



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Requiem for an Empress

Compositeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : Orientale

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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Requiem for an Empress

R H Baptiste

$\text{♩} = 80$

The musical score is written for a woodwind ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of seven staves:

- Flute 1:** Plays a melodic line with dynamics *p*, *mf*, and *mp*.
- Flute 2:** Plays a melodic line with dynamics *p*, *mf*, and *mp*.
- Flute 3:** Plays a melodic line with dynamics *mp*, *mf*, and *mp*.
- Flute 4:** Plays a melodic line with dynamics *mp* and *mp*.
- Alto Flute:** Plays a melodic line with dynamics *mp*.
- Bass Flute:** Plays a melodic line with dynamics *p*.
- Glockenspiel:** Provides a rhythmic accompaniment.

Feb 2018

Musical score for woodwinds and strings, measures 9-11. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

Fl. (1st): *mf* to *ff* to *p*

Fl. (2nd): *mf* to *f*

Fl. (3rd): *mf* to *f*

A. Fl.: *mf* to *f* to *mp*

B. Fl.: *mf* to *f* to *p*

Glk.: *mf* to *f* to *p*

Musical score for woodwinds and strings, page 18. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

The woodwind parts (Fl., A. Fl., B. Fl.) feature melodic lines with dynamic markings of *p*, *mp*, *pp*, and *mf*. The Flute parts include crescendos and decrescendos. The Bass Flute part has a dynamic marking of *mf*. The Glockenspiel part provides harmonic support with chords and single notes.

Musical score for woodwinds and strings, measures 26-31. The score is in 3/4 time and B-flat major. It features six staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute 4 (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

Measure 26: Fl. 1 (quarter notes), Fl. 2 (quarter notes), Fl. 3 (quarter notes), Fl. 4 (quarter notes), A. Fl. (quarter notes), B. Fl. (quarter notes), Glk. (chords).

Measure 27: Fl. 1 (quarter notes), Fl. 2 (quarter notes), Fl. 3 (quarter notes), Fl. 4 (quarter notes), A. Fl. (quarter notes), B. Fl. (quarter notes), Glk. (chords).

Measure 28: Fl. 1 (quarter notes), Fl. 2 (quarter notes), Fl. 3 (quarter notes), Fl. 4 (quarter notes), A. Fl. (quarter notes), B. Fl. (quarter notes), Glk. (chords).

Measure 29: Fl. 1 (quarter notes), Fl. 2 (quarter notes), Fl. 3 (quarter notes), Fl. 4 (quarter notes), A. Fl. (quarter notes), B. Fl. (quarter notes), Glk. (chords).

Measure 30: Fl. 1 (quarter notes), Fl. 2 (quarter notes), Fl. 3 (quarter notes), Fl. 4 (quarter notes), A. Fl. (quarter notes), B. Fl. (quarter notes), Glk. (chords).

Measure 31: Fl. 1 (quarter notes), Fl. 2 (quarter notes), Fl. 3 (quarter notes), Fl. 4 (quarter notes), A. Fl. (quarter notes), B. Fl. (quarter notes), Glk. (chords).

Dynamic markings: *ff* (measures 29-30), *f* (measures 27-28, 30-31), *mp* (measures 26-27, 29-30), *mf* (measures 30-31).

Musical score for woodwinds and strings, measures 34-37. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

Fl. (Flute):
- Measure 34: *f* (flute), *mf* (flute)
- Measure 35: *f* (flute), *mf* (flute)
- Measure 36: *mp* (flute), *mp* (flute)
- Measure 37: *mp* (flute), *mp* (flute)

A. Fl. (Alto Flute):
- Measure 34: *f* (alto flute), *mf* (alto flute)
- Measure 35: *f* (alto flute), *mf* (alto flute)
- Measure 36: *mp* (alto flute), *mp* (alto flute)
- Measure 37: *mp* (alto flute), *mp* (alto flute)

B. Fl. (Bass Flute):
- Measure 34: *mp* (bass flute)
- Measure 35: *f* (bass flute)
- Measure 36: *f* (bass flute)
- Measure 37: *mf* (bass flute)

Glk. (Glockenspiel):
- Measure 34: *mp* (glockenspiel)
- Measure 35: *f* (glockenspiel)
- Measure 36: *f* (glockenspiel)
- Measure 37: *mf* (glockenspiel)

Musical score for woodwinds and strings, measures 42-44. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

- Fl. (Flute):** Four staves. The first staff begins with a fermata on a half note G4. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*.
- A. Fl. (Alto Flute):** One staff with a dynamic marking of *p*.
- B. Fl. (Bass Flute):** One staff with a dynamic marking of *mp*.
- Glk. (Glockenspiel):** One staff with a dynamic marking of *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds play melodic lines, while the Glockenspiel provides a rhythmic accompaniment.

Flute 1

Requiem for an Empress

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♩ = 80

p *mf* *mp* *mf*

14

ff *p* *pp* *mf*

27

ff *mp* *f*

37

mf *mp* *p*

Flute 2

Requiem for an Empress

R H Baptiste

♩ = 80

p < *mf* > *mp* > *mf* <

14

f *p* *pp* *mf*

28

f *mp* *f* *mf*

41

mp *p*

Flute 3

Requiem for an Empress

R H Baptiste

$\text{♩} = 80$

2

mp *mf* *mp*

13

2

mf *f* *p* *pp*

25

mf *f* *mp* *f*

37

mf *mp* *p*

Flute 4

Requiem for an Empress

R H Baptiste

$\text{♩} = 80$

3

mp

13

mp

25

f *mp*

36

p

Alto Flute

Requiem for an Empress

R H Baptiste

♩ = 80

mp

12

mf *f* *mp*

23

p *mf* *f* *mp*

35

f *mf* *mp* *p*

Bass Flute

Requiem for an Empress

R H Baptiste

$\text{♩} = 80$

8 *p* *mf*

15 *f* *p* *mf*

29 *mf* *mp* *f* *mf*

43 *mp*

Requiem for an Empress

R H Baptiste

$\text{♩} = 80$

