

MIGUEL BAREILLES



URBANISOLATION FOR PIANO

Miguel Bareilles


M & C
Ediciones musicales

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Piano

UrbanIsolation

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♩ = 240

poco a poco cresc.

Measures 1-2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Bass clef, same key signature and time signature. Dynamics: *p*. Pedal markings: Ped. (measures 1-2).

Measures 3-4: Treble clef, key signature of three sharps, 6/8 time signature. Bass clef, same key signature and time signature. Dynamics: *siempre cresc.* (measure 3), *f* (measure 4). Pedal markings: Ped. (measures 3-4).

Measures 5-9: Treble clef, key signature of three sharps, 7/8 time signature. Bass clef, same key signature and time signature. Dynamics: *mf*. Pedal markings: Ped. (measures 5-9).

Measures 10-14: Treble clef, key signature of three sharps, 7/8 time signature. Bass clef, same key signature and time signature. Dynamics: *mf*. Pedal markings: Ped. (measures 10-14).

Measures 15-18: Treble clef, key signature of three sharps, 12/8 time signature. Bass clef, same key signature and time signature. Dynamics: *mp*. Pedal markings: Ped. (measures 15-18). *poco a poco cresc.* (measures 15-18).



17 *siempre cresc.*

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

19

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

ff *mf*

Ped. Ped. Ped. Ped.

24

mf

Ped. Ped. Ped. Ped.

29

mf

Ped. Ped. Ped. Ped.

33

mp *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



35 *siempre cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

37 *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

39 *cresc.*

Ped.

40 *8va*

Ped.

41

Ped.

nostálgico (mas calmo)

43

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

50

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

64

tempo primo

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

69

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

72

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



75

Ped. Ped. Ped. Ped.

79

improvización

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83

mf f

89

f f

95

fin improvización

cluster

100

3 3 3 3 3



104

Musical score for measures 104-106. The piece is in A major (three sharps). Measure 104 starts with a *mf* dynamic. Measure 105 features a *f* dynamic. Measure 106 returns to *mf*. The right hand plays a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

107

Musical score for measures 107-109. Measure 107 begins with a *f* dynamic. Measure 108 shows a dynamic shift from *mp* to *mf*. Measure 109 returns to *f*. The right hand plays chords with eighth-note rhythms, and the left hand continues with eighth-note accompaniment.

110

Musical score for measures 110-112. Measure 110 starts with a *mf* dynamic and includes a *cresc.* marking. Measure 111 features a *f* dynamic and another *cresc.* marking. Measure 112 reaches a *fff* dynamic. The right hand plays chords with eighth-note rhythms, and the left hand continues with eighth-note accompaniment. The piece concludes with a final chord marked with an accent (^).