



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Something sweet
Compositeur : Baptiste, Ron
Arrangeur : Baptiste, Ron
Droit d'auteur : Creative Commons Licence
Instrumentation : Flûte et Cordes

Style : Classique

Ron Baptiste sur free-scores.com



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Something Sweet

R H Baptiste Dec 2017

♩ = 128

Musical score for the first six measures of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Flute (two staves), Violin, Viola, and Violoncello. The first four measures are marked with a dynamic of *p* (piano). The last two measures are marked with a dynamic of *mf* (mezzo-forte). The Flute parts enter in the fifth measure with a dynamic of *f* (forte).

Musical score for measures 7 through 12. The score continues with the same instruments and key signature. The dynamics for all instruments are marked as *ff* (fortissimo) from measure 7 onwards. The Flute parts continue with melodic lines, while the Violin, Viola, and Violoncello provide harmonic support.

14

Musical score for measures 14-20. The score is for five instruments: two Flutes (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The dynamics are consistently *f* (forte) throughout. The first Flute part has a *fz* (forzando) marking above the final measure. Each staff concludes with a fermata over the final measure.

21

Musical score for measures 21-27. The score is for five instruments: two Flutes (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The dynamics vary: the first Flute part starts at *mp* and reaches *mf* by measure 25; the second Flute part starts at *mp* and reaches *mf* by measure 25; the Violin part starts at *p* and reaches *mp* by measure 25; the Viola part starts at *p* and reaches *mp* by measure 25; the Violoncello part starts at *p* and reaches *mp* by measure 25. Crescendos and decrescendos are used to indicate these dynamic changes.

Fl. *f*

Fl. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Fl. *tr*

Fl.

Vln.

Vla.

Vc.

Musical score for measures 37-41. The score is for five instruments: Flute 1 (Fl.), Flute 2 (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music consists of five measures. The Flute 1 part has a sharp sign above the second measure. The Flute 2 part has a sharp sign above the eighth measure. The Violin part has a sharp sign above the eighth measure. The Viola part has a sharp sign above the eighth measure. The Violoncello part has a sharp sign above the eighth measure.

Musical score for measures 42-46. The score is for five instruments: Flute 1 (Fl.), Flute 2 (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music consists of five measures. The Flute 1 part has a sharp sign above the second measure. The Flute 2 part has a sharp sign above the second measure. The Violin part has a sharp sign above the eighth measure. The Viola part has a sharp sign above the eighth measure. The Violoncello part has a sharp sign above the eighth measure. Dynamics markings are present: *f* (forte) for Flute 1 and Flute 2 in measure 45, and *mf* (mezzo-forte) for Violin, Viola, and Violoncello in measure 45.

47

Fl. *ff*

Fl.

Vln.

Vla.

Vc.

53

Fl.

Fl.

Vln.

Vla.

Vc. *f*

Fl. *dim.* - - - - - *p*

Fl. *dim.* - - - - -

Vln. *dim.* - - - - -

Vla. *dim.* - - - - - *fr* ~~~~~

Vc. *dim.* - - - - - *p*

Detailed description: This is a musical score for four instruments: two Flutes (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Flute parts play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and finally a half note on G4. The Violin part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Viola part plays a similar rhythmic pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. The Violoncello part plays a bass line starting on G2, moving up to Bb2, then down to G2, and finally a half note on G2. Dynamics include *dim.* (diminuendo) for the first two measures of all parts, and *p* (piano) for the final measure of the Flute and Violoncello parts. The Viola part has a *fr* (fermata) marking with a wavy line over the final note.

Flute 1

Something Sweet

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♩ = 128

4

f

12

ff

21

mp *mf*

27

f

35

mf

43

f

51

dim. *p*

Flute 2

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$\text{♩} = 128$

4

f

13

ff

21

mp *mf*

28

f

36

f

43

f

51

dim.

Violin

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$\text{♩} = 128$

p < *mf*

10

< *f*

19

> *p* < > *mp*

27

< *mf*

35

<

42

mf

49

<

56

< *dim.* - - - -

Viola

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♩ = 128

p < *mf*

10 < *f*

20 > *p* < > *mp*

27 < *mf*

35 <

43 *mf*

50 < >

57 *dim.* - - - - -

Violoncello

Something Sweet

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♩ = 128

1
p *mf*

10
f

19
p *mp*

27
mf

35

44
mf

53
f *dim.* *p*