



# Ronald Baptiste

Canada, Edmonton

## Hiking The Ancient Cedars

### A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](https://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

### A propos de la pièce



**Titre :** Hiking The Ancient Cedars

**Compositeur :** Baptiste, Ronald

**Arrangeur :** Baptiste, Ronald

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**Editeur :** Baptiste, Ronald

**Instrumentation :** Orchestre

**Style :** Contemporain

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# Hiking the Ancient Cedars

R H Baptiste

## Symphonic

$\text{♩} = 120$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horn 1 & 3  
F Horn 2 & 4  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Snare Drum  
Bass Drum  
Cymbal  
Harp  
Violins 2  
Violins 1  
Violas  
Violoncellos  
Contrabasses  
Euphonium

*p* *mp* *mf* *f* *tr* *3*



25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 2

Vlns. 1

Vlas.

Ves.

Cbs.

Euph.

*mp*

*mf*

*p*

37

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 2  
Vlns. 1  
Vla.  
Vcl.  
Cbs.  
Euph.

49

Fl. 1. *mf* *mp* *pp* *tr*

Fl. 2. *mf* *mp* *pp* *tr*

Ob. 1. *mf* *mp* *p*

Ob. 2. *mf* *mp* *p*

B♭ Cl. 1. *mf* *mp* *pp*

B♭ Cl. 2. *mf* *mp* *pp*

Bsn. 1. *mf* *mp* *pp*

Bsn. 2.

F Hn. 1. 3.

F Hn. 2. 4.

B♭ Tpt. 1. *pp*

B♭ Tpt. 2. *pp*

Tbn. 1. *mf* *pp*

Tbn. 2. *mf* *pp*

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 2. *pizz.* *p*

Vlns. 1. *mp* *pp*

Vlas. *pizz.* *p*

Ves. *pp*

Cbs. *pp*

Euph. *pp*

Flute 1

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mp* *mf*

12

*mp* *mf*

21

*mp* *mp* *mf*

39

*mf* *mp* *mf*

49

*mf* *mp* *pp*

Flute 2

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mp* *mf*

Musical notation for measures 1-11. The piece is in 6/8 time with a key signature of one flat. The tempo is marked as quarter note = 120. The dynamics are *p* (piano) for measures 1-3, *mp* (mezzo-piano) for measures 4-6, and *mf* (mezzo-forte) for measures 7-11. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations.

12

*mf*

Musical notation for measures 12-20. The dynamics are *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and sixteenth notes with various articulations.

21

8

*mp* *mp* *mf*

Musical notation for measures 21-37. The dynamics are *mp* (mezzo-piano) for measures 21-23, *mp* for measures 24-26, and *mf* for measures 27-37. A first ending bracket labeled '8' spans measures 24-26. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations.

38

*mf* *mp*

Musical notation for measures 38-48. The dynamics are *mf* (mezzo-forte) for measures 38-40 and *mp* (mezzo-piano) for measures 41-48. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations.

49

*mf* *mp* *pp*

*tr* *tr*

Musical notation for measures 49-56. The dynamics are *mf* (mezzo-forte) for measures 49-51, *mp* for measures 52-54, and *pp* (pianissimo) for measures 55-56. Trills are marked with *tr* above measures 53 and 54. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations.



Oboe 1

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mp*

11

*mf* *mp* *mf*

21

*mp* *mp* *mf*

30

*mp* *mf*

40

*mp*

50

*mf* *mp* *p*

Oboe 2

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mp*

11

*mf* *mp* *mf* *mp*

22

*mp* *mf*

32

*mp* *mf*

42

*mp*

51

*mf* *mp* *p*

B♭ Clarinet 1

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mf*

12

*mp*

24

*mp* *p* *mf*

42

*mp* *mf*

50

*mp* *pp*

B♭ Clarinet 2

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p*

Musical notation for measures 1-10. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The music begins with a rest, followed by a series of eighth and quarter notes, some with slurs and accents. A dynamic marking of *p* is present.

11

*mf* *mp* **3**

Musical notation for measures 11-21. The music continues with eighth and quarter notes. A dynamic marking of *mf* is at the start, and *mp* is later. A triplet of eighth notes is marked with a '3' above it.

22

*mp* *p* *mf* **12**

Musical notation for measures 22-41. The music features eighth and quarter notes with slurs. Dynamic markings include *mp*, *p*, and *mf*. A triplet of eighth notes is marked with a '12' above it.

42

*mp* *mf* >

Musical notation for measures 42-49. The music consists of eighth and quarter notes. Dynamic markings include *mp* and *mf* with an accent (>).

50

*mp* *pp*

Musical notation for measures 50-58. The music features eighth and quarter notes. Dynamic markings include *mp* and *pp* with an accent (>).

Bassoon 1

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mp*

*p* **4**

*p* **4**

*mf* *mp* *mf*

*mf* *mp* *pp*

Bassoon 2

# Hiking the Ancient Cedars

Symphonic

R H Baptiste

♪ = 120

**24** **34**

A musical staff for Bassoon 2 in 6/8 time, featuring a whole rest. The tempo is marked as ♩ = 120. Measure numbers 24 and 34 are indicated above the staff. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The rest covers the entire staff from measure 24 to measure 34.

F Horn 1 & 3

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mp* *mf*

16

*mp* *p*

28

38

48

8





B♭ Trumpet 1

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120  
5

*p* *< mf*

15

*mp* *p*

25

**16**

*mf*

52

*pp*



Trombone 1

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120  
8

mp < mf

19

mp p

30

41

mf pp



Tuba

# Hiking the Ancient Cedars

Symphonic

R H Baptiste

♩ = 120

Musical notation for measures 1-12. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music consists of eighth notes with stems pointing down. Dynamic markings include *p* at the start, *mp* in the middle, and *mf* towards the end. There are also hairpins indicating crescendos and decrescendos.

13

Musical notation for measures 13-24. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music consists of eighth notes with stems pointing down. Dynamic markings include *mp*, *mf*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos.

25

Musical notation for measures 25-26. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music consists of eighth notes with stems pointing down. Measure 26 ends with a double bar line. The number 26 is written above the final measure.

Timpani


# Hiking the Ancient Cedars

Symphonic

R H Baptiste

♪ = 120

**24** **34**



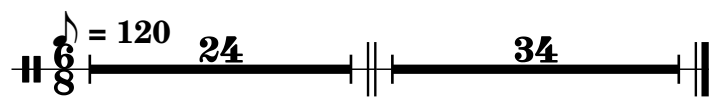
The image shows a musical staff for Timpani. It begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the staff, a tempo marking indicates a quarter note equals 120 beats per minute. The staff contains two measures of rests. The first measure is labeled with the number 24, and the second measure is labeled with the number 34. The staff ends with a double bar line.

Snare Drum

# Hiking the Ancient Cedars

Symphonic

R H Baptiste

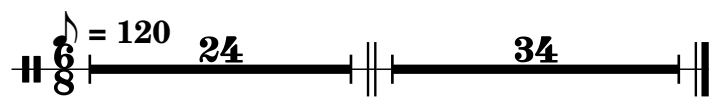


Bass Drum

# Hiking the Ancient Cedars

Symphonic

R H Baptiste



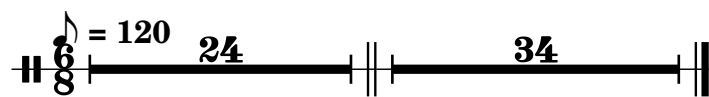


Cymbal

# Hiking the Ancient Cedars

Symphonic

R H Baptiste



Harp

# Hiking the Ancient Cedars

Symphonic

R H Baptiste

♪ = 120

24 34

24 34

Violins 2

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

*p* *mf*

Musical notation for measures 1-11. The piece is in 6/8 time with a tempo of 120. The key signature has one flat. The notation includes dynamic markings *p* and *mf*, and articulation marks like accents and slurs.

12

*mf*

Musical notation for measures 12-20. The notation includes a dynamic marking of *mf* and a hairpin crescendo.

21

Musical notation for measures 21-28. The notation includes hairpin crescendos.

29

8

*f* *mf*

Musical notation for measures 29-43. The notation includes a dynamic marking of *f*, a hairpin crescendo, a dynamic marking of *mf*, and a first ending bracket labeled '8'.

44

*f*

Musical notation for measures 44-51. The notation includes a dynamic marking of *f*.

52

*pizz.* *p*

Musical notation for measures 52-58. The notation includes a dynamic marking of *pizz.* and a dynamic marking of *p*.

Violins 1

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120  
2

*mp* *mf* *mp* *mf*

9 *mp* *mf* *f* *mf*

17

24

33

42 *f*

50 *mp* *pp*

Violas

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120

tr

*p*

2

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of one flat. It begins with a piano (*p*) dynamic. A trill (*tr*) is indicated above the eighth measure. A repeat sign with a first ending bracket and a fermata is shown at the end of the line, with a '2' above it.

13

*mf*

*mp*

Musical notation for measures 13-20. The dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

21

*mf*

*mp*

8

Musical notation for measures 21-34. The dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). An 8-measure rest is indicated above the line.

35

4

*mf*

*f*

Musical notation for measures 35-45. The dynamics range from mezzo-forte (*mf*) to forte (*f*). A 4-measure rest is indicated above the line.

46

Musical notation for measures 46-52.

53

pizz.

*p*

Musical notation for measures 53-58. The piece concludes with a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic.

Violoncellos

# Hiking the Ancient Cedars

Symphonic

R H Baptiste

♩ = 120

*p* <

10

*mp*

17

*mf*

25

33

42

49

*pp*

Contrabasses

# Hiking the Ancient Cedars

## Symphonic

R H Baptiste

♩ = 120 *mp* *v* *v* *v*

11

22 **8**

39

49 *pp*

Euphonium

# Hiking the Ancient Cedars

Symphonic

R H Baptiste

♩ = 120

*mf*

12

24

8

42

53

*pp*