



Ronald Baptiste

Canada, Edmonton

ear in Review (for Symphonic Orchestra)

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

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A propos de la pièce



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[for Symphonic Orchestra]
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Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

$\text{♩} = 96$ March 2020

Flutes *mp*

Oboes *p* *mp*

Clarinets in B \flat *p* *mp*

Bassoons *mp*

Horns in F *mp*

Trumpets in B \flat mute *mp*

Timpani

Violins I *mp*

Violins II *mp*

Violas *mp* *mp*

Violoncellos

Contrabasses *mp*

7

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

14

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

20

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet (B♭ Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute and Bass Clarinet parts are mostly rests. The Oboe part has a melodic line starting in measure 26. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn and Trumpet parts are mostly rests. The Trombone part has a melodic line. The Violin I and II parts have melodic lines with some slurs. The Viola part is mostly rests. The Violoncello and Double Bass parts have melodic lines with some slurs.

32

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

39

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Detailed description: This page of a musical score covers measures 45 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute part is mostly silent, with a melodic phrase starting in measure 49. The Oboe and Bassoon parts feature melodic lines with dynamics *mp* and *p*. The Bassoon part has a crescendo line. The Violin I and II parts play a rhythmic pattern of eighth notes with dynamics *mp*. The Viola and Violoncello parts have melodic lines with dynamics *mp* and *p*. The Contrabass part has a melodic line with dynamics *mp* and *p*. The French Horn, B♭ Trumpet, and Timpani parts are silent throughout the measures.

50

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim.

dim.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The woodwinds play melodic lines with slurs and accents. The strings provide harmonic support, with the Viola and Violoncello playing a rhythmic pattern starting in measure 52. Dynamic markings include *mp* (mezzo-piano) and *dim.* (diminuendo). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

55 $\text{♩} = 48$ April

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

dim.

switch to picc

65

Fl.

Ob. *p* *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 65 to 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trombone (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part is mostly rests with some activity in measures 70-74. The Oboe and Bass Clarinet play sustained notes with some movement. The Bassoon and Bassoon play rhythmic patterns. The French Horn and Trombone play sustained notes. The Violin I and II play melodic lines. The Viola and Violoncello play sustained notes. The Contrabass plays a melodic line. The Timpani plays a rhythmic pattern.

79

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

play

90

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 90 to 99. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (Bb Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The score is written in a key with two sharps (F# and C#) and a common time signature.

101

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.-----mp

f

f open

dim.-----mp

111

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

mp

122

Fl.

Ob.

B♭ Cl.

Bsn.

mp *cresc.*

F Hn.

mp *cresc.*

B♭ Tpt.

mp *cresc.*

Timp.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

134

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(cresc.) ----- *mf*

(cresc.) ----- *mf*

(cresc.) ----- *mf*

(cresc.) ----- *mf*

(cresc.) ----- *mf*

(cresc.) ----- *mf*

(cresc.) ----- *mf*

(cresc.) ----- *mf*

(cresc.) ----- *mf*

♩ = 96
May

145

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.-----mp

dim.-----mp

dim.-----mp

dim.-----mp

dim.-----mp

154

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl. *mp*

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mp* *f*

Vln. II *f*

Vla. *mp*

Vc. *f*

Cb.

167

Fl.

Ob. *mp*

Bb Cl. *mp*

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mp mp*

Vln. II *mp mp*

Vla. *mp mp*

Vc. *mp mp*

Cb. *mp*

178

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 178 to 182. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute part is the most active, featuring eighth-note patterns and slurs. The strings provide a steady accompaniment with various rhythmic figures and slurs. The woodwinds and brass are mostly silent, indicated by rests.

188

Fl. *mp*

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mp*

Vln. II

Vla. *mp* play

Vc.

Cb.

194

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

200 $\text{♩} = 80$ June

Fl. *mp*

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp* flute 3

Vc. *mp*

Cb.

212

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

3

218

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flute

Detailed description: This page of a musical score covers measures 218 to 222. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Bb Tpt.). The brass section includes Trumpet (Bb Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 220. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Violin I and II parts have melodic lines with some slurs. The Viola part has a melodic line starting in measure 220, with the word 'flute' written above it. The Violoncello and Contrabass parts have a rhythmic pattern.

223

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

3

Detailed description: This page of a musical score contains measures 223 through 228. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Bass Trumpets (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute part begins with a melodic line in measure 223, marked with a slur and a fermata. The Oboe part enters in measure 224 with a melodic line starting on a half rest, marked with a slur and a fermata, and a dynamic marking of *mp*. The Bass Clarinet and Bassoon parts have melodic lines in measures 223 and 224. The Horns, Trumpets, and Timpani parts are mostly silent, indicated by rests. The Violin I and II parts have melodic lines in measures 223 and 224. The Viola part has a melodic line in measure 223, marked with a slur and a fermata, and a triplet of eighth notes in measure 225. The Violoncello part has a melodic line in measure 223, marked with a slur and a fermata. The Contrabass part has a melodic line in measure 223, marked with a slur and a fermata. The page number 223 is written above the Flute staff. The dynamic marking *mp* is written below the Oboe staff. The number 3 is written above the Flute staff in measure 225 and above the Viola staff in measure 225.

229

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

235

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 235 to 240. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part is the only one with active notation, featuring a melodic line with slurs and a triplet of eighth notes in measure 239. The Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (Bb Tpt.) parts are marked with a flat line, indicating they are silent. The Timpani (Timp.) part is also marked with a flat line. The Violin I (Vln. I) part has a few notes in measure 235 before being silent. The Violin II (Vln. II) part is silent. The Viola (Vla.) part has a melodic line with slurs and a triplet of eighth notes in measure 239. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with a flat line, indicating they are silent. The score concludes with a double bar line and repeat dots at the end of measure 240.

241 $\text{♩} = 90$
July

The score consists of ten staves. The Flute (Fl.) staff has a melody starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The strings (Violins I and II, Viola, and Cello) provide accompaniment with various rhythmic patterns. The Flute part is marked *mf*. The Violin I and II parts are also marked *mf*. The Viola and Cello parts are marked *mf*. The other instruments (Oboe, Bassoon, Clarinet, Horns, Trumpets, and Timpani) are marked with a flat line, indicating they are silent.

Fl. *mf*

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb.

249

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

257

Fl.

Ob. *mp*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

264

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

271

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

278

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mp

mf

mp

mf

mp

mf

285

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f > *mf*

mf

f > *mf*

f > *mf*

f > *mf*

f > *mf*

mp *f* > *mf*

292 $\text{♩} = 56$ August

Fl. *p*

Ob. *p*

Bb Cl.

Bsn.

F Hn.

Bb Tpt. *mp* *f*

Timp.

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f*

Cb. *mp* *f*

307

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. *mf*

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* play

Vc. *mp* *mf*

Cb. *mp* *mf*

316

Fl. *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp*

Bb Cl. *mp*

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 316 to 322. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet (Bb Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (Bb). Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and oboe parts feature a melodic line that starts in measure 316 and continues through measure 322, with dynamics shifting from *mp* to *mf* and back to *mp*. The strings play a similar melodic line, also with dynamic shifts. The brass and timpani parts are mostly rests, with some harmonic support in the form of chords and sustained notes.

324

Fl. *f* *mf* *dim.*

Ob. *f* *mf* *dim.*

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *f* *mf* *dim.*

Vln. II *f* *mf* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Cb. *f* *mf* *dim.*

332 $\text{♩} = 88$ September

Fl. *p*

Ob. *p*

Bb Cl.

Bsn.

F Hn. *mp*

Bb Tpt. *mp*

Timp.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

341

Fl.

Ob. *mp*

Bb Cl. *mp*

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 341 through 348. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn., though not explicitly labeled). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly rests. The Oboe and B-flat Clarinet parts begin in measure 341 with a melody marked *mp*. The Bassoon part is mostly rests. The Horns and Trumpets are mostly rests. The Timpani part is mostly rests. The Violin I part has a melodic line with slurs. The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs, also marked *mp*.

350

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 350 to 355. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) is mostly silent, indicated by rests. The French Horns play a melodic line with eighth and quarter notes. The Bb Trumpets are silent. The Timpani are silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic accompaniment with various note values and articulations. The key signature has two sharps (F# and C#), and the time signature is 4/4.

356

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 356 to 360. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet (Bb Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.). In measure 356, the woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. In measure 357, the Bass Clarinet and Trumpet enter with a melodic line. The Bass Clarinet part has a dynamic marking of *mp*. The Violin II part features a triplet of eighth notes in measures 357, 358, and 359. The Viola and Violoncello parts have a melodic line with a slur over the first two notes of each measure. The Double Bass part has a melodic line with a slur over the first two notes of each measure. The French Horn and Trombone parts are silent throughout the page.

361

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 361 to 364. The key signature is two sharps (F# and C#). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) is mostly silent, indicated by rests. The brass section includes F Horns and Bb Trumpets, with the Bb Trumpets playing a melodic line. The percussion section (Timpani) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support. The Viola part features several triplet markings. The Violoncello and Contrabass parts play a steady bass line.

365

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

371

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 371 through 376. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the brass section (F Horn, Trombone in Bb, Trumpet in Bb, Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play a melodic line with triplets and slurs. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns. The key signature is two sharps (F# and C#), and the time signature is 4/4.

377

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

385

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

♩ = 128 October

394

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Timpani) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line starting at measure 394. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 128 beats per minute. The section is titled 'October'. The score begins at measure 394. The woodwinds and brass parts are mostly rests, while the strings play a melodic line. The string parts include dynamics like *f* (forte) and *p* (piano).

402

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

409

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mp mf

Detailed description: This page of a musical score covers measures 409 to 415. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (French Horn, B-flat Trumpet, Trombone) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line starting in measure 409. The dynamics for the strings are marked as *p* (piano) in measure 409, *mp* (mezzo-piano) in measure 410, and *mf* (mezzo-forte) in measure 411, with a crescendo hairpin leading to the *mf* dynamic. The score is in the key of D major (one sharp) and 4/4 time.

416

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

423

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

429

Fl. *mf* *f*

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

434

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

441

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

448

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

456

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

466

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 466 to 475. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, and B-flat Trumpet) and the Timpani part are mostly silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The string parts feature a mix of quarter, eighth, and half notes, with some rests. The woodwinds have rests throughout the measures.

476 $\text{♩} = 88$ November

Fl. *p*

Ob. *p*

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mp* > *p* *p*

Vln. II *mp* > *p* *p*

Vla. *mp* > *p* *p*

Vc. *mp* > *p*

Cb. *mp* > *p*

484

Fl. *mf*

Ob. *mf* *p*

B♭ Cl. *p* *mf* *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Timp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *p*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 484 to 488. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Timpani (Timp.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic support.

490

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

mp

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet (Bb Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 490-493 show a melodic line in the woodwinds and strings, with the Viola and Violoncello playing a lower register. The dynamic markings are *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is visible at the end of the page.

494

Fl. *mp*

Ob.

Bb Cl. *f*

Bsn. *f*

F Hn.

Bb Tpt.

Timp.

Vln. I *f mp*

Vln. II *f mp*

Vla. *f mp*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 494 to 499. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), Bass Trumpets (Bb Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 494 with a whole rest and plays a melodic line starting in measure 495, marked *mp*. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, marked *f*. The Violin I and II parts play a melodic line, marked *f* and *mp*. The Viola part plays a rhythmic pattern of eighth notes, marked *f* and *mp*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked *f*. The F Horns, Bass Trumpets, and Timpani parts are silent throughout the page.

500

Fl. *f* *mf*

Ob.

Bb Cl.

Bsn. *mf*

F Hn.

Bb Tpt.

Timp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mp* *f* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 500 to 506. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 500 with a melodic line, marked *f* (forte) and then *mf* (mezzo-forte) with a hairpin. The Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.) parts are mostly silent, with the Bassoon and Bass Clarinet entering in measure 505 with a *mf* dynamic. The Horns (F Hn. and Bb Tpt.) and Timpani (Timp.) parts are also silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, both marked *f* and then *mf*. The Viola (Vla.) part has a melodic line, marked *f* and then *mf*. The Violoncello (Vc.) part has a melodic line, marked *mp* (mezzo-piano), *f*, and then *mf*. The Contrabass (Cb.) part is silent until measure 505, where it enters with a *mf* dynamic. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

507

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

513

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

520 $\text{♩} = 80$ December

Fl. *f* *p*

Ob. *p*

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

527

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn.

F Hn. *mf*

Bb Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 527 to 532. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Bb Trumpet (Bb Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D minor) and a common time signature. Measures 527 and 528 feature woodwinds playing a melodic line with a dynamic marking of *mf*. Measures 529-532 show a more active woodwind and string texture, with the Bass Clarinet and Violin I parts being particularly prominent. The dynamic *mf* is consistently used throughout the passage.

534

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

541

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

548

Fl.
mp

Ob.
mp

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.

555

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

561

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

567

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

573

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

580

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

f

f

586

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

592

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mp

mf

mp

mf

flute

599

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

606

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

612 ♩. = 80 February

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

cresc.

622

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

cresc.

627

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

633

Fl. *mf* *mp*

Ob. *mf* *mp*

Bb Cl.

Bsn.

F Hn.

Bb Tpt. *mf* *dim.* *mp*

Timp.

Vln. I *mf* *dim.* *mp*

Vln. II *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Cb. *mf* *dim.*

Detailed description: This page of a musical score, numbered 91, contains measures 633 through 638. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets in B-flat (Bb Tpt.), and Trombones (Cb.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (one flat), and the time signature is 4/4. The score begins at measure 633. The Flute and Oboe parts have dynamics of *mf* (measures 633-634) and *mp* (measures 635-638). The Bass Clarinet and Bassoon parts are mostly silent, indicated by rests. The French Horns are also silent. The Trumpets in B-flat part has dynamics of *mf* (measures 633-634), *dim.* (measures 635-636), and *mp* (measures 637-638). The Trombones are silent. The Violins I and II parts have dynamics of *mf* (measures 633-634), *dim.* (measures 635-636), and *mp* (measures 637-638). The Viola part has dynamics of *mf* (measures 633-634), *dim.* (measures 635-636), and *mp* (measures 637-638). The Violoncello part has dynamics of *mf* (measures 633-634), *dim.* (measures 635-636), and *mp* (measures 637-638). The Contrabass part has dynamics of *mf* (measures 633-634) and *dim.* (measures 635-636). The score is written in a clean, professional style with clear notation and dynamic markings.

639

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

645

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

651

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

656

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

mp

dim.

662

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

(dim.)

B♭ Tpt.

Timp.

Vln. I

(dim.)

Vln. II

(dim.)

Vla.

(dim.)

Vc.

(dim.)

Cb.

(dim.)

Flutes

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

$\text{♩} = 96$
March 2020

mp *p*

12 *mf* *mp* *mf*

24 *p* *mf*

40 *p*

55 $\text{♩} = 48$ April 15 31 $\text{♩} = 96$ *f*

110 8 31 8 May *mp*

164 8

180 3 *mp*

191

200 $\text{♩} = 80$ June 3 3 *mp*

207

3

214

3 4

224

3

231

3

238

3

$\text{♩} = 90$
July

mf

247

27

284

mp *f* *mf*

4

297

$\text{♩} = 56$ August

p *mf* *mp*

309

3 3

mf *mp* *mf* *mp*

324

3

f *mf* *dim.* *p*

$\text{♩} = 88$ September 63

$\text{♩} = 128$ October 23

421 *mf*

430 *f* *p* $\text{♩} = 88$ November

483 *mf* 5

496 *mp* *f* *mf* 7

512 *mp* *f* *p* $\text{♩} = 80$ December

523 *mf* *mp* 20

552 *mf*

560 *mp* $\text{♩} = 86$ *mf* *mp* 4

574 *p* *mp* 7 7 January 2021

595 *mf*

605 **8** $\text{♩} = 80$ February **15**

f *mf*

636 **30**

mp

Oboes

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

$\text{♩} = 96$
March 2020

15 $\text{♩} = 96$
8 $\text{♩} = 96$
35 $\text{♩} = 96$
4 $\text{♩} = 96$
50 $\text{♩} = 48$ April 7
65 $\text{♩} = 96$
81 $\text{♩} = 96$
117 $\text{♩} = 96$ May 16
169 $\text{♩} = 96$
177 $\text{♩} = 80$
216 $\text{♩} = 90$ July 16
228 $\text{♩} = 90$
244 $\text{♩} = 90$

p *mp* *p* *mf* *mp*
mf *p* *mf*
mf *mp* *p* *p*
mf *f*
dim. *mp*
mp *mf*
mp
mp *mp*

258 $\text{♩} = 56$ August **32**
mf *p*

300 *mf* *mp* *mf*

312 *mp* *mp* *mf* *mp* *f*

325 $\text{♩} = 88$ September **7**
mf *dim.* *p* *mp*

343 $\text{♩} = 128$ October $\text{♩} = 88$ November **48** **83**
p

484 *mf* *p* $\text{♩} = 80$ **5** **4**

503 **9** **5** December *p*

526 *mf* *mp* **20**

554 *mf* *mp* **2**

564 *mf* **2**

573 $\text{♩} = 86$ January 2021 $\text{♩} = 80$ February

7 7 23 15 *f*

632 30

mf *mp*

Clarinets in B \flat Covid 19: A Year in Review
for symphonic orchestra

R H Baptiste

$\text{♩} = 96$
March 2020
12
p < *mp* *mf*

23
 $\text{♩} = 48$ April
32
p *p*

68
15
mp

97
8
f $\text{♩} = 96$ *dim.*
May

118
24 16
(dim.) *mp* *mp*

170
24
mf

$\text{♩} = 80$
201 16
mp

$\text{♩} = 90$
224 July
16 24
mf *f* *mp*

271
 $\text{♩} = 56$ August
24 11
p *mf*

315 $\text{♩} = 88$ September

Musical staff 315-346. Starts with a *mp* dynamic. Contains rests of 16 and 7 measures. Ends with a *mp* dynamic.

347 $\text{♩} = 128$ October $\text{♩} = 88$ November

Musical staff 347-482. Contains rests of 8 and 36 measures. Ends with a $\text{♩} = 88$ tempo marking.

483

Musical staff 483-490. Dynamics include *p*, *mf*, and *p*.

491

Musical staff 491-502. Dynamics include *f* and *f*. Ends with a 4-measure rest.

503 $\text{♩} = 80$

Musical staff 503-514. Dynamics include *mf* and *p*. Starts with a 2-measure rest.

515 December

Musical staff 515-533. Dynamics include *mf*. Contains rests of 5, 3, and 3 measures.

534

Musical staff 534-564. Dynamics include *mp*. Contains rests of 12 and 12 measures.

565

Musical staff 565-572. Dynamics include *mf* and *mp*.

573 $\text{♩} = 86$ January 2021 $\text{♩} = 80$ February

Musical staff 573-602. Dynamics include *f*. Contains rests of 7, 7, 23, and 53 measures. Ends with a 6-measure rest.

Bassoons

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

♩ = 96

March 2020

mp *>* p *<* mf *>* mp

15

mf p p

28

p *<* mf *>* mp p

49

♩ = 48 April 15

mp

91

mp *cresc.* mf

122

mp *cresc.* mf

217

mp

241

♩ = 90 July 24

mf f mp p

298

August 19

16

♩ = 88 September 63

October 83

♩ = 88 November 3

p

490

4

f

Detailed description: This musical staff contains measures 490 through 502. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin crescendo leading to it. A measure rest for 4 measures is indicated at the end of the staff.

503

2

mf

p

5

Detailed description: This musical staff contains measures 503 through 511. It starts with a treble clef and a key signature of one sharp. The melody features eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is at the beginning, and *p* (piano) is at the end, with a hairpin decrescendo between them. Measure rests for 2 and 5 measures are shown.

520

$\text{♩} = 80$ December 3 23 24 7 $\text{♩} = 86$ January 2021 3

mp

Detailed description: This musical staff contains measures 520 through 527. It features a series of measure rests for 3, 23, 24, 7, and 3 measures. Above the staff, the tempo is marked as quarter note = 80 for the first part and quarter note = 86 for the second part. The key signature changes from one sharp to one flat. A dynamic marking of *mp* (mezzo-piano) is at the end.

586

p

mp

Detailed description: This musical staff contains measures 586 through 595. It begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present with hairpin markings.

596

16 $\text{♩} = 80$ February 53

Detailed description: This musical staff contains measures 596 through 605. It starts with a treble clef and a key signature of one flat. The melody consists of quarter notes. A dynamic marking of *mp* is at the beginning. Measure rests for 16 and 53 measures are indicated. Above the staff, the tempo is marked as quarter note = 80.

Horns in F

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

♩ = 96

4 8 8

mp *mf*

24

8 16 16

p *mf* *p*

57

♩ = 48 April

7 16 16

p *mp*

74

7 16 16

mp *cresc.* *mf* *f*

110

8 7 7

mp *cresc.* *mf*

♩ = 96
May

137 16 24

mf

♩ = 80 July

184 16 40 32

mp

mf

f

♩ = 56 August

278 16 19 16

mf

mp

336 9 9

mp

♩ = 128

October

356 4 32 83

mp

483 3 3 5 4 2 6

mp

♩ = 80
December

512

5 3 3 *mf*

♩ = 86
January 2021

532

12 24 7 7

♩ = 80
February

589

23 6/8 4 *p* *mf* *p*

625

24 24 *mp* *mf* *mp* *p*

659

mf *mp* *dim.*

Trumpets in B \flat Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

$\text{♩} = 96$ $\frac{4}{4}$ mute **16** **32** $\text{♩} = 48$ April **15** *mp*

76 **16** open *cresc.* *mf* *f*

106 $\text{♩} = 96$ May *mp cresc.*

133 **16** **24** $\text{♩} = 90$ July *mf*

182 $\text{♩} = 80$ **16** **40** **48** August *mp* *mf*

293 $\text{♩} = 56$ **19** **16** $\text{♩} = 88$ September **23** *mp* *f*

358 **8**

374

385 $\text{♩} = 128$

396 $\text{♩} = 88$ October **83** November **3** **3** **5**

498 $\text{♩} = 80$ December 3

Musical staff 498-524 in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of rhythmic patterns represented by horizontal lines. Above the staff, the numbers 4, 2, 6, 5, and 3 are placed over different sections of the staff. The tempo is marked as quarter note = 80.

525 $\text{♩} = 86$ January 2021 $\text{♩} = 80$ February 19

Musical staff 525-632 in treble clef with a key signature of two sharps. The staff contains rhythmic patterns. Above the staff, the numbers 23, 24, 7, 7, 23, and 19 are placed. The tempo is marked as quarter note = 86 for the first part and quarter note = 80 for the second part.

633 *mf* *dim.* *mp*

Musical staff 633-641 in treble clef with a key signature of two sharps. It features a melodic line with dotted notes and slurs. Dynamic markings include *mf*, *dim.* (with a dashed line), and *mp*.

642 22

Musical staff 642-648 in treble clef with a key signature of two sharps. It features a melodic line with dotted notes and slurs. A large number 22 is placed above the staff. A double bar line is at the end of the staff.

Timpani

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

201

482

506

573

Tempo markings: $\text{♩} = 96$, $\text{♩} = 48$, $\text{♩} = 90$, $\text{♩} = 56$, $\text{♩} = 88$, $\text{♩} = 128$, $\text{♩} = 80$, $\text{♩} = 86$, $\text{♩} = 80$

Month values: 24, 32, 15, 47, 31, 48, 40, 56, 19, 16, 63, 83, 3, 3, 5, 4, 2, 6, 5, 3, 23, 24, 7, 7, 23, 53

Month labels: April, May, July, August, September, October, November, December, January 2021, February

Violin I

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

♩ = 96

March 2020

13

23

31

39

47

55

68

84

100

mp *p* *mf* *p* *mf* *mp* *mf* *pp* *mp* *cresc.* *mf* *dim.* *mp* *f*

114

dim......*mp* *mp*

128

cresc......*mf* ♩ = 96

144

dim......*mp* *mp* 8

163

f > *mp* *mp*

172

mf

180

mp 8 *mp*

196

f > *mp* *mp* ♩ = 80

207

215

222

230 

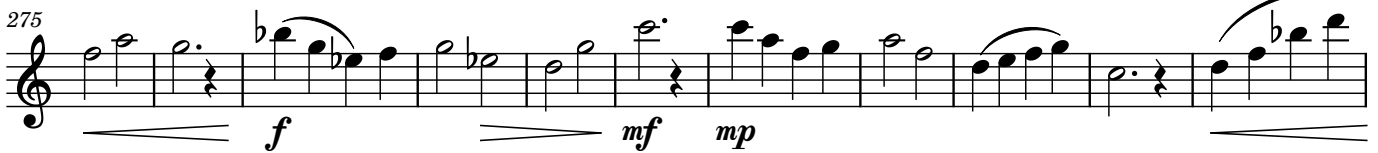
$\text{♩} = 90$

July

241 
mf

253 
mp

264 
mf f mp p mf

275 
f mf mp

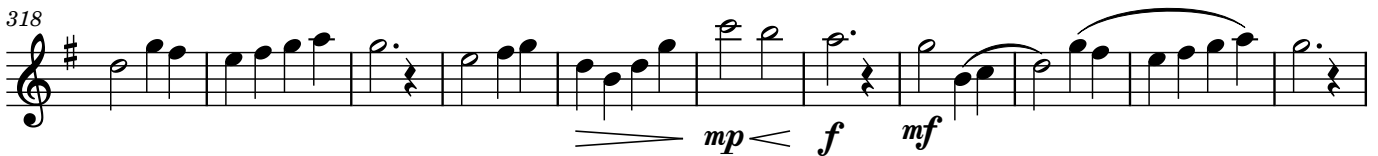
286 
f > mf mp < f

$\text{♩} = 56$

August

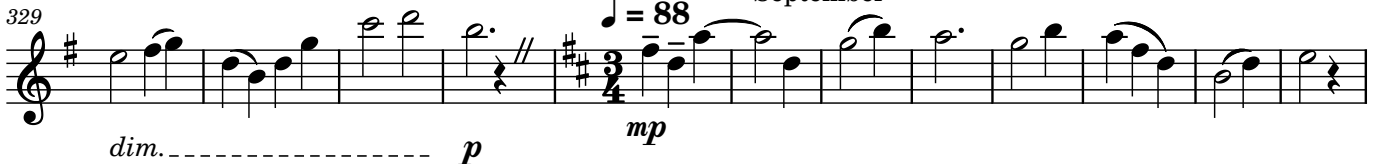
297 
p mf

307 
mp mf

318 
mp < f mf

September

$\text{♩} = 88$

329 
dim. p mp

341

354

367

378

390

402

411

421

430

438

447

f *p*

458

mf

470

mp *p* *p* ♩ = 88

482 November

mf *p*

490

f *mp*

499

f *mf*

508

p

516

f *p* ♩ = 80

524

mf

532

f

540

549

mp

557

mf

566

mp

574

cresc.----- f mp

$\text{♩} = 86$ January 2021

584

p

592

mp mf

601

609

f pp

$\text{♩} = 80$ February

cresc.-----

617

mf dim.----- p cresc.---

625

(*cresc.*) ----- *mf* \rhd *mp* *f* *mf*

634

dim. ----- *mp*

643

p *cresc.* -----

651

mf \rhd *mp* *p* *cresc.* -----

659

mf \rhd *mp* *dim.* -----

Violin II

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

♩ = 96

March 2020

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#). It begins in 3/4 time with a tempo of 96 beats per minute. The score is divided into measures 1-12, 13-21, 22-31, 32-41, 42-50, 51-60, 61-77, 78-92, 93-107, and 108. Dynamic markings include *mp*, *p*, *mf*, *dim.*, and *pp*. Performance instructions include *cresc.* and *mf*. The score changes to 2/4 time at measure 51 with a tempo of 48 beats per minute. The key signature changes to one sharp (F#) at measure 51. The score concludes at measure 108.

♩ = 90
July

8

228

mf

244

255

mp *mf*

267

f *mp* *p* *mf* *f*

278

mf *mp* *f > mf*

290

mp *f* *p* *mf*

♩ = 56 August

302

mp *mf*

314

mp *mf* *mp < f* *mf*

326

dim. *p* *mp*

♩ = 88 September

337

349

357

365

373

381

393

♩ = 128 October

404

414

424

435

445 *f p*

454 *mf*

467 *mp*

480 *♩ = 88* November *p p mf p*

492 *f mp*

502 *f mf*

512 *♩ = 80* December *p f p*

523 *mf*

534 *f*

545 *mp*

555 *mf*

564 *mp* *f* *mp*

J. = 86
January 2021

573 *mp* *cresc.*..... *f* *mp*

584 *p* *mp*

595 *mf*

607 *f* *pp* *cresc.*.....

J. = 80
February


616 *(cresc.)*..... *mf* *dim.*..... *p*

623 *cresc.*..... *mf* *mp* *mf*

631 *mf* *dim.*..... *mp*

641 *p* *cresc.*

649



(cresc.) ----- *mf* > *mp* *p*

Musical staff for measure 649, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Dynamic markings include *(cresc.)*, *mf*, *mp*, and *p*.


656



cresc. ----- *mf* > *mp* *dim.* -----

Musical staff for measure 656, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Dynamic markings include *cresc.*, *mf*, *mp*, and *dim.*.

665



(dim.) -----

Musical staff for measure 665, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations. Dynamic marking includes *(dim.)*.

Viola

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

♩ = 96

March 2020

12

22

39

49

69

90

106

120

140

dim. mp

161

mp *mp*

170

flute
mf

179

8 play
mp

195

f *mp* *mp*
♩ = 80
flute June

203

3 play

210

3 3 4

221

flute
3

228

3 3

235

♩ = 90
July
mf

243

255

265

275

286

297 $\text{♩} = 56$ August

312 play

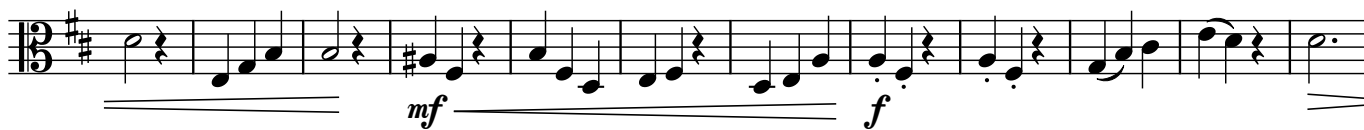
325 $\text{♩} = 88$ September

339

352

363

374



386



397 ♩ = 128 October



409



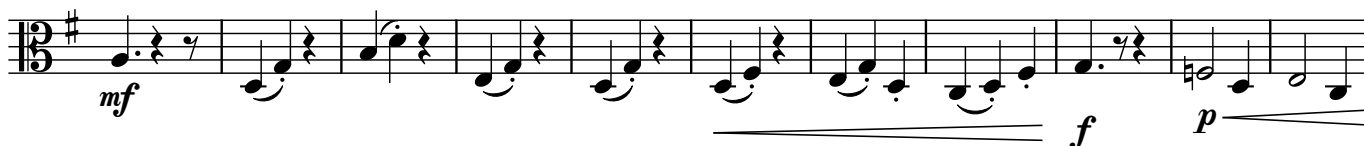
420



432



444



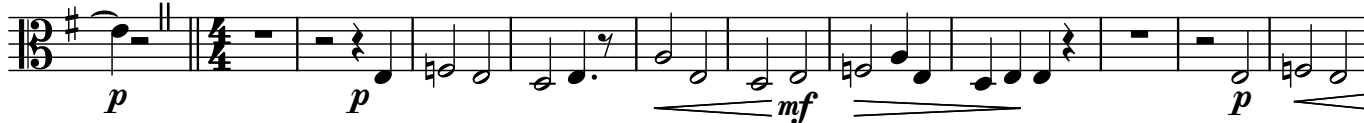
455



467



480 ♩ = 88 November



492

Musical staff 492: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *mp*.

502

Musical staff 502: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *mf*. A tempo marking $\text{♩} = 80$ is present.

512

Musical staff 512: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *f*. A section marker **3** is present. The tempo marking $\text{♩} = 80$ is repeated.

December

525

Musical staff 525: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with dynamics *p* and *mf*.

536

Musical staff 536: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with dynamics *f* and a section marker **2**.

548

Musical staff 548: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with dynamics *mp* and *mf*. A section marker **2** is present.

559

Musical staff 559: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a section marker **2**.

571

Musical staff 571: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mp* and *cresc.*. A tempo marking $\text{♩} = 86$ is present.

580

Musical staff 580: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with dynamics *f*, *mp*, and *p*. A section marker **3** is present. The text "January 2021" is written below the staff.

592

Musical staff 592: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with dynamics *mp* and *mf*. A section marker **2** is present. The text "flute" is written above the staff.

603 ♩. = 80

Musical staff 603 in bass clef with a key signature of one flat. It begins with a double bar line and a fermata over a whole note, followed by a second measure with a fermata. The tempo is marked as quarter note = 80. The dynamics include *f* and *pp*.

614 February

Musical staff 614 in bass clef with a key signature of one flat. The dynamics are marked as *cresc.*, *mf*, *dim.*, and *p*.

623

Musical staff 623 in bass clef with a key signature of one flat. The dynamics are marked as *cresc.*, *mf*, and *mp*.

632

Musical staff 632 in bass clef with a key signature of one flat. The dynamics are marked as *mf*, *dim.*, and *mp*.

640

Musical staff 640 in bass clef with a key signature of one flat. The dynamics are marked as *mf*, *dim.*, and *cresc.*.

649

Musical staff 649 in bass clef with a key signature of one flat. It features a double bar line with a fermata and a second measure with a fermata. The dynamics are marked as *(cresc.)*, *mf*, *mp*, *cresc.*, *mf*, and *mp*.

661

Musical staff 661 in bass clef with a key signature of one flat. The dynamics are marked as *dim.*.

Violoncello

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

♩ = 96

March 2020

1

15

27

38

49

71

89

104

118

135

♩ = 96
May

151

(dim.) *mp* *mp*

159

f

167

mp mp

176

mf

mp

185

mp

193

f

mp

♩ = 80
8

201

mp

216

♩ = 90
July

226

12

mf

mf

246

3

260

mp *mf* *f* *mp*

271

p *mf* *f* *mf* *mp*

282

f *mf*

293

$\text{♩} = 56$ August

mp *f* *mf*

306

mp *mf* *mp* *mf*

319

mp *f* *mf* *dim.*

332

$\text{♩} = 88$ September

p *mp* *mp*

347

mp

358

mf

378

f *mf*

♩ = 128

October

390

mf

f

Detailed description: This staff contains measures 390 to 403. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the first measure of the second system.

403

mf

p

mp

mf

Detailed description: This staff contains measures 403 to 416. It continues the melodic line with various dynamics: *mf*, *p*, *mp*, and *mf*.

416

mf

f

Detailed description: This staff contains measures 416 to 433. It includes a fermata over a measure in the second system. Dynamics include *mf* and *f*.

433

mf

mf

p

mp

Detailed description: This staff contains measures 433 to 444. Dynamics include *mf*, *mf*, *p*, and *mp*.

444

mf

f

p

Detailed description: This staff contains measures 444 to 458. Dynamics include *mf*, *f*, and *p*.

458

mf

Detailed description: This staff contains measures 458 to 473. It features a dynamic marking of *mf*.

♩ = 88 November

473

mp

p

3

2

p

Detailed description: This staff contains measures 473 to 490. It includes a time signature change to 4/4. Dynamics include *mp*, *p*, and *p*. There are also markings for a triplet of 3 and a pair of 2.

490

f

mp

3

Detailed description: This staff contains measures 490 to 502. It includes a triplet of 3. Dynamics include *f* and *mp*.

502

f

mf

Detailed description: This staff contains measures 502 to 512. Dynamics include *f* and *mf*.

512

p

f

♩ = 80

Detailed description: This staff contains measure 512. It includes a time signature change to 3/4. Dynamics include *p* and *f*. A tempo marking of ♩ = 80 is at the end of the staff.

522 December

3 **3**

mf *f*

538

549

mp *mf* *mf*

563

$\text{♩} = 86$

573

January 2021

5

mp *cresc.* *f* *mp*

588

p *mf* *mf*

601

2

$\text{♩} = 80$

mf *mf* *f* *pp*

614 February

cresc. *mf* *dim.* *p* *cresc.*

625

4

(cresc.) *mf* *mp* *mf* *dim.*

637

mp

646

646

cresc. ----- *mf* > *mp*

Musical notation for measure 646, bass clef, 4/4 time. The measure contains 10 notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The first four notes are quarter notes, and the last six are half notes. A crescendo line starts under the first note and ends under the fourth note. A dynamic marking *mf* > *mp* is placed below the fourth note.

659

659

mf > *mp* *dim.* -----

Musical notation for measure 659, bass clef, 4/4 time. The measure contains 10 notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The first four notes are quarter notes, and the last six are half notes. A dynamic marking *mf* > *mp* is placed below the first note. A decrescendo line starts under the first note and ends under the fourth note. A dynamic marking *dim.* is placed below the fourth note.

Contrabasses

Covid 19: A Year in Review

for symphonic orchestra

R H Baptiste

♩ = 96

March 2020

16

29

41

74

102

129

151

176

free-scores.com

185 $\text{♩} = 80$
16 12
mp

220 $\text{♩} = 90$
July
16 5
mf

250 5
mp *mf*

266 *f* *mp* *p* *mf*

277 *f* *mf* *mp* *f* *mf*

291 $\text{♩} = 56$ August
mp *f* *p* *mf*

303 *mp* *mf*

314 4 *mp* *mf* *mp* *f* *mf*

329 $\text{♩} = 88$ September
7
dim. *p* *mp*

347 3

361

mf

380

f mf

392

♩ = 128
October

f

405

mf p mp mf

417

mf f

436

>mf mf p mp mf

448

f p

461

mf

476

♩ = 88
November

mp p mf

488

mp f

503

mf *p*

♩ = 80

514

mp *f* *f*

December

538

mf

563

mp

♩ = 86

575

cresc. *f* *p*

January 2021

593

mp *mf* *f*

612

pp *cresc.* *mf* *dim.* *mp*

♩ = 80 February

624

p *cresc.* *mf* *> mp* *mf* *dim.* *mp*

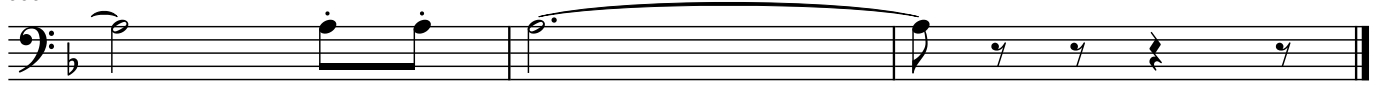
641

p *cresc.* *mf* *>*

652

mp *mf* *> mp* *dim.*

666



(dim.) -----