



# Ron Baptiste

Arrangeur, Compositeur

Canada

## A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](http://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

## A propos de la pièce

**Titre :** Etude No 1  
**Compositeur :** Baptiste, Ron  
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**Instrumentation :** Ensemble de Flûtes  
  
**Style :** Classique

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# Etude No. 1

In the style of W A Mozart

R H Baptiste

Flute

Flute

Flute

Oboe

Alto Flute

*p* *mf*

*p* *mp* *mf*

*mp* *mf*

*mp*

The first system of the score covers measures 1 through 6. It features five staves: Flute (top), Flute, Flute, Oboe, and Alto Flute (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The first Flute staff has a melodic line with accents. The second Flute staff has a rhythmic accompaniment starting with a *p* dynamic and moving to *mf*. The third Flute staff has a melodic line with dynamics *p*, *mp*, and *mf*. The Oboe staff has a melodic line with dynamics *mp* and *mf*. The Alto Flute staff has a melodic line with a *mp* dynamic. There are various musical notations including accents, slurs, and dynamic markings throughout the system.

Fl.

Fl.

Fl.

Ob.

A. Fl.

*f* *mp*

*f* *mp*

*mf*

*mp*

The second system of the score covers measures 7 through 12. It features five staves: Fl. (top), Fl., Fl., Ob., and A. Fl. (bottom). The key signature is one flat and the time signature is 4/4. The first Fl. staff has a melodic line with accents. The second Fl. staff has a rhythmic accompaniment with a *mp* dynamic. The third Fl. staff has a melodic line with dynamics *f* and *mp*. The Oboe staff has a melodic line with dynamics *f* and *mp*. The Alto Flute staff has a melodic line with a *mp* dynamic. There are various musical notations including accents, slurs, and dynamic markings throughout the system.

13

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

A. Fl. *f* *mf*

18

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

A. Fl. *f* *mf*

22

Fl. *f* *mf* *tr*

Fl. *f* *mf*

Fl. *f*

Ob.

A. Fl. *mf*

26

Fl. *tr*

Fl. 7

Fl. *tr*

Ob.

A. Fl.

30

Fl. *tr*

Fl. *p*

Fl. *p*

Ob.

A. Fl.

34

Fl. *tr*

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

A. Fl. *mp*

38

Fl. *f* *f* *mf*

Fl. *f* *f* *mf*

Fl. *f* *f* *mf*

Ob. *mf* *f* *mf*

A. Fl. *mf* *f* *mf*

43

Fl. *f* *mp* *mf* *f*

Fl. *f* *mp* *mf* *f*

Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

A. Fl. *f* *mp* *mf* *f*

Musical score for five woodwind instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The score is written in treble clef with a key signature of one flat (Bb). The first two Flute parts have a first measure with a whole note and a second measure with a quarter note, eighth note, and quarter rest. The other three parts have a first measure with a whole note and a second measure with a quarter note, eighth note, and quarter rest. The Alto Flute part has a first measure with a whole note and a second measure with a quarter note, eighth note, and quarter rest.

Flute 1

# Etude No. 1

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Flute 1

Etude No. 1

In the style of W A Mozart

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4/4

*p* *mf* **2**

11 *mp* *f* *mf*

18 *f* *mf*

22 *f* *mf* *tr*

26 *tr* *tr* *mf*

31 *tr* *p*

35 *mp* *mf*

39 *f* *f* *mf* *f*

45 *mp* *mf* *f*



Flute 2

# Etude No. 1

In the style of W A Mozart

R H Baptiste

Measures 1-8. Dynamics: *p*, *mp*, *mf*, *f*.

Measures 9-15. Dynamics: *mp*, *f*.

Measures 16-23. Dynamics: *mf*, *f*, *mf*, *f*.

Measures 24-30. Dynamics: *mf*.

Measures 31-37. Dynamics: *p*, *mp*, *mf*.

Measures 38-45. Dynamics: *f*, *f*, *mf*, *f*, *mp*.

Measures 46-52. Dynamics: *mf*, *f*.

Flute 3

# Etude No. 1

In the style of W A Mozart

R H Baptiste

2

*mp* *mf* *f* *mp*

10

*f* *mf*

18

*f* *mf* *f*

25

4

35

*mf* *f* *f* *f*

42

*mf* *f* *mp* *mf* *f*



Alto Flute

# Etude No. 1

In the style of W A Mozart

R H Baptiste

8

*mp* *f*

17

*mf*

26

33

*mp* *mf*

41

*f* *mf* *f* *mp* *mf* *f*