



# Tony Wilkinson

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## Adios Pueblo (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce

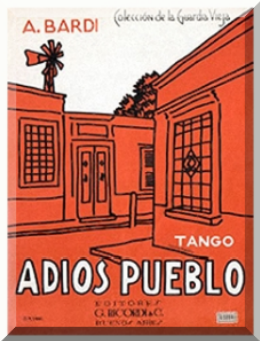


**Titre :** Adios Pueblo  
[Tango]  
**Compositeur :** Bardi, Agustin  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango

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# Adios Pueblo

Tango

Agustín Bardi

Piano

5

9

13

17

*Bva ad lib.*

Transcription by Tony Wilkinson 2016.

22

Musical notation for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes in the treble and block chords in the bass.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music continues with similar rhythmic patterns and block chords.

31

*Bandoneon Solo*

*tutti*

Musical notation for measures 31-34. A bracket above the treble staff spans measures 31-32, labeled "Bandoneon Solo". The music then transitions to a "tutti" section starting in measure 33, featuring a more active bass line with accents.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a complex rhythmic pattern with eighth and sixteenth notes in the treble and block chords in the bass.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music continues with similar rhythmic patterns and block chords.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music concludes with a final chord in the treble and a fermata in the bass. The instruction "D.S. al Fine." is written at the end of the system.