

Melancholie

Prelude Nr. 1

Miguel Bareilles

3. Preis (Kategorie C)
II. Internationaler Rachmaninov-
Kompositionswettbewerb (2015-2016)

МЕЛАНХОЛИЯ

Прелюдия № 1

посвященный памяти Сергея Рахманинова

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zur Erinnerung an Sergej Rachmaninov gewidmet

Miguel Bareilles
Berlin 2015

♩ = 120 *molto rubato (pesante)*

Piano

p *f* *mp* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * * *ped.*

8 *accel.* *mp* *mf* *f* *brillante*

mp *mf* *f*

* *ped.* * *ped.* * *ped.* * *ped.* *

12 *f*

f

ped. * *ped.* * *ped.* *

14 *mp*

mp

ped. * *ped.* * *ped.* *

16 *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

19 *mp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

22 *poco rit.* *mp* *mf* ♩ = 130

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25 *virtuoso* *sff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

27 *f* *mp* *l.h.*

Ped. * *Ped.* *

4
29 $\text{♩} = 60-80$
nostalgico (sempre rubato)

pp r.h. P r.h.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 29-30: Treble clef with a 4-measure rest. Bass clef with sixteenth-note patterns. Pedal markings: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

31
poco accel.

mp r.h. molto cresc. r.h.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 31-32: Treble clef with eighth-note patterns. Bass clef with sixteenth-note patterns. Pedal markings: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

33
poco accel.

mf 6 6 6 6 6 6 poco rit. l.h. l.h. mp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 33-34: Treble clef with sixteenth-note patterns. Bass clef with sixteenth-note patterns. Pedal markings: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

35
 $\text{♩} = 60-80$

6 6 6 6 6 6 rit. p P

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 35-36: Treble clef with sixteenth-note patterns. Bass clef with sixteenth-note patterns. Pedal markings: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

37 $\text{♩} = 60-80$

p r.h. mp r.h.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 37-38: Treble clef with eighth-note patterns. Bass clef with sixteenth-note patterns. Pedal markings: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

39 *poco accel.* *mp* *r.h.* *molto cresc.* *r.h.*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *

41 *poco accel.* *mf* *f* *poco rit.*

Ped. *Ped. *Ped. 6 *Ped. * Ped. *Ped. *Ped. *Ped. *

43 *mf* *p* *rit.*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *

$\text{♩} = 60-70$ 3 *come un miraggio* *pp* *accel.* *rit.* *p*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *

47 *pp* *accel.* *rit.* *p*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *

55 *mp* *poco rit.* $\text{♩} = 80-90$ *decisamente* *accel.* *cresc.* *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57 *f* *ff* *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59 *mf* *cresc.* *poco accel.* *molto cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

61 *sfz* *rit.* $\text{♩} = 80-90$ *maestoso* *ff* *Ped.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

63

Musical score for measures 63-64. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and fingerings (1, 3, 5). Pedal markings 'Ped.' and asterisks are placed below the bass staff. Measure 64 includes a dynamic marking of *mf*.

65

Musical score for measures 65-66. The right hand continues with slurred notes and accents. The left hand has slurs and fingerings. Pedal markings 'Ped.' and asterisks are present. Measure 66 includes a dynamic marking of *mf* and a *dim.* (diminuendo) instruction.

67

Musical score for measures 67-68. The right hand has slurs and accents, with 'l.h.' and 'r.h.' markings above. The left hand has slurs and fingerings. Pedal markings 'Ped.' and asterisks are present. Measure 68 includes a dynamic marking of *f* and a *cresc.* (crescendo) instruction.

69

Musical score for measures 69-70. The right hand has slurs and accents, with 'r.h.' and 'l.h.' markings above. The left hand has slurs and fingerings. Pedal markings 'Ped.' and asterisks are present. Measure 70 includes a dynamic marking of *mf* and a *poco a poco dim* instruction.

71

Musical score for measures 71-72. The right hand has slurs and accents, with 'r.h.' and 'l.h.' markings above. The left hand has slurs and fingerings. Pedal markings 'Ped.' and asterisks are present. Measure 72 includes a dynamic marking of *mp* and a *poco rit.* (ritardando) instruction.

73 $\text{♩} = 60$

molto rit. *p* *accel.* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

75

p *accel.* *mp* *rit.* *p*

80 $\text{♩} = 40-60$ *fragilissimo*

pp *accel.* *rit.* *accel.* *rit.*

Ped. 6 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

82

accel. *rit.* *accel.* *rit.*

Ped. 6 * Ped. * Ped. * Ped. * Ped. 6 * Ped. * Ped. * Ped. *

84

mp *p* *accel.* *mf* *molto cresc.* *rit.*

Ped. 6 * Ped. * Ped. * Ped. * Ped. 6 * Ped. * Ped. * Ped. * Ped. * Ped. *

86 *epico*

accel. 6 *f* *rit.* *accel.* *rit.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

88

accel. *rit.* *accel.* *ff*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

90

9 *8va* *8va* 5

Ped. *Ped. *Ped. *Ped. *

92

decresc. *poco rit.* *mf* *decresc.* 5

Ped. *Ped. *Ped. *Ped. *

94

mp *molto rit.* *decresc.* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

96

p *rit.* *morendo* *pp*

Ped. * Ped. * Ped. *