



**PIANO SOLO**

# **FOLKKATA**

**TOCCATA CONCERTANTE**

A large, stylized handwritten signature in black ink, which appears to read "Miguel Bareilles". The signature is written over a background of blurred musical notation.

**MIGUEL BAREILLES**

# *Miguel Bareilles*




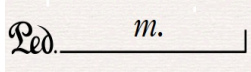

## Folkkata

*Toccata concertante  
para piano solo*

### Notas del autor

- 1) "*Folkkata*" está dedicada a la Maestra *Natalia González Figueroa*
- 2) El título de la obra, es un híbrido compuesto de la raíz Folk (folklore) y el sufijo cata (toccata), que a su vez puede interpretarse como *κατὰ* (enteramente) en griego.
- 3) La obra no pretende significar una estética folklórica formal, sino una quimérica, una configuración imaginaria de lo tradicional. En otras palabras, una evocación de lo tradicional desde una percepción no-tradicional.
- 4) Los elementos compositivos (procedimientos atonales, pentatonismo, modulaciones románticas, cromatismos, etc.), si bien han sido ya ampliamente abordados, no han constituido hasta aquí conjuntamente una misma obra.
- 5) Debido a las constantes modulaciones, la partitura ha sido escrita en clave atonal, y aunque las alteraciones accidentales sólo afectan al compás específico en el que se hallan, se han introducido no obstante becuadros en los compases continuos, a fin de facilitar la lectura.

### Símbolos especiales:

	Calderon de inicio
	Paulatinamente acelerando
	Paulatinamente desacelerando
	Pedal de media trayectoria
	Cluster en 3º

# Folkkata

Tocatta concertante

a Natalia González Figueroa

Miguel Bareilles

Abril de 2015, Berlin

♩ = 88

1 2 3 5 1

*mp*

*cresc.*

*fp*

Ped. *m.* Ped. *m.*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

*mf*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

17

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

20

*ff* *f*

Ped. Ped. Ped. Ped. Ped.

23

*ff* *f* *ff*

Ped. Ped. Ped. Ped.

26

*f* *ff* *fff mp*

*como un espejismo*

Ped. Ped. Ped.

29

*dim.*

Ped. Ped. Ped.

4  $\text{♩} = 82$  (misterioso)

Measures 32-34. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 32 starts with a piano (*p*) dynamic and a triplet of eighth notes. Pedal points are indicated below the bass line.

Measures 35-37. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 35 starts with a piano (*p*) dynamic. Pedal points are indicated below the bass line.

Measures 38-40. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 38 starts with a piano (*p*) dynamic. Measure 39 includes the instruction *poco rit.*. Measure 40 starts with a mezzo-piano (*mp*) dynamic and a tempo change to  $\text{♩} = 76$  (nostálgico) molto rubato. Pedal points are indicated below the bass line.

Measures 41-43. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 41 starts with a mezzo-piano (*mp*) dynamic. Pedal points are indicated below the bass line.

Measures 44-46. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 44 starts with a piano (*p*) dynamic. Measure 46 includes the instruction *accel.*. Pedal points are indicated below the bass line.

Measures 47-49. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 47 starts with a piano (*p*) dynamic. Measure 48 includes the instruction *cresc.*. Measure 49 includes the instruction *rit.*. Pedal points are indicated below the bass line.

50

*mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

54

*accel.* *(l.h.)* *decididamente*

Ped. Ped. Ped.

57

*cresc.* *ff* *fff*

Ped. Ped. Ped. Ped. Ped.

60

*poco a poco cresc.* *p*

*m.* Ped. *m.* Ped.

63

Ped. Ped. Ped. Ped. Ped.

66 *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

69 *mf*

Ped. Ped. Ped. Ped.

72 *f* *poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

75 *molto cresc.*

Ped. Ped.

76 *ff* *mp* *pedal a gusto*

32

4/4 4/4

77 *f* *legato*  $\text{♩} = 90$  *p* *cluster*

80 *mp* *sempre cresc.* *mf* *f* *mp* *Red.*

84 *mf*

89

94

98 *Red.* *Red.* *Red.* *Red.*



101

Musical score for measures 101-104. The piece is in 7/8 time. Measure 101 features a complex rhythmic pattern with a dotted quarter note followed by eighth notes. Measure 102 continues with similar patterns. Measure 103 has a dynamic marking of *f*. Measure 104 shows a descending line of chords. Pedal markings are present at the bottom of the system.

105

Musical score for measures 105-108. Measure 105 has a dynamic marking of *f*. Measure 106 features a descending line of chords. Measure 107 includes fingerings: 5, 4, 3, 2, 1 in the right hand and 1, 1 in the left hand. Measure 108 has a dynamic marking of *f*. Pedal markings are present at the bottom of the system.

109

Musical score for measures 109-111. Measure 109 has a dynamic marking of *f*. Measure 110 features a descending line of chords. Measure 111 has a dynamic marking of *f*. Pedal markings are present at the bottom of the system.

112

Musical score for measures 112-113. Measure 112 has a dynamic marking of *ff*. Measure 113 has a dynamic marking of *ff*. An *8va* marking is present above the right-hand staff. Pedal markings are present at the bottom of the system.

114

Musical score for measures 114-117. Measure 114 has a dynamic marking of *ff*. Measure 115 has a dynamic marking of *ff*. Measure 116 has a dynamic marking of *fff*. Measure 117 has a dynamic marking of *fff*. Fingerings 1, 2, 4, 1, 4 are shown in the right hand. Pedal markings are present at the bottom of the system.