



Sonja Kalajić

Arrangeur, Compositeur, Interprete, Professeur

A propos de l'artiste

SONJA KALAJIC, violinist

Sonja Kalajic, Graduated at The Faculty of Musical Arts in Belgrade, class of prof. Dejan Mihailovic. As a soloist she introduced the Serbian audience with a succession of premiere performances - compositions of Sibelius, Piacola, Respigo and Enesco- within the concert programmes of Cultural Centre of Belgrade, Ethnographic Museum, Serbian Academy of Sciences and Arts, Culture hall of the Student center and the Kolarac Foundation. With pianist Vanjuška Martinovic participated at the Greek summer festival in Symi in 2002.

One of the participants of Television Belgrade program "Associations". Music author of radio drama "Midnight legend" (RTS Belgrade 1999) and solo author of radiophone work - Lament over Belgrade (Oratory for reciter, mixed choir, orchestra, typewriter and radiophone effects as per the renowned Miloš Crnjanski poem (RTS, Belgrade 2002).) At the 2012 festival KOMA, orchestra Metamorfozi... (la suite en ligne)

Sociétaire : SOKOJ

Page artiste : http://www.free-scores.com/partitions_gratuites_sonjakalajic.htm

A propos de la pièce

Titre : Tinta Verde
Compositeur : Bardi, Agustin
Arrangeur : Kalajić, Sonja
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Editeur : Kalajić, Sonja
Instrumentation : Clarinette et Violon

Style : Tango

Sonja Kalajić sur free-scores.com



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Tinta Verde

Tango written by **Agustín Bardi**

Arrangement for violin and clarinet



written by **Sonja Kalajić**

clarinet part redacted by



Darko Armenski



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Violin

Tinta Verde

♩ = 70 tango criollo (*marcato, tallone*)

♩ = 92 milonga

Agustin Bardi / arr. Sonja Kalajić

The score is written for violin in 2/4 time. It consists of eight staves of music. The first staff starts with a *mezzo* dynamic. The second staff begins at measure 6. The third staff begins at measure 12 and features a *f* dynamic. The fourth staff begins at measure 19 and features a *mp* dynamic. The fifth staff begins at measure 26 and features a *mf* dynamic. The sixth staff begins at measure 33 and features a *f* dynamic. The seventh staff begins at measure 39 and features a *ff* dynamic. The eighth staff begins at measure 46 and includes dynamics *p*, *sffz*, *p*, and *f*, along with playing techniques *pizz.*, *arco*, and *pizz.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 0, 1, 2, 3, 4).

53 *sul G*

62

69

76

80

mp

mf

f

The image shows a violin score for measures 53 to 80. The music is written on a single staff in treble clef. Measure 53 is marked 'sul G' and features a triplet of eighth notes. Measures 62-68 contain a complex sequence of eighth and sixteenth notes with various fingerings and accents. Measure 69 is marked 'mf' and features a triplet of eighth notes. Measure 76 is marked 'f' and features a triplet of eighth notes. Measure 80 is marked 'f' and features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

⊙ - suonare solamente secunda volta

Clarinet in B \flat

Tinta Verde

♩ = 70 tango criollo

♩ = 92 milonga

Agustin Bardi / arr. Sonja Kalajić

mezzo

f

mp

f

mf

f

mp

mf mp

Clarinet in B \flat

53

58

63

68

mp *mf*

75

f

81