



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Little Waltz in F
[for concert band]

Compositeur : Baptiste, Ron

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Style : Valse

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Little Waltz in F

for Concert Band

R H Baptiste

April 2018

free-scores.com

♩. = 50

A %

Piccolo

Flute *mp*

Flute *mp* *mf* *mf*

Oboe *mp* *mf* *mf*

B♭ Clarinet *mp* *mf* *mp*

B♭ Clarinet *mp* *mf* *mp*

Bass Clarinet *mp*

Bassoon *mp* *mf*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *p*

Horn in F *mf*

B♭ Trumpet *mp*

B♭ Trumpet *mp*

Trombone *p*

Trombone *p*

Baritone Horn *mp* *mf*

Euphonium *mp* *mf*

Tuba *p*

Glockenspiel *p*

Drumset *mp* *mf* *p*

B

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *mf* *mp*

B♭ Cl. *mf* *mf*

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Glk.

Drs. *mf*

To Coda

C

1. 2.

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf*

B♭ Cl.

B. Cl.

Bsn. *f*

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. *mp* *mp* Second time only

B♭ Tpt. *mp* *mp* Second time only

Tbn.

Tbn.

Bar. Hn. *mf*

Euph. *mf*

Tba.

Glk.

4 Drs. *mp* Second time only April 2018

D

Picc. *mf* *mp*

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

B♭ Cl. *mp* *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

Bar. Sax.

F Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt.

Tbn. *p*

Tbn. *p*

Bar. Hn. *p*

Euph. *p*

Tba. *p*

Glk. *p*

Drs. *p*

Picc. *f*

Fl. *f*

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *mf* *mp*

B♭ Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Glk.

Drs.

The musical score for page 52 includes parts for Piccolo, Flute (two staves), Oboe, Clarinet in B-flat (two staves), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn, Trumpet in B-flat (two staves), Trombone (two staves), Baritone Horn, Euphonium, Tuba, Glockenspiel, and Drums. The woodwinds and strings (Glk.) have active parts with various dynamics and articulations, while the brass instruments are mostly silent. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is in 4/4 time and features a key signature of one sharp (F#).

Piccolo

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

4 A % 4

mp

15 B 7 To Coda 1. 2. C

mp

29 1. 2. D

mp

36 E

mp

44 D.S. al Coda

5 *f*

Flute 1

Little Waltz in F

for Concert Band

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$\text{♩} = 50$

mp *mf* *mf*

10 *f* To Coda 1.

25 2. *f*

31 1. 2. *mf* *mp*

38 *E*

45 *D.S. al Coda*

f *mp*

April 2018

Flute 2

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

mp *mf* *mf* **A** %

11 **B** 7 To Coda 1. 2. **C**

27 *f* *mf* 1. 2.

35 **D** *p* **E**

45 D.S. al Coda

f *mp*

Oboe

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

Musical staff 1: Oboe part, measures 1-10. Dynamics: *mp*, *mf*, *mp*.

11

B

Musical staff 2: Oboe part, measures 11-20. Dynamics: *mf*, *mp*.

20

To Coda

1.

2.

C

Musical staff 3: Oboe part, measures 21-28. Dynamics: *mp*, *mf*.

29

1.

2.

D

Musical staff 4: Oboe part, measures 29-36. Dynamics: *mp*, *p*.

37

E

Musical staff 5: Oboe part, measures 37-44. Dynamics: none.

45

D.S. al Coda

Musical staff 6: Oboe part, measures 45-52. Dynamics: none.

53

Musical staff 7: Oboe part, measures 53-60. Dynamics: *mf*, *mp*.

B \flat Clarinet 1

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp *mf* *mp*

13

B

mf *mf*

23

To Coda

1. 2.

C

mp *mf*

32

1. 2.

D **E**

mp *p*

44

D.S. al Coda

mf *mp*

B \flat Clarinet 2

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

12

B

23

To Coda

1.

2.

C

32

1.

2.

D

43

E

D.S. al Coda

50

Bass Clarinet

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

14

B

To Coda 1. **C** 2.

27

D

1. 2.

p

38

E

8 D.S. al Coda

mf *mp*

Bassoon

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

1. **A** $\%$

mp *mf*

11 **B** 7 To Coda 1. 2. **C**

f

27 1. 2. **D** 8

f

43 **E** D.S. al Coda

mf

\emptyset 9

mf

Alto Saxophone

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

15 **B** To Coda

24 **C** **D**

39 **E**

47 D.S. al Coda

Tenor Saxophone

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

16 **B**

mp

To Coda 1. 2. **C**

29 1. 2. **D** **E**

mp

45 D.S. al Coda

mp

mp

Baritone Saxophone

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

14

B

To Coda 1. 2. **C**

27

1. 2. **D** **E**

mp

44

D.S. al Coda

Horn in F

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mf

16

B

To Coda

1. 2. **C**

29

1. 2. **D**

mp

41

E

mf

D.S. al Coda

B \flat Trumpet 1

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A $\% 4$

B

4
mp *mp* *mf*

18

To Coda

C

Second time only

mp *mp*

27

1. 2.

35

D

E

D.S. al Coda

8
mp *mf* *mp*

8

B \flat Trumpet 2

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

4 A % 4 B

mp *mp* *mf*

18 To Coda C Second time only

mp *mp*

27

33 D 8 E D.S. al Coda

mp *mf* *mp*

8

Trombone

Little Waltz in F

for Concert Band

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$\text{♩} = 50$

8

p

A

19

To Coda

1. 2. C 7 1. 2. D

p

37

E 8

D.S. al Coda

9

Euphonium

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

mf

12

B

23

To Coda

1.

2.

C

mf

33

1.

2.

D

E

p

mp

44

D.S. al Coda



8

Tuba

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

p

13

B

To Coda 1. 2.

26

C

7

1.

2.

D

E

p *mp*

44

D.S. al Coda



9

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

3 **A** % 4

17 **B** T₃ Coda 1. 2. **C** 7 1. 2. **D**

36 **E** 8 D.S. al Coda

Drumset

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

Musical notation for measures 1-10. Includes dynamic markings *mp*, *mf*, and *p*. A boxed letter 'A' with a repeat sign is above the final measure.

Musical notation for measures 11-20. Includes dynamic marking *mf*. A boxed letter 'B' is above the final measure.

Musical notation for measures 21-30. Includes dynamic marking *mp*. A boxed letter 'C' with the text "Second time only" is above the final measure. The text "To Coda" is written above the first two measures.

Musical notation for measures 31-42. Includes dynamic marking *p*. A boxed letter 'D' is above the final measure. First and second endings are indicated with "1." and "2." above the staff.

Musical notation for measures 43-52. Includes dynamic marking *mp*. A boxed letter 'E' is above the first measure. The text "D.S. al Coda" is written above the final measure.

Musical notation for the final measure, measure 53, featuring a fermata and the number 8 below the staff.

Treble Trombone

Little Waltz in F

for Concert Band

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$\text{♩} = 50$

A %

p

15

B

To Coda 1. 2. **C**

p

27

1. 2. **D**

p

p

42

E

D.S. al Coda

p

p

Baritone (treble clef)

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp *mf*

12

B

mf

23

To Coda

1.

2.

C

mf

33

D

E

p *mp*

44

D.S. al Coda

mf

mf