

# Tres Preludios Tanguísticos

Para cello solo

♩ = (100-120) ad libitum  
tremendamente romántico  
y con sentimiento tanguero

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**I**

Violonchelo

*poco a poco accel.*

*mp* *mf* *mp*

5 *mp* *mf* *mp* *mf*

10 *mp* *mf* *accel.*

14 *rit.* *p*

18 *poco a poco accel.* *mp* *mf* *accel.*

22 *rit.* *mp* *p* *D-string 4th harm.* *pp*

26 *a tempo* *mp* *mf* *poco a poco accel.*

30 *mp*

34 *mp* *mf*

36 *f*

39 *mf*

43 *mp* *p* *pp* *ppp*

**II**

$\text{♩} = 70-80$  (rubato)

52 *p* *poco a poco accel.* *cresc.*

57 *mf* *mp* *p* *accel.*

62 *p* *mp*

67 *mf* *f* *rit.*

71 *mp*

76 *accel.* *cresc.* *rit.* *mf* *mp*

80 *rit.* *mp*

84 *rit.* *p*

88 *rit.* *dim.* *pp*

III

♩ = 140

93 *ppp* *pizz. mano izquierda* *mp*

100

107 *altura indetermin.* *gliss.* *gliss.*

114 *mf*

119

*f*

Musical notation for measures 119-123, featuring a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present.

124

Musical notation for measures 124-127, continuing the complex rhythmic pattern.

128

*f*

Musical notation for measures 128-132, featuring a dynamic marking of *f*.

133

Musical notation for measures 133-137, featuring various accidentals and slurs.

138

Musical notation for measures 138-142, featuring various accidentals and slurs.

143

*f*

Musical notation for measures 143-147, featuring a dynamic marking of *f* and long slurs.

148

*molto accel.* *molto rit.*

*mf*

Musical notation for measures 148-152, featuring a dynamic marking of *mf* and tempo markings *molto accel.* and *molto rit.*

153

*calmo*  
♩ = 100

*mp* *p*

*pizz.*

*pp* *p*

Musical notation for measures 153-157, featuring a tempo marking of *calmo* (♩ = 100) and dynamic markings *mp*, *p*, *pizz.*, *pp*, and *p*.

161 *cresc.* *pasional* *mf*

167 *p*

172 *a tempo* *mf* *poco a poco accel. hasta ♩ = 140* *accel.*

175 *cresc.*

178 *♩ = 140* *flautando* *p*

181 *ord.* *mp*

184 *rit.* *mf*

187 *♩ = 140* *a tempo* *f*

192

197

201

206

211

217

222

226