



Patrice Barge

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A propos de l'artiste

Autodidacte en musique et sans prétention aucune

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A propos de la pièce



Titre : Cavalerie prête pour l'assaut
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
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Instrumentation : Orchestre d'Harmonie
Style : Classique

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Cavalerie prête pour l'assaut

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Patrice BARGE

Cavalerie prête pour l'assaut

Tempo 120 ♩ = 120

Trompettes 1

Trompettes 2

Trompettes 3

Cors Français 1 *mf*

Cors Français 2

Cors Français 3

Trombones 1

Trombones 2

Trombones 3 *pp*

Barytons

Tubas

Cavalerie prête pour l'assaut

6

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

pp

pp

pp

Cavalerie prête pour l'assaut

11

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

16

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

21

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

26

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

31

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score is written for a brass ensemble. It features three trumpets (Trp. 1, 2, 3), three cornets (C. Fr 1, 2, 3), three trombones (Trb. 1, 2, 3), a baritone (Bar.), and a tuba (Tb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first three measures show the initial entries of the instruments, with some instruments playing rests. The fourth measure begins a melodic line for the trumpets and trombones, while the cornets and baritone play sustained notes. The tuba plays a low, sustained note. The score continues with various rhythmic patterns and melodic lines for the instruments.

Cavalerie prête pour l'assaut

36

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score is written for a brass ensemble. It features three trumpets (Trp. 1, 2, 3), three cornets (C. Fr 1, 2, 3), three trombones (Trb. 1, 2, 3), a baritone (Bar.), and a tuba (Tb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The brass instruments play a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The baritone and tuba parts consist of short, rhythmic patterns.

Cavalerie prête pour l'assaut

41

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score is written for a brass ensemble. It features three trumpets (Trp. 1, 2, 3), three cornets (C. Fr 1, 2, 3), three trombones (Trb. 1, 2, 3), a baritone (Bar.), and a tuba (Tb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first trumpet part (Trp. 1) has a unique melodic line, while the other instruments play more rhythmic and harmonic accompaniment. The baritone and tuba parts are mostly rests, indicating they are not playing in this section.

Cavalerie prête pour l'assaut

46

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score is written for a brass ensemble. It features ten staves, each with a clef and a key signature of two sharps (F# and C#). The top three staves (Trp. 1, 2, 3) are in treble clef. The bottom three staves (Trb. 1, 2, 3) are in bass clef. The Bar. and Tb. staves are also in bass clef but contain only rests. The music consists of rhythmic patterns and melodic lines, with some notes beamed together and some measures containing rests. The score is divided into measures by vertical bar lines.

Cavalerie prête pour l'assaut

51

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This is a page of a musical score for a brass band. The title is 'Cavalerie prête pour l'assaut' and the page number is 51. The score is arranged in ten staves. The first three staves are for Trumpets (Trp. 1, 2, 3), the next three for Cornets (C. Fr 1, 2, 3), and the next three for Trombones (Trb. 1, 2, 3). The last two staves are for Baritone (Bar.) and Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'v' (forte) and 'mf' (mezzo-forte) throughout the score.

Cavalerie prête pour l'assaut

56

Trp. 1

Trp. 2

Trp. 3

C. Fr. 1

C. Fr. 2

C. Fr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 56, is titled 'Cavalerie prête pour l'assaut'. It features ten staves for different instruments. The top three staves are for Trumpets (Trp. 1, 2, 3) in G major (one sharp). The next three staves are for Cornets (C. Fr. 1, 2, 3) in G major. The following three staves are for Trombones (Trb. 1, 2, 3) in C major (no sharps or flats). The bottom two staves are for Baritone (Bar.) and Tuba (Tb.), both in C major. The music is written in a rhythmic style with many eighth and sixteenth notes, and rests. The notation includes various articulations like accents and slurs. The overall texture is dense and rhythmic, typical of a military band piece.

Cavalerie prête pour l'assaut

61

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 61, is for the piece 'Cavalerie prête pour l'assaut'. It features ten staves for brass instruments. The top three staves are for Trumpets (Trp. 1, 2, 3) in G major. The next three are for Cornets (C. Fr 1, 2, 3) in G major. The bottom three are for Trombones (Trb. 1, 2, 3) in G major. The Baritone (Bar.) and Tuba (Tb.) parts are shown as empty staves with a few rests. The music is in 2/4 time and consists of a series of chords and melodic lines. The first staff (Trp. 1) has a melodic line with eighth notes and quarter notes. The other staves have chordal accompaniment with various note values and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Cavalerie prête pour l'assaut

66

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 66, is titled 'Cavalerie prête pour l'assaut'. It features ten staves for different instruments. The top three staves are for Trumpets (Trp. 1, 2, 3), the next three for Cornets (C. Fr 1, 2, 3), and the next three for Trombones (Trb. 1, 2, 3). The bottom two staves are for Baritone (Bar.) and Trombone (Tb.). The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a grand staff format with a brace on the left. The notation includes various note values, rests, and dynamic markings. The Bar. and Tb. parts are mostly rests.

Cavalerie prête pour l'assaut

71

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar. *f*

Tb. *ff*

Cavalerie prête pour l'assaut

76

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

81

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

86

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 86, is titled 'Cavalerie prête pour l'assaut'. It features ten staves for different instruments. The top three staves are for Trumpets (Trp. 1, 2, 3), the next three for Cornets (C. Fr 1, 2, 3), and the next three for Trombones (Trb. 1, 2, 3). The bottom two staves are for Baritone (Bar.) and Tuba (Tb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of musical notations including rests, notes, stems, beams, and slurs. The brass instruments (Trp., C. Fr., Trb.) play sustained chords and rhythmic patterns, while the Baritone and Tuba parts feature more active, melodic lines with eighth and sixteenth notes.

Cavalerie prête pour l'assaut

91

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

96

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

101

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

106

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

111

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

116

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

121

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

126

Trp. 1

Trp. 2

Trp. 3

C. Fr. 1

C. Fr. 2

C. Fr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

131

Trp. 1

Trp. 2

Trp. 3

C. Fr. 1

C. Fr. 2

C. Fr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

136

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

141

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score for page 141, titled "Cavalerie prête pour l'assaut", features a brass section. It includes parts for three Trumpets (Trp. 1, 2, 3), three Cornets (C. Fr 1, 2, 3), three Trombones (Trb. 1, 2, 3), a Baritone (Bar.), and a Tuba (Tb.). The music is written in a key with two sharps (F# and C#) and consists of five measures of sustained chords. The first three staves (Trp. 1, 2, 3) are in treble clef, while the remaining staves (C. Fr 1, 2, 3, Trb. 1, 2, 3, Bar., Tb.) are in bass clef. The notes are sustained throughout the five measures, with a slur over each chord.

Cavalerie prête pour l'assaut

146

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

151

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

156

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

161

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

166

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

171

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

176

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

183

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.