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## A propos de la pièce



**Titre :** La Fée et l'Ecuyer  
[Poème symphonique n° 5]  
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# *La Fée et l'Ecuyer*

*Poème symphonique n° 5*  
© *Juin 2018*

*Patrice BARGE*

La Fée et l'Ecuyer

Tempo / Andante ♩ = 100

2

3

4

5

6

7

8

9

*mp* 1ère Partie

Piccolo

Flûte Naturelle

Hautbois

Bassons

Trompettes Sourde

Trompettes Sourde Ténor en Mib

Trombones Alto Naturel

Trombones Ténor Naturel

Cors en Do

Cors en La

Bugles 1 Baryton

Bugles 2 Baryton

Euphoniums 1 en Sib

Euphoniums 2 en Sib

Tubas Ténor

Timbales

Cymbales

Cloches Tubulaires

Sopranos

Choeurs Basses

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

*mp*

*p*

*ppp*

Musical score for 'La Fée et l'Ecuyer' showing measures 10 through 18. The score includes parts for various instruments:

- Picc.
- Fl. Nat.
- Htb.
- Bn.
- Trp. S.
- Trp. S. T Mib
- Trb. A
- Trb. T. Nat.
- C. Do
- C. La
- Bug. 1 Bary.
- Bug. 2 Bary.
- Euph. 1 Sib
- Euph. 2 Sib
- Tb. T
- Timb.
- Cymb.
- Cloc. Tubu.
- S. Ch.
- B.
- V. 1
- V. 2
- A.
- Vcl.
- Cont.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the top of the score. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) for the Piccolo and Horn parts, and *pp* (pianissimo) for the Violin and Viola parts.

Musical score for 'La Fée et l'Ecuyer' showing various instruments and their parts from measures 19 to 27. The score includes parts for Piccolo (Picc.), Flute (Fl. Nat.), Horn (Htb.), Bassoon (Bn.), Trumpet (Trp. S.), Trumpet in F (Trp. S. T Mib), Trombone (Trb. A), Trombone (Trb. T. Nat.), Clarinet in D (C. Do), Clarinet in Bb (C. La), Bugle 1 (Bug. 1 Bary.), Bugle 2 (Bug. 2 Bary.), Euphonium 1 (Euph. 1 Sib), Euphonium 2 (Euph. 2 Sib), Trombone (Tb. T), Timpani (Timb.), Cymbal (Cymb.), Snare Drum (Cloc. Tubu.), Saxophone (S. Ch.), Bassoon (B.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.).

Measures 19-27 are marked with dynamics: *pp* (pianissimo) in measures 22-23, *mp* (mezzo-piano) in measures 20-21, 25-26, and *p* (piano) in measures 25-26. A fermata is present in measure 22. The score is written in a key signature of one sharp (F#) and a common time signature (C).

La Fée et l'Ecuyer

28 29 30 31 32 33 34 35 36

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T *pp*

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2 *mp*

A.

Vcl. *mp*

Cont. *p* *mp*

Musical score for measures 37 to 45. The score includes parts for Piccolo (Picc.), Flute (Fl. Nat.), Horns (Htb.), Bassoon (Bn.), Trumpet (Trp. S.), Trumpet in B-flat (Trp. S. T Mib), Trombone (Trb. A), Trombone (Trb. T. Nat.), Clarinet in D (C. Do), Clarinet in B-flat (C. La), Bugle 1 (Bug. 1 Bary.), Bugle 2 (Bug. 2 Bary.), Euphonium 1 (Euph. 1 Sib), Euphonium 2 (Euph. 2 Sib), Tuba (Tb. T), Timpani (Timb.), Cymbal (Cymb.), Glockenspiel (Cloc. Tubu.), Saxophone (S.), Clarinet (Ch.), Bassoon (B.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.).

Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the top of the score. Dynamics such as *p* (piano) and *pp* (pianissimo) are present in the Trp. S. and Vcl. parts.

Musical score for measures 46 to 54. The score includes parts for Piccolo, Flute (Natural), Horns (Bass and Tenor), Trumpets (Soprano and Tenor), Trombones (Tenor and Bass), Clarinet (D and Bb), Bassoon (1 and 2), Trombone (Tenor), Timpani, Cymbals, Tubular Chimes, Saxophone (Soprano and Bass), Violin (1 and 2), Viola, and Cello/Double Bass. The score features various dynamics such as *pp* and *p*, and includes a repeat sign in the Bassoon part at measure 53.



55 *pp* 56 57 58 59 60 61 62 63

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

Musical score for measures 64 to 72. The score includes parts for Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib, Euph. 2 Sib, Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vcl., and Cont. Dynamics include *p* and *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

La Fée et l'Ecuyer

Musical score for measures 73 to 81. The score includes parts for Piccolo (Picc.), Flute (Fl. Nat.), Horns (Htb.), Bassoon (Bn.), Trumpets (Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat.), Clarinets (C. Do, C. La), Bugles (Bug. 1 Bary., Bug. 2 Bary.), Euphoniums (Euph. 1 Sib, Euph. 2 Sib), Trombone (Tb. T), Timpani (Timb.), Cymbals (Cymb.), Tubular Chimes (Cloc. Tubu.), Saxophones (S., Ch., B.), Violins (V. 1, V. 2), Viola (Vcl.), and Cello/Double Bass (Cont.).

Measures 73-81 are marked with measure numbers at the top. Dynamics include *p* (piano) at measure 78, *mp* (mezzo-piano) at measures 77, 80, and 81, and *mf* (mezzo-forte) at measure 81.

82 83 84 85 86 87 88 89 90

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S. Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*p*

*pp*

*mp*

Musical score for measures 91-99. The score includes parts for Piccolo, Flute (Fl. Nat.), Horns (Htb., Bn.), Trumpets (Trp. S., Trp. S. T Mib), Trombones (Trb. A., Trb. T. Nat.), Clarinets (C. Do., C. La), Bugles (Bug. 1 Bary., Bug. 2 Bary.), Euphoniums (Euph. 1 Sib., Euph. 2 Sib.), Trombones (Tb. T.), Timpani (Timb.), Cymbals (Cymb.), Glockenspiel (Cloc. Tubu.), Saxophones (S., Ch.), Basses (B.), Violins (V. 1, V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.).

Measures 94, 95, 96, 97, 98, and 99 contain dynamic markings: *p* (piano), *pp* (pianissimo), and *p* (piano).

100 101 102 103 104 105 106 107 108

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*p*

*mf*

Musical score for measures 109-117. The score includes parts for Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib, Euph. 2 Sib, Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vcl., and Cont. The score features various dynamics such as *pp* and *ppp*, and includes a variety of musical notations including rests, notes, and rests with stems.

118 119 120 121 122 *p* 123 124 125 126

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S. Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*f*

*mf*



127 128 129 130 131 132 133 134 135

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb. *mf*

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

136 137 138 139 140 141 142 143 144

Picc. Fl. Nat. Htb. Bn. Trp. S. Trp. S. T Mib. Trb. A. Trb. T. Nat. C. Do. C. La. Bug. 1 Bary. Bug. 2 Bary. Euph. 1 Sib. Euph. 2 Sib. Tb. T. Timb. Cymb. Cloc. Tubu. S. Ch. B. V. 1. V. 2. A. Vcl. Cont.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion, and then strings at the bottom. The woodwinds include Piccolo, Flute, Horn, Bassoon, Trumpet, and Trombone. The brass section includes Trumpet, Trombone, Clarinet, Saxophone, Bugle, Euphonium, and Tuba. The percussion section includes Timpani, Cymbal, and Glockenspiel. The string section includes Violin, Viola, and Cello/Double Bass. The score features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 136 through 144.

Musical score for measures 145 to 153. The score includes parts for Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib, Euph. 2 Sib, Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vel., and Cont. The Htb. part features a dynamic marking of *mp* and a fermata in measure 152. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

154 155 156 157 158 159 160 161 162

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*p*

163 164 165 166 167 168 169 170 171

Picc.

Fl. Nat.

Htb.

Bn. *p*

Trp. S. *p*

Trp. S. T Mib *p*

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1 *pp*

V. 2

A. *pp*

Vel.

Cont.

172 173 174 175 176 177 178 179 180

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A *pp*

Trb. T. Nat. *pp*

C. Do

C. La

Bug. 1 Bary. *pp*

Bug. 2 Bary. *pp*

Euph. 1 Sib *pp*

Euph. 2 Sib *pp*

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

181 182 183 184 185 186 187 188 189

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

This page of a musical score covers measures 190 to 198. The instruments listed on the left are Piccolo, Flute, Horn, Bassoon, Trumpet in C, Trumpet in D, Trombone in A, Trombone in C, Clarinet in D, Clarinet in Bb, Bugle 1, Bugle 2, Euphonium 1, Euphonium 2, Trombone in C, Timpani, Cymbal, Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) are present in several parts. The woodwinds and brass sections have active parts, while the strings play a rhythmic accompaniment.



199 200 201 202 203 204 205 206 207

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

This page of a musical score covers measures 208 to 216. The instruments listed on the left are: Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib, Euph. 2 Sib, Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vcl., and Cont. The score features a variety of musical notations, including melodic lines for woodwinds and brass, harmonic support from strings and percussion, and dynamic markings such as *mp* and *p*. The percussion section includes cymbals, snare drum, and tubular bells. The string section consists of violins, violas, violas, and cellos. The woodwind section includes piccolo, flute, horn, bassoon, trumpet, and trombone. The brass section includes bugles and euphoniums. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 217 to 225. The score includes parts for Piccolo, Flute (Fl. Nat.), Horns (Htb.), Bassoon (Bn.), Trumpets (Trp. S., Trp. S. T Mib), Trombones (Trb. A, Trb. T. Nat.), Clarinets (C. Do, C. La), Bassoons (Bug. 1 Bary., Bug. 2 Bary.), Euphoniums (Euph. 1 Sib, Euph. 2 Sib), Trombone (Tb. T), Timpani (Timb.), Cymbals (Cymb.), and Tubular Chimes (Cloc. Tubu.). The string section (V. 1, V. 2, A., Vcl., Cont.) is also present. The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) in measure 219.

This musical score page, numbered 27, covers measures 226 to 234 of the piece 'La Fée et l'Ecuyer'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 229.
- Fl. Nat.**: Flute in natural key, playing a melodic line with dynamics *f* and *p*.
- Htb.**: Horn in B-flat, playing a melodic line with dynamics *f* and *p*.
- Bn.**: Bassoon, playing a melodic line.
- Trp. S.**: Trumpet in C, playing a melodic line.
- Trp. S. T Mib**: Trumpet in C, transposed to D major.
- Trb. A.**: Trombone in A, playing a melodic line.
- Trb. T. Nat.**: Trombone in natural key, playing a melodic line.
- C. Do**: Clarinet in D, playing a melodic line.
- C. La**: Clarinet in B-flat, playing a melodic line.
- Bug. 1 Bary.**: Bugle in B-flat, playing a rhythmic pattern.
- Bug. 2 Bary.**: Bugle in B-flat, playing a rhythmic pattern.
- Euph. 1 Sib**: Euphonium in B-flat, playing a rhythmic pattern.
- Euph. 2 Sib**: Euphonium in B-flat, playing a rhythmic pattern.
- Tb. T**: Tuba in B-flat, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- Cymb.**: Cymbals, playing a rhythmic pattern.
- Cloc. Tubu.**: Clock/Tubular bells, playing a rhythmic pattern.
- S.**: Soprano, no part.
- Ch.**: Chorus, no part.
- B.**: Bass, no part.
- V. 1**: Violin I, playing a melodic line with dynamics *p* and *f*.
- V. 2**: Violin II, playing a melodic line with dynamics *p* and *f*.
- A.**: Viola, playing a melodic line with dynamics *p* and *f*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *f* and *mf*.
- Cont.**: Contrabass, playing a melodic line with dynamics *p* and *f*.

This musical score page, numbered 28, is for the piece 'La Fée et l'Ecuyer'. It covers measures 235 to 243. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. Nat. (Flute Natural)
- Htb. (Horn in B-flat)
- Bn. (Bassoon)
- Trp. S. (Trumpet in C)
- Trp. S. T Mib. (Trumpet in C, Tenor in B-flat)
- Trb. A. (Trumpet in A)
- Trb. T. Nat. (Trumpet in B-flat Natural)
- C. Do (Corn in D)
- C. La (Corn in F)
- Bug. 1 Bary. (Bugle 1 in B-flat)
- Bug. 2 Bary. (Bugle 2 in B-flat)
- Euph. 1 Sib. (Euphonium in B-flat)
- Euph. 2 Sib. (Euphonium in B-flat)
- Tb. T. (Tuba in B-flat)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Cloc. Tubu. (Cymbal/Tubular Chime)
- S. Ch. (Soprano Chorus)
- B. Ch. (Bass Chorus)
- V. 1 (Violin I)
- V. 2 (Violin II)
- A. (Viola)
- Vcl. (Violoncello)
- Cont. (Contrabasso)

Measure numbers 235, 236, 237, 238, 239, 240, 241, 242, and 243 are indicated at the top of the score. Dynamic markings include *mp* (mezzo-piano) at measure 241 and *mf* (mezzo-forte) at measure 242. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

244 245 246 247 248 249 250 251 252

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*pp* 40 / 90

*pp*

This page of a musical score covers measures 253 to 261. The instruments listed on the left are: Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib., Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib., Euph. 2 Sib., Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vcl., and Cont. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano). The woodwind and brass sections have specific rhythmic patterns, while the strings and percussion provide a steady accompaniment. The piccolo, flute, and horn parts feature complex melodic lines with many accidentals. The clarinet and saxophone parts have long, sustained notes. The percussion includes cymbals and a clock tuba. The strings play a rhythmic pattern, and the conductor part has specific cues and dynamics.

262 263 264 265 266 267 268 269 270

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*p*

*ppp*

Coéf. de 11 / 11



This page of a musical score covers measures 271 to 279. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 271, 272, 278, 279.
- Fl. Nat.**: Flute Natural, measures 271, 272, 278, 279.
- Htb.**: Horn in B-flat, measures 271, 272, 278, 279.
- Bn.**: Bassoon, measures 271, 272, 278, 279.
- Trp. S.**: Trumpet in C, measures 271, 272, 278, 279.
- Trp. S. T Mib**: Trumpet in C, Tenor in B-flat, measures 271, 272, 278, 279.
- Trb. A.**: Trombone in A, measures 271, 272, 278, 279.
- Trb. T. Nat.**: Trombone in F, Natural, measures 271, 272, 278, 279.
- C. Do**: Clarinet in D, measures 271-279, dynamics *mp*.
- C. La**: Clarinet in B-flat, measures 271-279, dynamics *mp*.
- Bug. 1 Bary.**: Baritone Bugle, measures 271-279, dynamics *p*.
- Bug. 2 Bary.**: Baritone Bugle, measures 271-279, dynamics *p*.
- Euph. 1 Sib**: Euphonium in B-flat, measures 271-279.
- Euph. 2 Sib**: Euphonium in B-flat, measures 271-279.
- Tb. T**: Tuba, measures 271, 272, 278, 279.
- Timb.**: Timpani, measures 271-279.
- Cymb.**: Cymbals, measures 271-279.
- Cloc. Tubu.**: Clock/Tubular Bells, measures 271-279.
- S.**: Soprano, measures 271-279.
- Ch.**: Chorus, measures 271-279.
- B.**: Bass, measures 271-279.
- V. 1**: Violin I, measures 271-279.
- V. 2**: Violin II, measures 271-279.
- A.**: Viola, measures 271-279.
- Vcl.**: Violoncello, measures 271-279.
- Cont.**: Contrabasso, measures 271-279.

280 281 282 283 284 285 286 287 288

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*ppp*

*p*

80 / 75

80 / 75

80 / 75

289 290 291 292 293 294 295 296 297

Picc.

Fl. Nat.

Htb.

Bn. *p*

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do *mf*

C. La *mf*

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb. *mf* *p* *mf*

Cymb.

Cloc. Tubu. *pp*

S.

Ch.

B.

V. 1 *p*

V. 2 *p*

A. *mp*

Vcl. *p*

Cont. *p*

298 299 300 301 302 303 304 305 306

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*mp*

*p*

*mf*

*mp*

Musical score for measures 307-315. The score includes parts for Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib, Euph. 2 Sib, Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vcl., and Cont. The score features various musical notations such as rests, notes, and dynamic markings like *p* and *mp*.

Musical score for orchestra and voices, measures 316-324. The score includes parts for Piccolo, Flute (Natural), Horn, Bassoon, Trumpet (Soprano), Trumpet (Soprano in D), Trumpet (Alto), Trumpet (Tenor/Natural), Clarinet (Soprano), Clarinet (Bass), Bugle 1 (Baritone), Bugle 2 (Baritone), Euphonium 1 (Soprano), Euphonium 2 (Soprano), Trombone (Tenor), Timpani, Cymbal, Glockenspiel/Tubular Bells, Soprano, Chorus (Bass), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *f*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra and includes vocal parts for Soprano and Chorus (Bass).

325 326 327 328 329 330 331 332 333

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*mf*

*pp*

*f*

*mp*

334 335 336 337 338 339 340 341 342

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S. *pp*

Trp. S. T Mib *pp*

Trb. A *p*

Trb. T. Nat. *p*

C. Do *p*

C. La *p*

Bug. 1 Bary. *p*

Bug. 2 Bary. *p*

Euph. 1 Sib *p*

Euph. 2 Sib *p*

Tb. T *mf* *f*

Timb.

Cymb.

Cloc. Tubu. *pp*

S.

Ch.

B.

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vcl. *p*

Cont. *p*



La Fée et l'Ecuyer

Musical score for 'La Fée et l'Ecuyer' showing measures 343-350. The score includes parts for Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib, Euph. 2 Sib, Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vcl., and Cont. Dynamics include *mp*, *p*, *pp*, *ff*, *fff*, and *f*.

352 353 354 355 356 357 358 359 360 2ème Partie

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

Musical score for measures 361-369. The score includes parts for Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib, Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib, Euph. 2 Sib, Tb. T, Timb., Cymb., Cloc. Tubu., S. Ch., B., V. 1, V. 2, A., Vcl., and Cont. The score shows various musical notations including rests, notes, and dynamic markings such as *pp* and *ff*.

370 371 372 373 374 375 376 377 378

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*f*

*pp*

*pp*

*pp*

*p*

*mp*

379 380 381 382 383 384 385 386 387

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*pp*

*p*

*p*

*mp*

*mp*

*pp*

*pp*

*p*

*p*

*f*

*fff*

*ff*

*pp*

*pp*

388 389 390 391 392 393 394 395 396

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*mf* *mp* *mf*

397 398 399 400 401 402 403 404 405

Picc. Fl. Nat. Htb. Bn. Trp. S. Trp. S. T Mib. Trb. A. Trb. T. Nat. C. Do. C. La. Bug. 1 Bary. Bug. 2 Bary. Euph. 1 Sib. Euph. 2 Sib. Tb. T. Timb. Cymb. Cloc. Tubu. S. Ch. B. V. 1 V. 2 A. Vcl. Cont.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horns, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, Clarinets, Saxophones, Euphoniums, and Tubas. The percussion section includes Timpani, Cymbals, and Tubular Chimes. The string section includes Violins, Violas, Cellos, and Double Basses. The conductor's part is at the bottom. Dynamics such as *ff* and *pp* are indicated throughout the score.

406 407 408 409 410 411 412 413 414

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.



415 416 417 418 419 420 421 422 423

Picc. Fl. Nat. Htb. Bn. Trp. S. Trp. S. T Mib. Trb. A. Trb. T. Nat. C. Do. C. La. Bug. 1 Bary. Bug. 2 Bary. Euph. 1 Sib. Euph. 2 Sib. Tb. T. Timb. Cymb. Cloc. Tubu. S. Ch. B. V. 1. V. 2. A. Vcl. Cont.

The image displays a page of a musical score for the piece 'La Fée et l'Ecuyer', covering measures 415 to 423. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl. Nat.), Horns (Htb.), Bassoon (Bn.), Trumpet (Trp. S.), Trumpet in E-flat (Trp. S. T Mib.), Trombone (Trb. A.), Trombone in C (Trb. T. Nat.), Clarinet in D (C. Do), Clarinet in B-flat (C. La), Bugle 1 (Bug. 1 Bary.), Bugle 2 (Bug. 2 Bary.), Euphonium 1 (Euph. 1 Sib.), Euphonium 2 (Euph. 2 Sib.), Tuba (Tb. T.), Timpani (Timb.), Cymbals (Cymb.), Glockenspiel (Cloc. Tubu.), Strings (S., Ch., B.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Continuum (Cont.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *mp*), and articulation marks. The measures are numbered at the top of the page.

Musical score for measures 424 to 432. The score includes parts for Piccolo, Flute (Natural), Horns (Horn, Bass), Trumpets (Soprano, Tenor), Trombones (Alto, Tenor), Clarinets (D, Bb), Bassoons (1, 2), Trombones (Tenor), Timpani, Cymbals, Tubular Chimes, Saxophones (Soprano, Alto), and Strings (Violins 1 & 2, Viola, Violoncello, Contrabasso). The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

433 434 435 436 437 438 439 440 441

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

442 443 444 445 446 447 448 449 450 *mf*

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*ff*

*p*

*mp*

This musical score page covers measures 451 to 459. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with accents.
- Fl. Nat.**: Flute, melodic line with *mf* dynamic.
- Htb.**: Horn in B-flat, melodic line.
- Bn.**: Bassoon, rests.
- Trp. S.**: Trumpet in C, rests.
- Trp. S. T Mib.**: Trumpet in C with F-clef, rests.
- Trb. A.**: Trombone in A, rests.
- Trb. T. Nat.**: Trombone in F, rests.
- C. Do.**: Clarinet in D, rests.
- C. La.**: Clarinet in B-flat, rests.
- Bug. 1 Bary.**: Baritone Bugle, rests.
- Bug. 2 Bary.**: Baritone Bugle, rests.
- Euph. 1 Sib.**: Euphonium in B-flat, rests.
- Euph. 2 Sib.**: Euphonium in B-flat, rests.
- Tb. T.**: Tuba, rests.
- Timb.**: Timpani, rests.
- Cymb.**: Cymbals, rests.
- Cloc. Tubu.**: Snare Drum, rests.
- S. Ch.**: Soprano Chorus, rests.
- B. Ch.**: Bass Chorus, rests.
- V. 1.**: Violin I, melodic line.
- V. 2.**: Violin II, accompaniment.
- A.**: Viola, accompaniment with *p* dynamic.
- Vcl.**: Violoncello, accompaniment with *mf* dynamic.
- Cont.**: Contrabasso, accompaniment with *p* dynamic.

460 461 462 463 464 465 466 467 468

*f* *mf* *mp*

Picc.  
Fl. Nat.  
Htb.  
Bn.  
Trp. S.  
Trp. S. T Mib.  
Trb. A.  
Trb. T. Nat.  
C. Do.  
C. La.  
Bug. 1 Bary.  
Bug. 2 Bary.  
Euph. 1 Sib.  
Euph. 2 Sib.  
Tb. T.  
Timb.  
Cymb.  
Cloc. Tubu.  
S.  
Ch.  
B.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

469 470 471 472 473 474 475 476 477

Picc. *f*

Fl. Nat. *mf*

Htb.

Bn. *mp*

Trp. S. *pp*

Trp. S. T Mib. *pp*

Trb. A. *pp*

Trb. T. Nat. *pp*

C. Do. *p*

C. La. *p*

Bug. 1 Bary. *pp*

Bug. 2 Bary. *pp*

Euph. 1 Sib. *pp*

Euph. 2 Sib. *pp*

Tb. T. *f*

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1. *pp*

V. 2. *p*

A. *p*

Vcl. *mp*

Cont. *pp*

478 479 480 *mf* 481 482 483 484 485 486

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.



487 488 489 490 491 492 493 494 495

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*p*

*pp*

496 497 498 499 500 501 502 503 504

Picc. Fl. Nat. Htb. Bn. Trp. S. Trp. S. T Mib. Trb. A. Trb. T. Nat. C. Do. C. La. Bug. 1 Bary. Bug. 2 Bary. Euph. 1 Sib. Euph. 2 Sib. Tb. T. Timb. Cymb. Cloc. Tubu. S. Ch. B. V. 1 V. 2 A. Vcl. Cont.

Musical score for measures 505 to 513. The score includes parts for Piccolo, Flute (Fl. Nat.), Horns (Htb.), Trombones (Trb. A, Trb. T. Nat.), Trumpets (Trp. S., Trp. S. T Mib), Saxophones (S. Ch.), Clarinets (C. Do, C. La), Bassoons (Bug. 1 Bary., Bug. 2 Bary.), Euphoniums (Euph. 1 Sib., Euph. 2 Sib.), Tubas (Tb. T.), Timpani (Timb.), Cymbals (Cymb.), and Percussion (Cloc. Tubu.). The string section consists of Violins (V. 1, V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Dynamics include *mp*, *mf*, *mp*, *ff*, and *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for 'La Fée et l'Ecuyer' (measures 514-522). The score includes parts for Picc., Fl. Nat., Htb., Bn., Trp. S., Trp. S. T Mib., Trb. A, Trb. T. Nat., C. Do, C. La, Bug. 1 Bary., Bug. 2 Bary., Euph. 1 Sib., Euph. 2 Sib., Tb. T, Timb., Cymb., Cloc. Tubu., S., Ch., B., V. 1, V. 2, A., Vcl., and Cont. Dynamic markings include *mp*, *mf*, *fff*, and *p*.

523 524 525 526 527 528 529 530 531

Picc.

Fl. Nat.

Htb.

Bn. *mp*

Trp. S. *f*

Trp. S. T Mib *f*

Trb. A *mp*

Trb. T. Nat. *mp*

C. Do *f*

C. La *f*

Bug. 1 Bary. *mf*

Bug. 2 Bary. *mf*

Euph. 1 Sib

Euph. 2 Sib

Tb. T *fff*

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl. *mf*

Cont.

La Fée et l'Ecuyer

532 533 534 535 536 537 538 539 540

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*mf*

*ff*

*mp*

La Fée et l'Ecuyer

541 542 543 544 545 546 547 548 549

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

550 551 552 553 554 555 556 557 558

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vel.

Cont.

*pp*

*p*

*mf*

*mp*

*mp*

*ff*

*p*

*p*

*mp*

*p*

*mp*

*p*



This musical score page covers measures 559 to 567. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamic markings *f* and *mf*.
- Fl. Nat.**: Flute in natural, playing a melodic line with dynamic markings *f* and *mf*.
- Htb.**: Harp, playing a melodic line with dynamic markings *f* and *mf*.
- Bn.**: Bassoon, playing a melodic line with dynamic markings *mf* and *f*.
- Trp. S.**: Trumpet in C, mostly silent with some rests.
- Trp. S. T Mib.**: Trumpet in C with a B-flat, mostly silent with some rests.
- Trb. A.**: Trombone in A, mostly silent with some rests.
- Trb. T. Nat.**: Trombone in F, mostly silent with some rests.
- C. Do**: Clarinet in D, mostly silent with some rests.
- C. La**: Clarinet in B-flat, mostly silent with some rests.
- Bug. 1 Bary.**: Baritone Bugle, mostly silent with some rests.
- Bug. 2 Bary.**: Baritone Bugle, mostly silent with some rests.
- Euph. 1 Sib**: Euphonium in B-flat, mostly silent with some rests.
- Euph. 2 Sib**: Euphonium in B-flat, mostly silent with some rests.
- Tb. T**: Tuba, mostly silent with some rests.
- Timb.**: Timpani, playing rhythmic patterns.
- Cymb.**: Cymbals, playing rhythmic patterns.
- Cloc. Tubu.**: Clock and Tube, playing rhythmic patterns.
- S.**: Soprano, mostly silent with some rests.
- Ch.**: Chorus, mostly silent with some rests.
- B.**: Bass, mostly silent with some rests.
- V. 1**: Violin I, playing a melodic line with dynamic markings *p* and *mp*.
- V. 2**: Violin II, playing a melodic line with dynamic markings *p* and *mp*.
- A.**: Viola, playing a melodic line with dynamic markings *p* and *mp*.
- Vcl.**: Violoncello, playing a melodic line with dynamic markings *mp* and *p*.
- Cont.**: Contrabass, playing a melodic line with dynamic markings *p* and *mp*.

This musical score page covers measures 568 to 576. The instruments and parts are as follows:

- Picc.**: Piccolo, active in measures 568-576.
- Fl. Nat.**: Flute Natural, active in measures 568-576.
- Htb.**: Horn in B-flat, active in measures 568-576.
- Bn.**: Bassoon, active in measures 568-576.
- Trp. S.**: Trumpet in C, mostly silent with some activity in measures 572 and 575.
- Trp. S. T Mib.**: Trumpet in C, 3rd part, mostly silent.
- Trb. A.**: Trombone in A, mostly silent.
- Trb. T. Nat.**: Trombone in F, mostly silent.
- C. Do**: Clarinet in D, mostly silent.
- C. La**: Clarinet in B-flat, mostly silent.
- Bug. 1 Bary.**: Bugle 1, mostly silent.
- Bug. 2 Bary.**: Bugle 2, mostly silent.
- Euph. 1 Sib.**: Euphonium in B-flat, mostly silent.
- Euph. 2 Sib.**: Euphonium in B-flat, mostly silent.
- Tb. T.**: Tuba, mostly silent.
- Timb.**: Timpani, active in measures 572 and 575.
- Cymb.**: Cymbals, active in measures 572 and 575.
- Cloc. Tubu.**: Cymbal and Tubular Bell, mostly silent.
- S.**: Soprano vocal part, active in measures 568-576.
- Ch.**: Chorus, active in measures 568-576.
- B.**: Bass vocal part, active in measures 568-576.
- V. 1**: Violin 1, active in measures 568-576.
- V. 2**: Violin 2, active in measures 568-576.
- A.**: Viola, active in measures 568-576.
- Vcl.**: Violoncello, active in measures 568-576.
- Cont.**: Contrabasso, active in measures 568-576.

This musical score page, numbered 66, covers measures 577 to 585. It features a variety of instruments with their respective parts:

- Picc.** (Piccolo): Active in measures 577-585.
- Fl. Nat.** (Natural Flute): Active in measures 577-585.
- Htb.** (Horn in B-flat): Active in measures 577-585.
- Bn.** (Bassoon): Active in measures 577-585.
- Trp. S.** (Trumpet in C): *pp* dynamic, active in measures 577-585.
- Trp. S. T Mib.** (Trumpet in C, Tenor in B-flat): *pp* dynamic, active in measures 577-585.
- Trb. A.** (Trumpet in A): *p* dynamic, active in measures 577-585.
- Trb. T. Nat.** (Trumpet in B-flat, Natural): *p* dynamic, active in measures 577-585.
- C. Do** (Cornet in D): *mp* dynamic, active in measures 577-585.
- C. La** (Cornet in A): *mp* dynamic, active in measures 577-585.
- Bug. 1 Bary.** (Baritone Bugle): *mp* dynamic, active in measures 577-585.
- Bug. 2 Bary.** (Baritone Bugle): *mp* dynamic, active in measures 577-585.
- Euph. 1 Sib.** (Euphonium in B-flat): *mp* dynamic, active in measures 577-585.
- Euph. 2 Sib.** (Euphonium in B-flat): *mp* dynamic, active in measures 577-585.
- Tb. T.** (Tuba in B-flat): *mf* dynamic, active in measures 577-585.
- Timb.** (Timpani): Active in measures 577-585.
- Cymb.** (Cymbal): Active in measures 577-585.
- Cloc. Tubu.** (Cymbal/Tuba): Active in measures 577-585.
- S.** (Snare Drum): *ff* dynamic, active in measures 577-585.
- Ch.** (Cymbal): *fff* dynamic, active in measures 577-585.
- B.** (Bass Drum): *fff* dynamic, active in measures 577-585.
- V. 1** (Violin 1): Active in measures 577-585.
- V. 2** (Violin 2): Active in measures 577-585.
- A.** (Viola): Active in measures 577-585.
- Vel.** (Violoncello): *mf* dynamic, active in measures 577-585.
- Cont.** (Contrabass): *mp* dynamic, active in measures 577-585.

586 587 588 589 590 591 592 593 594

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*fff*

*pp*

*pp*

*pp*

*mp*

*mp*

This page of a musical score, numbered 68, covers measures 595 to 603. The instruments listed on the left are Piccolo (Picc.), Flute (Fl. Nat.), Horns (Htb.), Bassoon (Bn.), Trumpet in C (Trp. S.), Trumpet in D (Trp. S. T Mib), Trombone in C (Trb. A), Trombone in Bb (Trb. T. Nat.), Clarinet in D (C. Do), Clarinet in Bb (C. La), Bugle 1 (Bug. 1 Bary.), Bugle 2 (Bug. 2 Bary.), Euphonium 1 (Euph. 1 Sib), Euphonium 2 (Euph. 2 Sib), Tuba (Tb. T), Timpani (Timb.), Cymbals (Cymb.), and Tubular Chimes (Cloc. Tubu.). The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a fortissimo (*fff*) marking in the strings. The woodwinds and brasses play complex rhythmic patterns, while the strings provide a dense harmonic and rhythmic foundation. The percussion parts include cymbal patterns and tubular chime sounds. The overall texture is rich and detailed, typical of a full orchestral score.

604 605 606 607 608 609 610 611 612

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S. *p*

Trp. S. T Mib *p*

Trb. A *p*

Trb. T. Nat. *p*

C. Do *mp*

C. La *mp*

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib *mp*

Euph. 2 Sib *mp*

Tb. T *mf*

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1 *p*

V. 2 *p*

A. *p*

Vcl. *mf*

Cont. *mf*

613 614 615 3ème Partie 616 617 *mf* 618 619 620 621

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S.

Trp. S. T Mib

Trb. A

Trb. T. Nat.

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*mp*

*mp*

*f*

*p*

*p*

*pp*

*p*

*p*

622 623 624 625 626 627 628 629 630

Picc.

Fl. Nat.

Htb.

Bn.

Trp. S. *mp*

Trp. S. T Mib *mp*

Trb. A *mp*

Trb. T. Nat. *mp*

C. Do

C. La

Bug. 1 Bary.

Bug. 2 Bary.

Euph. 1 Sib

Euph. 2 Sib

Tb. T

Timb.

Cymb.

Cloc. Tubu.

S. *ff* *fff*

Ch. *ff* *fff*

B.

V. 1

V. 2

A.

Vcl.

Cont.



631 632 633 634 635 636 637 638 639

Picc. *f*

Fl. Nat. *mf*

Htb. *f*

Bn. *p*

Trp. S. *p*

Trp. S. T Mib *p*

Trb. A *p*

Trb. T. Nat. *p*

C. Do *mp*

C. La *mp*

Bug. 1 Bary. *p*

Bug. 2 Bary. *p*

Euph. 1 Sib *mp*

Euph. 2 Sib *mp*

Tb. T *mp*

Timb. *ff*

Cymb.

Cloc. Tubu.

S.

Ch.

B.

V. 1 *mp*

V. 2 *mp*

A. *mp*

Vcl. *mp*

Cont. *mp*

640    641    642    643    644    645    646...    647    648

Picc. Fl. Nat. Htb. Bn. Trp. S. Trp. S. T Mib. Trb. A. Trb. T. Nat. C. Do. C. La. Bug. 1 Bary. Bug. 2 Bary. Euph. 1 Sib. Euph. 2 Sib. Tb. T. Timb. Cymb. Cloc. Tubu. S. Ch. B. V. 1. V. 2. A. Vcl. Cont.

*f* *f* *mf* *mf* *mf* *f* *fff* *fff* *mf* *mf*

649 650 651 652 653 *mf* 654 655 *ff* 656 657

Picc. *mp* *mf* *ff*

Fl. Nat. *mp* *mf* *ff*

Htb. *mf* *ff*

Bn. *mp* *mf*

Trp. S. *mp*

Trp. S. T Mib *mp*

Trb. A *mf*

Trb. T. Nat. *mf*

C. Do *ff*

C. La *ff*

Bug. 1 Bary. *f*

Bug. 2 Bary. *f*

Euph. 1 Sib *f*

Euph. 2 Sib *f*

Tb. T *ff*

Timb. *fff* *ff* *fff* 200/400

Cymb. *fff* *ff* *fff*

Cloc. Tubu.

S. *mp* *mf*

Ch. *mp* *mf*

B. *mp* *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

A. *mp* *mf*

Vcl. *f*

Cont. *f*

This page contains the musical score for measures 658 and 659. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. Nat. (Flute Natural)
- Htb. (Horn in B-flat)
- Bn. (Bassoon)
- Trp. S. (Trumpet in C)
- Trp. S. T Mib. (Trumpet in C, Trombone in B-flat)
- Trb. A. (Trombone in A)
- Trb. T. Nat. (Trombone in F)
- C. Do (Corn in C)
- C. La (Corn in F)
- Bug. 1 Bary. (Bugle 1 in B)
- Bug. 2 Bary. (Bugle 2 in B)
- Euph. 1 Sib. (Euphonium in B-flat)
- Euph. 2 Sib. (Euphonium in B-flat)
- Tb. T. (Tuba in F)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Cloc. Tubu. (Cymbal/Tubular Bell)
- S. Ch. (Soprano Chorus)
- B. Ch. (Bass Chorus)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- A. (Viola)
- Vcl. (Violoncello)
- Cont. (Contrabass)

The score shows the beginning of measure 658 with various instruments playing chords and single notes. Measure 659 continues with similar harmonic textures. The percussion parts (Timb., Cymb., Cloc. Tubu.) are mostly silent in these measures.