



Ronald Baptiste

Canada, Edmonton

Commander Frogo's Journey

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Commander Frogo's Journey

Compositeur : Baptiste, Ronald

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Editeur : Baptiste, Ronald

Instrumentation : Orchestre

Style : Contemporain

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10

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

mp

17

Fl. *cresc.*

Ob. *p cresc.*

Bb Cl.

Bsn. *mp cresc.*

F Hn.

Bb Tpt.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 17 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B-flat Trumpets (Bb Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features several triplets in measures 18, 19, 20, 21, 22, and 23. Dynamics include piano (*p*), mezzo-piano (*mp*), and crescendo (*cresc.*) markings. The Flute part begins in measure 18 with a triplet of eighth notes. The Oboe and Bassoon parts have a *p* dynamic in measure 17 and a *cresc.* marking starting in measure 18. The Bassoon part has a *mp* dynamic in measure 20 and a *cresc.* marking starting in measure 21. The Violin I part has a *cresc.* marking starting in measure 18. The Violin II part has a *cresc.* marking starting in measure 18 and a triplet in measure 22. The Viola part has a *cresc.* marking starting in measure 18 and a triplet in measure 22. The Violoncello part has a *cresc.* marking starting in measure 18 and triplets in measures 20, 21, and 22. The Contrabass part has a *cresc.* marking starting in measure 18 and a triplet in measure 22.

24

Fl. (cresc.) *mf* *f* 3

Ob. (cresc.) *mf* *f*

Bb Cl. (cresc.) *mf* *f*

Bsn. (cresc.) *mf* *f*

F Hn.

Bb Tpt.

Timp. *mp* *f*

Vln. I (cresc.) *mf* *f*

Vln. II (cresc.) *mf* *f*

Vla. (cresc.) *mf* *f*

Vc. (cresc.) *mf* *f*

Cb. (cresc.) *mf* *f*

34

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

3

42

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

F Hn. *mf* *f*

Bb Tpt. *f*

Timp. *mp*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 42 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.) and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *f* (forte) for most instruments, *mf* (mezzo-forte) for the French Horn in measure 42, and *mp* (mezzo-piano) for the Timpani in measure 48. The score shows a complex texture with many notes and rests across the measures.

50

Fl. *mf*

Ob.

Bb Cl. *mp*

Bsn. *mp*

F Hn. *mf*

Bb Tpt. *mf*

Timp. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 50 to 55. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 50 with a triplet of eighth notes, followed by a melodic line. The Clarinet in Bb (Bb Cl.) and Bassoon (Bsn.) parts have a similar melodic line starting in measure 51. The French Horn (F Hn.) part has a few notes in measures 50 and 51. The Trumpet in Bb (Bb Tpt.) part has a few notes in measures 50 and 51. The Timpani (Timp.) part has a few notes in measures 50 and 51. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line starting in measure 50. The Viola (Vla.) part has a melodic line starting in measure 50. The Violoncello (Vc.) part has a melodic line starting in measure 50. The Contrabass (Cb.) part has a melodic line starting in measure 50. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some *f* (forte) markings for the timpani. The score ends with a fermata in measure 55.

57

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

f

f

73

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 73 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics: *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

97

Fl.

Ob.

Bb Cl.

Bsn.

mf

F Hn.

mf

mf

Bb Tpt.

Timp.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

109

Fl. *mp* *f* 3

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f*

F Hn. *mp* *f*

B♭ Tpt. *mp* *f*

Timp. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

127

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

mf

mf

mf

135

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3

3

ff

ff

mf < *ff*

ff

ff

ff

ff

ff

ff

Flutes

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110
16

cresc. ----- *mf*

32

f

47

2

3

58

9

80

17

mp

112

3

125

8

3

3

tr

Clarinets in B \flat Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$
16 16 16

f

56 4 10

> mp *f* *mf*

81 9

mp

104 16

mp

133

mp

Bassoons

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

Musical staff 1: Bassoon part, measures 1-13. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*, *mf* > *mp*, *mf*.

Musical staff 2: Bassoon part, measures 14-21. Measure 14 is marked with '14'. Measure 15 has a '2' above it. Measure 21 has a '6' above it. Dynamics: *p*, *mp*, *cresc.*, *mf*.

Musical staff 3: Bassoon part, measures 22-32. Measure 22 is marked with '33'. Measure 28 has an '8' above it. Dynamics: *f*, *f*.

Musical staff 4: Bassoon part, measures 33-42. Measure 33 is marked with '53'. Measure 38 has an '8' above it. Dynamics: *mp*, *f*, *mf*.

Musical staff 5: Bassoon part, measures 43-52. Measure 43 is marked with '74'. Dynamics: < *f*, *mf*.

Musical staff 6: Bassoon part, measures 53-62. Measure 53 is marked with '91'. Measure 58 has a '9' above it. Measure 62 has a '9' above it. Dynamics: *mp*, *mf*, *f*.

Musical staff 7: Bassoon part, measures 63-72. Measure 63 is marked with '122'. Dynamics: *ff*.

Musical staff 8: Bassoon part, measures 73-82. Measure 73 is marked with '135'. Dynamics: *mf*.

Horns in F

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

16 16 12

mf *f*

51

12

mf *f* *mf* *f*

f *mf* *f*

75

18 9 8

mf *mp* *f*

mf *mp*

119

4

f

4

134

ff

Trumpets in B \flat **Commander Frogo's Journey**

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

p *mf* > *mp* *mf* *f*

14

p *f* *mf*

93

f *mf*

137

ff

Timpani

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

2 2 6 9

p < *mf* > *p* < *mf* > *mf* > *p* *mp* <

Detailed description: This block contains the first line of music, measures 1 through 9. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 110. Above the staff, measure numbers 2, 2, 6, and 9 are placed above the first, second, sixth, and ninth measures respectively. The dynamics are indicated below the staff: *p* < *mf* > for measures 1-2, *p* < *mf* > for measures 3-4, *mf* > *p* for measures 5-6, and *mp* < for measures 7-9.

28

4 16 12

f *mp* *f* *mf* *mf*

Detailed description: This block contains the second line of music, measures 28 through 37. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 4, 16, and 12 are placed above the first, fifth, and ninth measures respectively. The dynamics are indicated below the staff: *f* for measure 28, *mp* for measure 29, *f* for measure 30, *mf* for measure 31, and *mf* for measures 32-37.

71

17 25

mp *f*

Detailed description: This block contains the third line of music, measures 71 through 85. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 17 and 25 are placed above the first and fifth measures respectively. The dynamics are indicated below the staff: *mp* for measure 71 and *f* for measure 75.

125

14

mf *ff*

Detailed description: This block contains the fourth line of music, measures 125 through 138. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure number 14 is placed above the first measure. The dynamics are indicated below the staff: *mf* for measure 125 and *ff* for measure 126.

Violin I

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110
8

mf *f* *mp* *cresc.*

18 *mf*

32 *f*

44 *f* *f*

57 *f* *ff*

68 *mf* *f*

83 *mp*

101 *f* *mp*

117 *f*

129 *mf* *ff*

Violin II

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

14

28

41

54

68

84

101

118

131

p *mf* *mp* *mf* *f*

mp *cresc.*

mf *f*

f

f *ff*

mf *f*

mp

f *mp*

f *3*

mf *ff*

Viola

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

p *mf* *mp* *mf* *f*

15 *mp* *cresc.* 3

29 *mf* *f* *mp*

43 *f* *f*

56 *mp* *f* *ff*

71 *mf* *f*

88 *mp*

105 *f* *mp* *f*

121 *ff* *mf*

135 *ff*

Contrabasses

Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

p ————— *mf* > *mp* ————— *mf* ————— *f*

14

————— *mp* *cresc.* -----

27

mf ————— *f*

41

f ————— *f*

57

f ————— *ff* ————— *mf*

74

< *f*

92

mp ————— *f* ————— *mp* *f*

120

————— *ff*

133

————— *mf* ————— *ff*