

# Miguel Bareilles

for violin, guitar and piano

URBAN ISOLATION

*Miguel Bareilles*



Ediciones musicales

# UrbanIsolation

Miguel Bareilles  
Noviembre 2012, Berlin

6+5  
8

♩ = 240

*poco a poco cresc.*

Piano

Gtr. 3 *harm. 9* *mp* ① ②

12 *harm. 16* ① ②

6 **A** *p m i 4 m i p* *mf* ④ ③ ④ ③

Pno. *siempre cresc.* *f* *mf*

Gtr. 6 ④ ③ ④ ③ ④ ③ ④ ③ *f* ② ① ② ①

TAB

0	0	1	3
2	0	2	3
3	2	0	2

Pno. *mf*

11

Gtr. *españolada*  
*resonancia*

Pno.

TAB 1 1  
0 0

12

Vln. *poco a poco cresc.*

Gtr. *poco a poco cresc.*

Pno.

TAB 6 5 8 7 5 7 6 8 7 5

17

Vln. *siempre cresc.*

Gtr. *siempre cresc.*

Pno.

TAB 5 6 10 5 6 10 8 10 12 10 8 10 8 7 8 7 7 10 10 10 10 10 10 10 10 10 10

19 **12**  
8

Vln. *f*

Gtr. *f* rasgueado Cm<sup>9</sup> A<sup>∅</sup>

Pno. *f*

21 **7** **6** **B**  
8 8 8

Vln. *ff* *mf*

Gtr. *ff* *mf* F#m<sup>9</sup> rasgueo (pseuso chacarera)

T	2	2	2	2
A	1	1	1	1
B	0	0	0	0

Pno. *ff* *mf*

24

Vln. *f*

Gtr. Dm<sup>7</sup> F#m<sup>9</sup> *mf*

Pno. *mf*

4

29

Vln.

Gtr.

Pno.

Dm<sup>7</sup>

resuenan

33

Vln.

Gtr.

Pno.

mp

poco a poco cresc.

l.h.

6+5

35

Vln.

Gtr.

Pno.

mf

siempre cresc.

6+5

37

Vln. *f*

Gtr. *f* rasgueado Cm<sup>9</sup> A<sup>∅</sup>

Pno. *f*

39

Vln. *cresc.*

Gtr. *cresc.*

Pno. *cresc.*

TAB

2	3	4	5	6	7	8	9
4	4	5	6	7	8	9	10

40

Vln.

Gtr. *ff* IV

Pno.

TAB

6	5	4	5	4
---	---	---	---	---



63

Vln.

Gtr.

Pno.

mp

mp

8va

mp

5	4	3	0	3	0	2	2	0	0	3	1	0	1	3	7
3	4	2	0	1	3	2	0	0	1	0	0	0	2	4	8
3	4	2	0	1	0	1	1	0	0	0	0	0	2	4	8
													0	3	7
													0	0	0

70

Vln.

Gtr.

Pno.

mp

mp

mp

76

Vln.

Gtr.

Pno.

mp

mp

mp



8

**E**

79

Vln. *mf*

Gtr. *mf* *rasgueado*

Pno. *mf*

6 6  
4 4  
0 0  
5 5  
6 6

83

Vln.

Gtr. *politonalidad (ver piano)*

Pno. *f*

5 6 8 6  
3 4 7 6  
4 0 7 6  
5 0 0 0

87

Vln. *siempre cresc.* *entusiasmandose*

Gtr. VI VII

Pno.

6 6 7 7  
6 6 7 8  
6 6 8 9  
6 6 7 7

91 *siempre cresc.*

Vln.

Gtr.

Pno.

94

Vln.

Gtr. *p*

Pno. *f*

98

Vln.

Gtr. *ff*

Pno. *mf*

10

Vln. 103

Gtr. *ff*

Pno. *f*

*poco a poco cresc.*

Vln. 108

Gtr. *f*

Pno. *ff*

*pseudo funky*

*gliss.*

*cluster*

Vln. 113

Gtr. IX X XI

Pno. *ff*

118

Vln. *sfz* >

Gtr. *mf*

Pno. *ff*

TAB

12	9	7	10	9	7	9	7	12	11	10	9
12						7		12	11	10	9
11								11	10	9	8

122

Vln.

Gtr. *cresc.* *f* *ff*

Pno.

TAB

7	6	5	4	4	11	10	9	8	7	6	5	4	3	2	1	4	0
6	5	4	3		11	10	9	8	7	6	5	4	3	2	1	4	4
																	6
																	6
																	0

126

Vln.

Gtr. *alco mute* *f* *ff*

Pno.

128

Vln.

Gtr.

Pno.

129

Vln.

Gtr.

Pno.

*harmónico lo más agudo posible*

*gliss*

*fff*

*ff*

*fff*

Violin

# UrbanIsolation

Miguel Bareilles  
Noviembre 2012, Berlin

**A**

$\text{♩} = 240$

3

9

15 *mp* *poco a poco cresc.* *sempre cresc.* *mp*

18 *f*

21 *ff*

**B**

23 *mf*

28 *f*

Violin

33 *mp* *poco a poco cresc.*

34

35 *siempre cresc.*

36 *f*

38

39 *cresc.* 2

C

43 13

**D**

56 *nostálgico*

Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measure 56 starts with a piano (*p*) dynamic. The melody features eighth notes with slurs and doublets (marked '2').

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measure 63 continues the melody with slurs and doublets. A mezzo-piano (*mp*) dynamic marking appears in measure 67.

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 continues the melody with slurs and doublets.

**E**

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measure 76 continues the melody. A mezzo-forte (*mf*) dynamic marking appears in measure 80. The key signature changes to one flat (F) in measure 80.

Musical staff 83-88: Treble clef, key signature of one flat (F). Measure 83 continues the melody with slurs and doublets. A *siempre cresc.* (always crescendo) marking is present. The melody includes sixteenth notes and quarter notes.

Musical staff 89-91: Treble clef, key signature of one flat (F). Measure 89 continues the melody with slurs and doublets. A *entusiasmándose* (becoming enthusiastic) marking is present. The melody includes sixteenth notes and quarter notes.

Musical staff 92-94: Treble clef, key signature of one flat (F). Measure 92 continues the melody with slurs and doublets. A *siempre cresc.* (always crescendo) marking is present. The melody includes sixteenth notes and quarter notes.

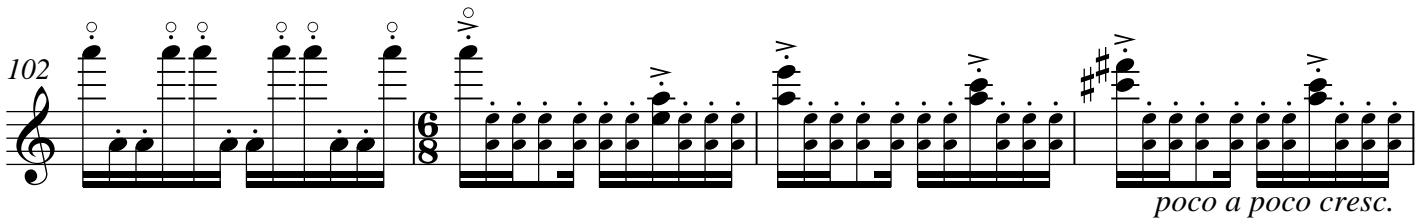
Musical staff 95-98: Treble clef, key signature of one flat (F). Measure 95 continues the melody with slurs and doublets. A piano (*p*) dynamic marking is present. The melody includes sixteenth notes and quarter notes.

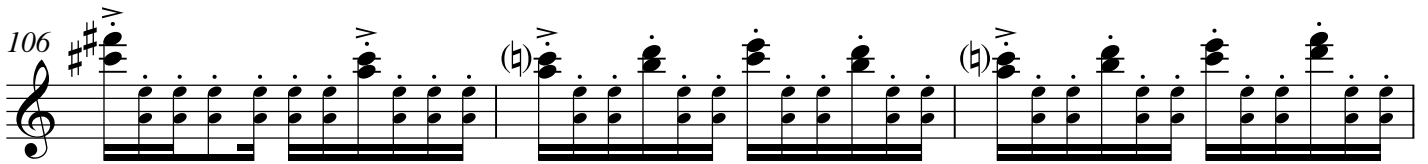
Musical staff 99-104: Treble clef, key signature of one flat (F). Measure 99 continues the melody with slurs and doublets. The melody includes sixteenth notes and quarter notes.

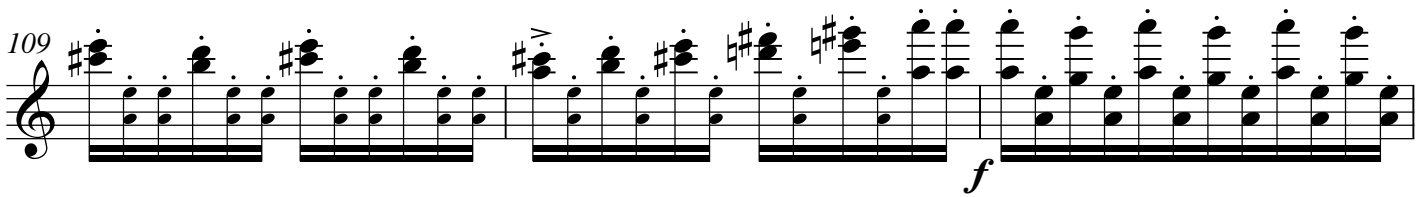


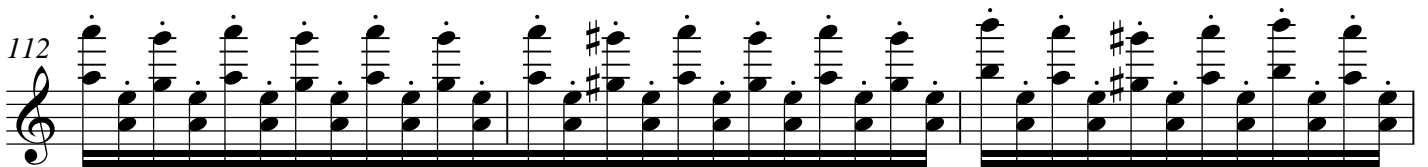


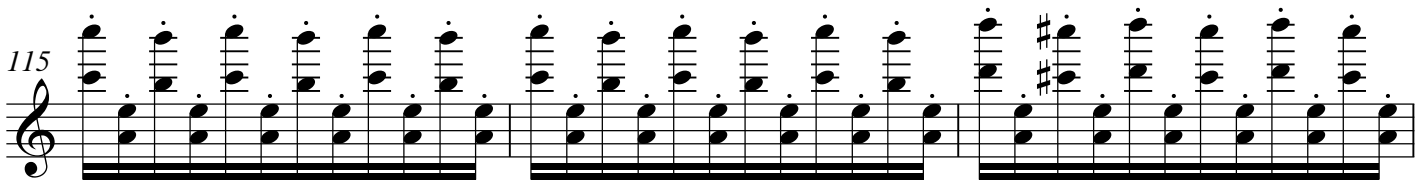
Violin

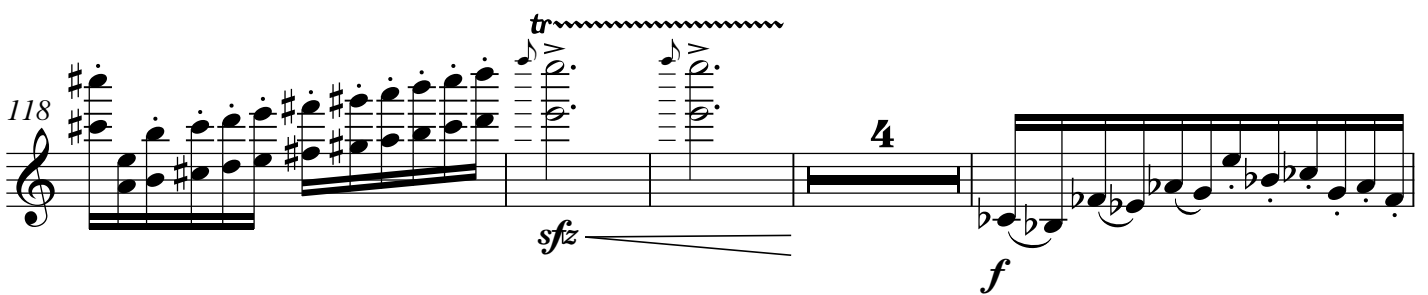
102   
*poco a poco cresc.*

106 

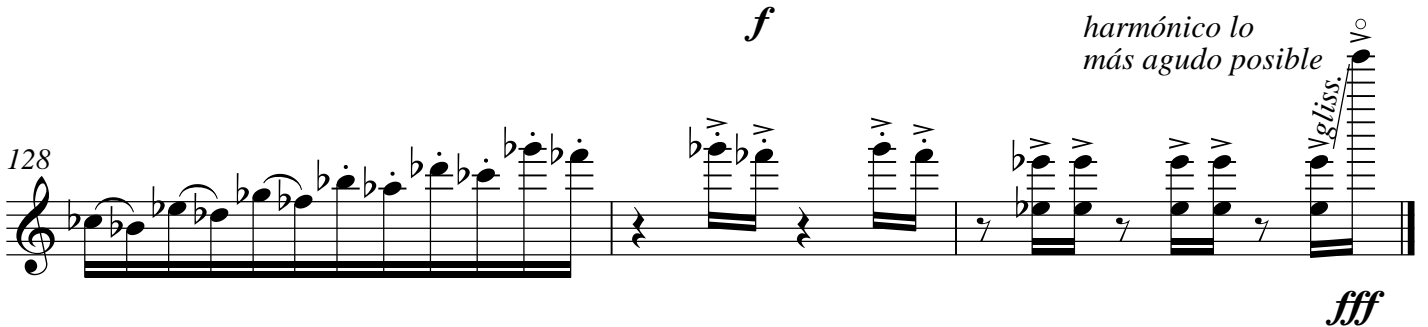
109   
*f*

112 

115 

118   
*tr*  
*sfz*  
*f*

126   
*f*

128   
*Vgliss.*  
*fff*

*harmónico lo más agudo posible*



18 *rasgueado Cm<sup>9</sup>*

*f*

TAB

10	8	10	8	7	8	7	7	10	10	10	10	10
7	5	7	5	4	5	4	4	10	10	10	10	10
								8	8	8	8	8

20 *A<sup>∅</sup>*

*f*

21

*ff*

TAB

2	2	2	2
1	1	1	1
0	0	0	0

*ff*

**B** 23 *F#m<sup>9</sup> rasgueo (pseudo chacarera)* *Dm<sup>7</sup>*

*mf*

27 *F#m<sup>9</sup>*

*mf*

31 *Dm<sup>7</sup>*

*resuenan*



33 *l.h.*  
*mp* *poco a poco cresc.*

35  
*siempre cresc.*

*rasgueado Cm<sup>9</sup>*  
37 *f* *A<sup>o</sup>*

39 *cresc.* *IV-*

*ff*

T	2	3	4	5	6	7	8	9	6
A	4	4	6	6	8	8	9	10	4
B	3	4	5	6	7	8	9	10	5
B									4

Guitar

**C** calmo

*solo (ad libitum)*

43

mp

7 0 0 10 8 7 5 7 0 5 7 8 12 10 12 13 10 12 14

4 4 4 8 8 7 5 0 5 7 8 9 11 12

7 0 2 3 2 5 2 4 5 10 0 0 5 4 0 0

48

res.

l.h.

13 12 12 10 10 8 8 7 8 0 2 3 2 0 5 3 5 6 3 4 5 7 5 8 7

12 12 9 9 7 7 5 5 6 5 6 5 8 7

13 13 10 9 5 5 3 5 2 3 5 5 5 5 5 7 5

0 0 0 0 0 0 0 0 3 5 2 3 5 5 5 5 5 5 5

**D** tempo calmo  
(dejando sonar siempre las cuerdas al aire)

52

res.

harm. 12

r.h.

pp

p

6 4 4 5 3 1 7 5 7 0 0 0 0 0 0 0

4 4 7 5 3 0 0 0 0 0 0 0 0 0 0 0

4 4 4 5 3 0 7 5 7 8 8 8 8 8 8 8

6 4 4 5 0 0 4 4 4 0 2 4 4 2 4 0 0 0

58

0 1 0 1 0 0 0 0 0 2 3 0 4 0 4 7 2 5 2 5 4 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 4 4 0 0

0 4 2 0 4 0 4 0 4 0 5 4 0 5 3 4 2 0

0 4 2 0 4 4 4 0 4 0 5 4 0 3 4 2 0



64

TAB

3	0	2	2	0	0	3	7
3	1	2	0	0	2	4	8
1	0	1	1	0	0	3	7

70

76

**E** rasgueado

mf

81

TAB

6	8	5	6
4	6	3	4
0	0	0	0
5	7	4	5
6	8	5	6

85

politonalidad (ver piano)

VI VI VI

TAB

8	6	6	6
8	6	6	6
7	6	6	6
0	6	6	6
0	6	6	6



Guitar

89

VI ----- VII -----

TAB

6	7	6
6	7	6
7	8	6
8	9	5
6	7	6

92

V ----- VI ----- VI -----

*f*

TAB

5	6	9	9	9	9	9	9	9	0
8	7	7	7	7	7	7	7	7	1
5	6	6	6	6	6	6	6	6	2
6	7	7	7	7	7	7	7	7	3
6	7	7	7	7	7	7	7	7	0
									0 2

96

4

4

TAB

3	0	2	3	0	2	0	1	3	3	2	4	2	2	2	0	2	1	0	0	2	0	1	0	3	1	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

100

*gliss.*

*ff*

*ff*

TAB

0	1	3	0	3	0	5	0	3	5	7	3	5	5	7	7	5	5	7	6	8	5	5	7	2	1	0	3	1	0	2	1	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

104

TAB

1	0	2	1	0	3	1	0	2	1	0	3	2	0	2	2	0	3	2	0	2	2	0	3	2	0	2	2	0	3	2	0	2	1	0	3	1	0	2	1	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



Guitar

*pseudo funky*

108

8

*f* VIII

TAB

3	1	0	2	1	0	3	1	0	2	1	0	3	2	0	2	0	3	2	0	2	10	10	9	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	---	---	---

113

8

IX X

TAB

10	12	12	12	12	12	12	12
10	12	12	12	10	12	10	10
9	10	10	10	10	10	10	10
9	10	10	10	10	10	10	10

117

8

XI

*mf*

TAB

12	12	12	9	7	10	9	7	9	7	12	11	10	9	9
12	12	12	11	11	11	11	11	11	11	11	11	10	9	8
11	11	11	11	11	11	11	11	11	11	11	11	10	9	8
11	11	11	11	11	11	11	11	11	11	11	11	10	9	8

122

8

*cresc.*

*ff*

TAB

7	6	5	4	11	10	9	8	7	6	5	4	3	2	1	4	0
6	5	4	3	11	10	9	8	7	6	5	4	3	2	1	4	4
6	5	4	3	11	10	9	8	7	6	5	4	3	2	1	4	6
															6	6
															0	0

126

*algo mute*

*dedos tipo ventilador*

8

*ff*

128

8

*ff*

*fff*



Piano

# UrbanIsolation

Miguel Bareilles  
Noviembre 2012, Berlin

**6+5**  
♩ = 80

*poco a poco cresc.*

*p*

3

*siempre cresc.*

12

*f*

**A**

5

*mf*

10

*mf*

Piano

2

14

mp

Musical score for measures 14-15. Measure 14 is in 7/8 time with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 15 is in 12/8 time and contains a long, sweeping melodic line in the right hand, starting with a forte dynamic and marked *mp* (mezzo-piano).

16

Musical score for measures 16-17. Measure 16 is in 6+5/8 time and features a long, sweeping melodic line in the right hand. Measure 17 is in 6+5/8 time and contains a long, sweeping melodic line in the right hand, starting with a forte dynamic and marked *mf* (mezzo-forte).

17

mf

Musical score for measures 18-19. Measure 18 is in 12/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. Measure 19 is in 6+5/8 time and contains a long, sweeping melodic line in the right hand, starting with a forte dynamic and marked *mf* (mezzo-forte).

19

f

Musical score for measures 20-21. Measure 20 is in 12/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 is in 6+5/8 time and contains a long, sweeping melodic line in the right hand, starting with a forte dynamic and marked *f* (forte).

21

ff

Musical score for measures 22-23. Measure 22 is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 is in 7/8 time and contains a long, sweeping melodic line in the right hand, starting with a forte dynamic and marked *ff* (fortissimo).

**B**

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 6/8 time. The right hand features a melodic line with a long slur over measures 23-24, followed by eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

28

Musical score for measures 28-31. The right hand continues with a melodic line, featuring a long slur over measures 28-29. The left hand maintains the eighth-note accompaniment. The dynamic marking is *mf*.

32

Musical score for measures 32-33. Measure 32 is in 7/8 time, and measure 33 is in 12/8 time. The right hand has a melodic line with a long slur. The left hand has a bass line. The dynamic marking is *mp*.

34

Musical score for measure 34. The right hand has a melodic line with a long slur. The left hand has a bass line. The time signature is 6+5/8.

35

Musical score for measures 35-36. The right hand has a melodic line with a long slur. The left hand has a bass line. The time signature is 12/8 for measure 35 and 6+5/8 for measure 36. The dynamic marking is *mf*.



Piano

4

37

Musical notation for measures 37-38. The piece is in 4/4 time and B-flat major. Measure 37 starts with a forte (f) dynamic. The right hand plays a sequence of chords: B-flat major, A minor, G major, F major, E-flat major, D minor, C major, and B-flat major. The left hand plays a rhythmic accompaniment of eighth notes. Measure 38 continues the chord sequence with an accent (>) over the final chord.

39

Musical notation for measures 39-40. The right hand plays chords: B-flat major, A minor, G major, F major, E-flat major, D minor, C major, and B-flat major. The left hand plays a rhythmic accompaniment of eighth notes. A crescendo (cresc.) marking is present between measures 39 and 40.

40

Musical notation for measures 40-41. The time signature changes to 4/4. The right hand plays a melodic line with eighth notes, starting on G4 and ascending to B4. The left hand plays a bass line with eighth notes. An 8va marking is present above the right hand staff.

41

Musical notation for measures 41-42. The right hand plays a melodic line with eighth notes, starting on B4 and descending to G4. The left hand plays a bass line with eighth notes. A repeat sign with a first ending bracket is shown above the right hand staff.

42

Musical notation for measures 42-43. The right hand plays chords: C major, D major, C major, and D major. The left hand plays a rhythmic accompaniment of eighth notes. The chords are labeled with 'C' and 'D' in boxes above the staff. The numbers 13 and 12 are written below the staff, indicating the number of notes in the chords.

Piano

68 *mp* *8va* 4

74 *mp*

77

79 **E** *mf*

82

Piano

6

85

Measures 85-87: Treble clef, key signature of two flats. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

88

Measures 88-90: Continuation of the eighth-note arpeggiated pattern in the right hand and the eighth-note accompaniment in the left hand.

91

Measures 91-93: Continuation of the eighth-note arpeggiated pattern. Measure 93 includes an *8va* (octave) marking above the right hand. The left hand has a *(tr)* (trill) marking above the first measure.

94

Measures 94-97: Measure 94 includes an *8va* marking above the right hand. Measures 95-97 show a change in texture with chords in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the second measure. The key signature changes to one flat.

98

Measures 98-101: Continuation of the chordal texture. A dynamic marking of *mf* is present in the second measure, and a dynamic marking of *f* is present in the fourth measure. The key signature changes to no sharps or flats. The piece concludes with a double bar line and repeat dots.



103

Musical score for measures 103-107. The piece is in 6/8 time. The right hand features a melodic line with a slur over measures 103-104 and 105-106. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) in measures 103 and 107.

108

Musical score for measures 108-112. The right hand has a melodic line with a *gliss.* (glissando) marking over measures 109-110. The left hand continues with eighth notes. Dynamics include *ff* (fortissimo) in measure 110. A *cluster* of notes is indicated in the right hand at the end of measure 112.

113

Musical score for measures 113-117. The right hand has a melodic line with a slur over measures 113-114 and 115-116. The left hand continues with eighth notes. Dynamics include *ff* (fortissimo) in measure 115.

118

Musical score for measures 118-120. The right hand has a melodic line with a slur over measures 118-119. The left hand continues with eighth notes. Dynamics include *ff* (fortissimo) in measure 119. The right hand features a rapid ascending scale in measure 120.

121

Musical score for measures 121-123. The right hand has a melodic line with a slur over measures 121-122. The left hand continues with eighth notes. Dynamics include *ff* (fortissimo) in measure 122. The right hand features a rapid descending scale in measure 123.



Piano

8

124

Musical score for measures 124-126. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 124 features a descending eighth-note melody in the right hand and a bass line with eighth notes and chords in the left hand. Measure 125 shows a key change to three sharps (F# major or C# minor) with a more complex, syncopated melody in the right hand. Measure 126 continues the syncopated melody in the right hand and features a bass line with chords and eighth notes.

127

Musical score for measures 127-128. Measure 127 continues the syncopated melody in the right hand and the bass line in the left hand. Measure 128 features a key change to three sharps (F# major or C# minor) and a more complex, syncopated melody in the right hand, with a bass line of chords and eighth notes.

129

Musical score for measures 129-130. Measure 129 begins with a *fff* dynamic marking and features a complex, syncopated melody in the right hand with chords, and a bass line of chords and eighth notes. Measure 130 continues the syncopated melody in the right hand and the bass line in the left hand, ending with an accent (^) over the final note.