



# Patrice Barge

Compositeur

France, CLERMONT-FERRAND

## A propos de l'artiste

Autodidacte en musique et sans prétention aucune

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## A propos de la pièce



**Titre :** Micro concerto pour Feuilles d'or  
**Compositeur :** Barge, Patrice  
**Arrangeur :** Barge, Patrice  
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Micro concerto pour  
feuilles d'or

5 6 7 8

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for 'Micro concerto pour feuilles d'or'. It features 13 staves for different instruments: Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The score is divided into four measures, numbered 5, 6, 7, and 8. The Fl. A staff has a melodic line starting in measure 5, with dynamics *mp* in measure 7 and *pp* in measure 8. The Cl. Sib staff has a melodic line starting in measure 7 with dynamics *pp*. The C. Fr staff has a melodic line starting in measure 6 with dynamics *pp*. The Pn, V. 1, V. 2, V. A, Vel., and B. staves are mostly empty, with some rests in measure 8. The Fl. 1 staff is empty.

Micro concerto pour  
feuilles d'or

Musical score for measures 9, 10, 11, and 12. The score includes parts for Fl. 1, Fl. A, Htb., Cl. Sib., Bn., C. Fr., Pn (Piano), V. 1, V. 2, V. A, Vel., and B. Dynamics include *pp*, *mp*, and *p*.

Measure 9: Fl. 1 and Fl. A have rests. Cl. Sib. has a half note G4. Pn has a half note G4. V. 1 has a half note G4. Other instruments have rests.

Measure 10: Fl. 1 and Fl. A have rests. Cl. Sib. has a half note G4. Pn has a half note G4. V. 1 has a half note G4. Other instruments have rests.

Measure 11: Fl. 1 and Fl. A have rests. Cl. Sib. has a half note G4. Pn has a half note G4. V. 1 has a half note G4. Other instruments have rests.

Measure 12: Fl. 1 and Fl. A have rests. Cl. Sib. has a half note G4. Pn has a half note G4. V. 1 has a half note G4. Other instruments have rests.

Micro concerto pour  
feuilles d'or

Musical score for 'Micro concerto pour feuilles d'or', measures 13-16. The score is arranged in a system with the following instruments and parts:

- Fl. 1 (Flute 1): Active melodic line with notes and rests.
- Fl. A (Flute A): Active melodic line with notes and rests.
- Htb. (Horn): Rest.
- Cl. Sib (Clarinet in Bb): Rest.
- Bn (Bassoon): Rest.
- C. Fr (Cornet in F): Rest.
- Pn (Piano): Rest.
- V. 1 (Violin 1): Rest.
- V. 2 (Violin 2): Rest.
- V. A (Viola): Rest.
- Vel. (Violoncelle): Rest.
- B. (Bass): Rest.

Measures 13, 14, 15, and 16 are indicated above the Fl. 1 staff.

Micro concerto pour  
feuilles d'or

17 18 19 20

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This is a page of a musical score for a micro-concerto. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute 1 (Fl. 1), Flute A (Fl. A), Horn (Htb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (C. Fr.), Piano (Pn), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncelle (Vel.), and Bass (B.). The score shows measures 17, 18, 19, and 20. Measures 17 and 18 feature a melodic line in the flutes and clarinet. Measure 19 has a more active bassoon and clarinet part. Measure 20 shows a continuation of the melodic lines in the flutes and clarinet. The piano part is mostly silent, with some activity in measures 18 and 19. The strings are mostly silent, with some activity in measures 18 and 19.

Micro concerto pour  
feuilles d'or

21 22 23 24

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

*p*

Micro concerto pour  
feuilles d'or

25 26 27 28

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

*p*



Micro concerto pour  
feuilles d'or

Musical score for measures 29, 30, 31, and 32. The score includes parts for Fl. 1, Fl. A, Htb., Cl. Sib., Bn., C. Fr., Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics.

Measures 29, 30, 31, and 32 are indicated at the top of the score.

Instrument parts shown:

- Fl. 1
- Fl. A
- Htb.
- Cl. Sib.
- Bn.
- C. Fr.
- Pn
- V. 1
- V. 2
- V. A
- Vel.
- B.

Micro concerto pour  
feuilles d'or

33 34 35 36

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn *pp*

C. Fr *pp*

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

37 38 39 40

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for a micro-concerto. The title is "Micro concerto pour feuilles d'or". The page contains staves for the following instruments: Fl. 1, Fl. A, Htb. (Horn), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cornet in F), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Violoncello), and B. (Bass). The score is divided into four measures, numbered 37, 38, 39, and 40. Measures 37 and 38 are mostly rests for most instruments, with some activity in the Piano part. Measure 39 features a prominent melodic line in the Piano, with other instruments providing accompaniment. Measure 40 concludes the section with various rests and notes across the instruments.

Micro concerto pour  
feuilles d'or

41 42 43 44

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

45 46 47 48

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

49 50 51 52

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for 'Micro concerto pour feuilles d'or'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn, V. 1, V. 2, V. A, Vel., and B. The measures are numbered 49, 50, 51, and 52. The Piano (Pn) part is the only one with significant musical notation, featuring complex chords and melodic lines in both the right and left hands. The other instruments have mostly rests or simple rhythmic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Micro concerto pour  
feuilles d'or

53 54 55 56

Fl. 1

Fl. A

Htb. *ppp*

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

57 58 59 60

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A.

Vel.

B.

Detailed description: This is a page of a musical score for a micro-concerto. The title is 'Micro concerto pour feuilles d'or'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Fl. 1 (Flute 1), Fl. A (Flute Alto), Htb. (Horn in B-flat), Cl. Sib. (Clarinet in B-flat), Bn. (Bassoon), C. Fr. (Cornet in F), Pn. (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A. (Viola), Vel. (Cello), and B. (Double Bass). The score shows measures 57 through 60. The Fl. 1 part has a melodic line with some grace notes and slurs. The Pn. part has a complex accompaniment with many sixteenth and thirty-second notes. The other instruments are mostly silent or have simple accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.



Micro concerto pour  
feuilles d'or

61 62 63 64

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

*p*

Micro concerto pour  
feuilles d'or

65 66 67 68

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

*p*

Micro concerto pour  
feuilles d'or

69 70 71 72

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 69 to 72. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn, V. 1, V. 2, V. A, Vel., and B. Measures 69 and 70 are mostly rests for all instruments. In measure 71, the Htb. and Cl. Sib play a quarter rest followed by a quarter note. The Bn plays a quarter note. In measure 72, the Fl. 1 and Fl. A play a quarter rest followed by a quarter note. The V. 1 and V. 2 parts have melodic lines starting in measure 69 and continuing through measure 72. The V. A, Vel., and B. parts are mostly rests.

Micro concerto pour  
feuilles d'or

73 74 75 76

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

77 78 79 80

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

81 82 83 84

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 81 to 84. The instruments listed on the left are Flute 1 (Fl. 1), Flute A (Fl. A), Horn (Htb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bn), Trumpet in F (C. Fr), Piano (Pn), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vel.), and Bass (B.). Measures 81 and 82 are mostly rests for all instruments. In measure 83, the Horn and Clarinet play a short phrase, and the Bassoon and Piano play a rhythmic pattern. In measure 84, the Violin 1 and Violin 2 parts have a melodic line, the Viola and Violoncello have a sustained note, and the Bass has a long note. The score is written in a key with one sharp (F#) and a common time signature.

Micro concerto pour  
feuilles d'or

85 86 87 88

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

89 90 91 92

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This is a page of a musical score for a micro-concerto. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute 1 (Fl. 1), Flute Alto (Fl. A), Horns (Htb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bn.), Cor Anglais (C. Fr.), Piano (Pn), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Cello (Vel.), and Double Bass (B.). The page covers measures 89 to 92. Flute 1 and Flute Alto have melodic lines starting in measure 89. The Piano part has some activity in measures 90 and 91. The Viola and Cello parts have sustained notes. The Double Bass part has a steady bass line. The score is in a key with one sharp (F#) and a common time signature.



Micro concerto pour  
feuilles d'or

Musical score for measures 93, 94, 95, and 96. The score includes parts for Fl. 1, Fl. A, Htb., Cl. Sib., Bn., C. Fr., Pn., V. 1, V. 2, V. A, Vel., and B. The key signature is one sharp (F#). Measure 93 shows the Fl. 1 and Fl. A parts with melodic lines. Measure 94 shows the Htb. and Cl. Sib. parts with rests and dynamic markings. Measure 95 shows the C. Fr. part with a *pp* dynamic marking. Measure 96 shows the Htb. and Cl. Sib. parts with rests and dynamic markings. The Pn., V. 1, V. 2, V. A, Vel., and B. parts are mostly rests.

Micro concerto pour  
feuilles d'or

97 98 99 100

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

101 102 103 104

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

105 106 107 108

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 105 to 108. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 105 and 106 are mostly rests for most instruments, with some activity in the woodwinds and strings. Measure 107 features a prominent melodic line in the Horns (Htb.) and a sustained chord in the Clarinet in B-flat (Cl. Sib). Measure 108 shows a continuation of the melodic material in the woodwinds and strings, with the Piano (Pn) providing harmonic support. The notation includes various note values, rests, and dynamic markings.

Micro concerto pour  
feuilles d'or

109 110 111 112

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for 'Micro concerto pour feuilles d'or'. The score is arranged in a system with ten staves, each representing a different instrument. The measures shown are 109, 110, 111, and 112. The instruments are: Fl. 1, Fl. A, Htb. (Horn in B-flat), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cello/Fr. Cello), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Violoncello), and B. (Bass). The piano part (Pn) is the most active, featuring a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and strings are mostly silent or have minimal activity in these measures. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4.

Micro concerto pour  
feuilles d'or

113 114 115 116

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for a micro-concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. 1, Fl. A, Htb. (Horn), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cornet in F), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Cello), and B. (Bass). The page covers measures 113 to 116. The piano part (Pn) is the most active, featuring complex rhythmic patterns and melodic lines. The woodwind and brass parts are mostly silent, with some rests and occasional notes. The string parts (V. 1, V. 2, V. A, Vel., B.) are also mostly silent, with some rests and occasional notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 113, 114, 115, and 116 at the top of the page.

Micro concerto pour  
feuilles d'or

117 118 119 120

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A.

Vel.

B.

Micro concerto pour  
feuilles d'or

121 122 123 124

Fl. 1  
Fl. A  
Htb.  
Cl. Sib  
Bn  
C. Fr  
Pn  
V. 1  
V. 2  
V. A  
Vel.  
B.

Detailed description: This is a page of a musical score for a micro-concerto. The page contains 12 measures, numbered 121 to 124. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pn) is the most active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings have more sparse, often sustained or dotted notes. The brass instruments (Htb., Cl. Sib, Bn) have very little activity, with many rests. The strings (V. 1, V. 2, V. A, Vel., B.) play a simple, rhythmic accompaniment.



Micro concerto pour  
feuilles d'or

125 126 127 128

Fl. 1 *pp*

Fl. A *pp*

Htb. *ppp*

Cl. Sib *ppp*

Bn *ppp*

C. Fr. *pp*

Pn *Tempo 60♩ = 60*

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

129 130 131 132 133

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 129 to 133. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn, V. 1, V. 2, V. A, Vel., and B. Measures 129, 130, 131, and 133 feature a melodic line in the woodwinds and strings, with a dynamic marking of  $\text{v}$  (forte) above the first measure. Measure 132 is a full bar rest for all instruments. The piano part (Pn) is active in measures 129-131, playing a complex rhythmic accompaniment with chords and moving lines in both hands. A double bar line is present at the end of measure 131.