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A propos de la pièce



Titre : Petite balade Pastorale
Compositeur : Barge, Patrice
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Style : Classique

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Petite balade Pastorale

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Patrice BARGE

Tempo $\text{♩} = 120$

2

3

4

Cor Français 1 *mf*

Cor Français 2

Violoncelles

Altos

Violons 1

Violons 2

Piccolos

Clarinettes en Do

Petite balade Pastorale

5

6

7

8

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C. Fr 1:** Treble clef, key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7.
- C. Fr 2:** Treble clef, key signature of one sharp (F#). It contains a simple accompaniment line with dotted half notes and rests.
- Vcl.:** Bass clef. It contains a simple accompaniment line with dotted half notes and rests.
- A:** Bass clef. It contains a simple accompaniment line with dotted half notes and rests.
- V. 1:** Treble clef. It contains a simple accompaniment line with dotted half notes and rests.
- V. 2:** Treble clef. It contains a simple accompaniment line with dotted half notes and rests.
- Picc.:** Treble clef. It contains a simple accompaniment line with dotted half notes and rests.
- Cl. Do:** Treble clef. It contains a simple accompaniment line with dotted half notes and rests.

Petite balade Pastorale

9

10

11

The image shows a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with seven individual staves. The instruments are listed on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves, C. Fr 1 and C. Fr 2, contain musical notation for measures 9, 10, and 11. The other five staves (Vcl., A, V. 1, V. 2, Picc., and Cl. Do) are currently empty, showing only the staff lines and clefs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number '3' is centered at the bottom, and the publisher's initials 'PLH. B' are in the bottom right corner.

Petite balade Pastorale

12

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

13

14

15

16

The musical score consists of eight staves, each with a bracket on the left side. The staves are labeled as follows from top to bottom: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves, C. Fr 1 and C. Fr 2, contain musical notation for measures 13, 14, 15, and 16. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and rests. The remaining six staves (Vcl., A, V. 1, V. 2, Picc., and Cl. Do) contain only rests for all measures, indicating that these instruments are silent during this section.

Petite balade Pastorale

17

18

19

The image displays a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format, with seven staves grouped together by a large brace on the left. The staves are labeled as follows from top to bottom: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves, C. Fr 1 and C. Fr 2, are in treble clef with a key signature of one sharp (F#). The Vcl. staff is in bass clef. The A, V. 1, V. 2, Picc., and Cl. Do staves are in treble clef. The music is written in 4/4 time. The first staff (C. Fr 1) contains the main melody, starting on measure 17 and continuing through measures 18 and 19. The second staff (C. Fr 2) provides harmonic support with chords and some melodic fragments. The remaining staves (Vcl., A, V. 1, V. 2, Picc., Cl. Do) contain rests, indicating that these instruments are not playing in this section of the score.

Petite balade Pastorale

20

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale', specifically measure 20. The score is arranged in a grand staff format with eight staves. The first two staves, labeled 'C. Fr 1' and 'C. Fr 2', are in treble clef with a key signature of one sharp (F#). They contain musical notation: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The remaining six staves, labeled 'Vcl.', 'A', 'V. 1', 'V. 2', 'Picc.', and 'Cl. Do', each contain a whole rest, indicating that these instruments are silent in this measure.

Petite balade Pastorale

21

22

23

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score consists of eight staves. The first two staves, C. Fr 1 and C. Fr 2, contain the main melody in treble clef with a key signature of one sharp (F#). The remaining six staves (Vcl., A, V. 1, V. 2, Picc., Cl. Do) are currently empty, each containing a whole rest in its respective clef (bass for Vcl. and A, treble for V. 1, V. 2, Picc., and Cl. Do). The score is divided into three measures, numbered 21, 22, and 23 at the top.

Petite balade Pastorale

24

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

25

26

27

The image shows a page of a musical score for 'Petite balade Pastorale'. It features seven staves, each with a label on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves, C. Fr 1 and C. Fr 2, contain musical notation for measures 25, 26, and 27. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as quarter notes, eighth notes, and half notes, some with slurs. The remaining five staves (Vcl., A, V. 1, V. 2, Picc., and Cl. Do) are mostly empty, with small horizontal lines indicating rests or specific performance instructions for each instrument. A large brace on the left side groups all seven staves together.

Petite balade Pastorale

28

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

29

30

31

Musical score for 'Petite balade Pastorale' showing staves for C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is in G major (one sharp) and 3/4 time. The first two staves (C. Fr 1 and C. Fr 2) contain the main melody. The other staves (Vcl., A, V. 1, V. 2, Picc., Cl. Do) are currently blank, indicating that these instruments are not playing in this section.

Petite balade Pastorale

32

The musical score for measure 32 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vcl.**: Bass clef. The part contains a half rest, a quarter note G2, and a quarter note F2.
- A**: Bass clef. The part contains a half rest, a quarter rest, and a quarter rest.
- V. 1**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.
- V. 2**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.
- Picc.**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.
- Cl. Do**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.

Petite balade Pastorale

33

34

35

Musical score for 'Petite balade Pastorale' showing staves for C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is in G major (one sharp) and 3/4 time. The first two measures (33-34) feature the Clarinet in F and Violoncello. The third measure (35) features the Violoncello, Horn, Violin 1, and Violin 2. The Piccolo and Clarinet in D parts are silent.

C. Fr 1

C. Fr 2

Vcl. *mp*

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

36

The musical score for measure 36 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#), holding a whole note G4.
- C. Fr 2**: Treble clef, key signature of one sharp (F#), holding a whole note G4.
- Vcl.**: Bass clef, holding a whole note G2.
- A**: Bass clef, playing a quarter-note sequence: G2, A2, B2, A2.
- V. 1**: Treble clef, playing a quarter-note sequence: G4, A4, B4, A4.
- V. 2**: Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4.
- Picc.**: Piccolo part, marked with a rest.
- Cl. Do**: Clarinet in D part, marked with a rest.

Petite balade Pastorale

37

38

39

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first three staves (C. Fr 1, C. Fr 2, and Vcl.) are grouped together with a brace on the left. The Vcl. staff shows a melodic line with a slur over measures 37 and 38, and a fermata over measure 39. The A staff shows a bass line with a slur over measures 37 and 38. The V. 1 staff shows a melodic line with a slur over measures 37 and 38, and a fermata over measure 39. The V. 2 staff shows a rhythmic pattern of eighth notes with a slur over measures 37 and 38, and a fermata over measure 39. The Picc. and Cl. Do staves are mostly empty, with some rests indicated by short horizontal lines.

Petite balade Pastorale

40

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

41

42

43

The musical score consists of eight staves, each with a label on the left. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves (C. Fr 1 and C. Fr 2) are grouped together with a brace on the left. The last three staves (Picc. and Cl. Do) are also grouped together with a brace on the left. The music is written in treble clef with a key signature of one sharp (F#). The Vcl. staff is in bass clef. The V. 2 staff features a complex rhythmic pattern of sixteenth notes. The Picc. and Cl. Do staves contain rests.

Petite balade Pastorale

44

The musical score for measure 44 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1:** Treble clef, key signature of one sharp (F#). A whole rest is present in the first half of the measure, followed by a half note G4 in the second half.
- C. Fr 2:** Treble clef, key signature of one sharp (F#). A whole rest is present in the first half of the measure, followed by a half note A4 in the second half.
- Vcl.:** Bass clef. A quarter note G2, a quarter note A2 with a sharp sign, and a half note G2.
- A:** Bass clef. A quarter note G2, a quarter note A2 with a sharp sign, and a quarter note G2.
- V. 1:** Treble clef. A quarter note G4, a quarter note A4 with a sharp sign and a fermata, and a quarter note G4.
- V. 2:** Treble clef. A quarter note G4, a quarter rest, a quarter note A4 with a sharp sign, and a series of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4.
- Picc.:** Treble clef. A whole rest for the entire measure.
- Cl. Do:** Treble clef. A whole rest for the entire measure.

Petite balade Pastorale

45

46

47

The musical score consists of eight staves, each with a label on the left. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in treble clef with a key signature of one sharp (F#). The first three staves (C. Fr 1, C. Fr 2, Vcl.) are grouped by a brace on the left. The Vcl. staff is in bass clef. The A staff is in alto clef. The V. 2 staff features a complex rhythmic pattern of sixteenth notes. The Picc. and Cl. Do staves contain rests. The score is divided into three measures, with bar lines at the end of each measure.

Petite balade Pastorale

48

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

49

50

51

The image displays a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with eight staves. The instruments are labeled on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is in a key with one sharp (F#) and a common time signature. The first three staves (C. Fr 1, C. Fr 2, and Vcl.) are grouped together with a brace. The next three staves (A, V. 1, and V. 2) are also grouped with a brace. The Picc. and Cl. Do staves are at the bottom and contain rests. The page number '22' is at the bottom center, and 'PLH. B' is at the bottom right.

Petite balade Pastorale

52

C. Fr 1

C. Fr 2

Vcl.

A.

V. 1

V. 2

Picc.

Cl. Do

The musical score for page 52 of 'Petite balade Pastorale' is arranged for a woodwind and string ensemble. The score includes parts for two Flutes (C. Fr 1 and C. Fr 2), Violin (Vcl.), Viola (A.), Violin 1 (V. 1), Violin 2 (V. 2), Piccolo (Picc.), and Clarinet in D (Cl. Do). The key signature is one sharp (F#) and the time signature is 3/4. The Flute parts have a melodic line with grace notes. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a harmonic accompaniment of chords. The Piccolo and Clarinet parts are currently silent, indicated by a horizontal line on their staves.

Petite balade Pastorale

53

54

55

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score consists of eight staves. The first two staves, C. Fr 1 and C. Fr 2, are in treble clef with a key signature of one sharp (F#). The third staff, Vcl., is in bass clef. The fourth staff, A, is in bass clef with a key signature of one sharp. The fifth and sixth staves, V. 1 and V. 2, are in treble clef with a key signature of one sharp. The seventh and eighth staves, Picc. and Cl. Do, are in treble clef and contain rests throughout the three measures shown. The music is written in a 3/4 time signature. The first measure (53) shows the beginning of the piece with various chords and melodic lines. The second measure (54) continues the development. The third measure (55) shows a change in the texture, with some instruments playing sustained notes or chords.

Petite balade Pastorale

56

The musical score for measure 56 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1** and **C. Fr 2**: Both parts play a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).
- Vcl.**: Plays a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).
- A.**: Plays a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).
- V. 1**: Plays a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).
- V. 2**: Plays a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).
- Picc.** and **Cl. Do**: Both parts are silent, indicated by a horizontal line on the staff.

Petite balade Pastorale

57

58

59

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale'. It features seven staves. The first two staves are for Clarinet in F (C. Fr 1 and C. Fr 2), both in treble clef with a key signature of one sharp (F#). The third staff is for Violoncello (Vcl.) in bass clef. The fourth staff is for Alto Saxophone (A) in bass clef. The fifth and sixth staves are for Violins 1 (V. 1) and Violins 2 (V. 2) in treble clef. The seventh staff is for Piccolo (Picc.) in treble clef. The eighth staff is for Clarinet in D (Cl. Do) in treble clef. The music spans measures 57, 58, and 59. Measures 57 and 58 show rests for the woodwinds and strings, while measure 59 contains musical notation for the strings and woodwinds. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and single notes.

Petite balade Pastorale

60

The musical score for measure 60 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- C. Fr 2:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- Vcl.:** Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- A:** Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- V. 1:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- V. 2:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- Picc.:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- Cl. Do:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.

Petite balade Pastorale

61

62

63

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C. Fr 1**: Clarinet in F, first part. Treble clef, key signature of one sharp (F#).
- C. Fr 2**: Clarinet in F, second part. Treble clef, key signature of one sharp (F#).
- Vcl.**: Violoncello. Bass clef.
- A**: Viola. Bass clef.
- V. 1**: Violin 1. Treble clef, key signature of one sharp (F#).
- V. 2**: Violin 2. Treble clef, key signature of one sharp (F#).
- Picc.**: Piccolo. Treble clef.
- Cl. Do**: Clarinet in D. Treble clef.

The score spans three measures, numbered 61, 62, and 63. The key signature is one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The strings (V. 1, V. 2, Vcl., A) play a rhythmic accompaniment, while the woodwinds (C. Fr 1, C. Fr 2, Picc., Cl. Do) have more melodic and harmonic parts. The Piccolo and Clarinet in D parts are mostly silent in these measures.

Petite balade Pastorale

64

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

65

66

67

The musical score consists of eight staves, each with a label on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first six staves are grouped by a large brace on the left. The music is written in treble clef with a key signature of one sharp (F#). The first staff (C. Fr 1) begins with a whole note G4, followed by a half note A4, and then a dotted quarter note B4. The second staff (C. Fr 2) begins with a whole note G4, followed by a half note A4, and then a dotted quarter note B4 with a sharp sign above it. The third staff (Vcl.) begins with a whole note G3, followed by a half note A3, and then a dotted quarter note B3 with a sharp sign above it. The fourth staff (A) begins with a whole note G2, followed by a half note A2, and then a dotted quarter note B2. The fifth staff (V. 1) begins with a whole note G4, followed by a half note A4, and then a dotted quarter note B4. The sixth staff (V. 2) begins with a whole note G4, followed by a half note A4, and then a dotted quarter note B4. The seventh staff (Picc.) has a whole rest in the first measure, a quarter note G4 in the second, and quarter notes A4 and B4 in the third. The eighth staff (Cl. Do) has whole rests in all three measures.

Petite balade Pastorale

68

C. Fr 1

C. Fr 2

Vcl.

A.

V. 1

V. 2

Picc. *mp*

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale', specifically measure 68. The score is arranged in a grand staff format with eight staves. The instruments are: C. Fr 1 (Cello), C. Fr 2 (Cello), Vcl. (Violoncello), A. (Alto), V. 1 (Violin), V. 2 (Violin), Picc. (Piccolo), and Cl. Do (Clarinete). The Picc. part has a dynamic marking of *mp*. The music is in a key with one sharp (F#) and a common time signature. The Picc. part features a melodic line with a dynamic marking of *mp* and a slurred eighth-note figure. The other instruments provide harmonic support with sustained notes and chords.

Petite balade Pastorale

69

70

71

Musical score for 'Petite balade Pastorale' showing staves for C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is in G major (one sharp) and 3/4 time. The Picc. and Cl. Do parts have melodic lines, while the other instruments are mostly silent or have simple accompaniment.

Petite balade Pastorale

72

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

clari à voir pour oiseaux comme fin 70 en cours

Petite balade Pastorale

73

74

75

The image displays a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with eight individual staves, each labeled on the left. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) are grouped together by a large brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into measures 73, 74, and 75. Measures 73 and 74 contain rests for all instruments. Measure 75 features a rhythmic pattern of quarter notes in the woodwinds and strings, while the first violin (V. 1) has a melodic line with a slur and a fermata. The Piccolo (Picc.) and Clarinet in D (Cl. Do) parts are more active, with the Picc. playing a rhythmic pattern and the Cl. Do playing a melodic line.

Petite balade Pastorale

76

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' shows measure 76. The score is for a woodwind ensemble and includes staves for C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#). The Picc. part has a melodic line starting on G4, moving to A4, B4, C5, and then a half note on D5. The Cl. Do part has a half note on G4. The V. 1 part has a half note on G4. The V. 2 part has a half note on G4. The other parts (C. Fr 1, C. Fr 2, Vcl., A) have whole rests.

Petite balade Pastorale

77

78

79

80

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left as C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) contain mostly rests, with some notes appearing in measures 79 and 80. The V. 1 staff features a melodic line with slurs and ornaments. The V. 2 staff also contains rests. The Picc. (Piccolo) and Cl. Do (Clarinete Sol) staves have more active parts, with the Picc. playing a rhythmic pattern and the Cl. Do playing a melodic line with slurs. The page number 36 is centered at the bottom, and the publisher's initials PLH. B are in the bottom right corner.

Petite balade Pastorale

81

82

83

The image displays a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) contain mostly rests, with some notes appearing in measures 82 and 83. The V. 1 staff features a melodic line with a long slur across measures 81, 82, and 83. The V. 2 staff also contains rests. The Picc. and Cl. Do staves have more active parts, with notes and slurs across the measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number '37' is centered at the bottom, and 'PLH. B' is in the bottom right corner.

Petite balade Pastorale

84

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' shows measure 84. The score is for a full orchestra. The instruments listed on the left are C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The C. Fr 1 and C. Fr 2 staves are in treble clef with a key signature of one sharp (F#). The Vcl. staff is in bass clef. The A staff is in bass clef with a 5/4 time signature. The V. 1 and V. 2 staves are in treble clef. The Picc. and Cl. Do staves are in treble clef. The Picc. part has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The Cl. Do part has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The rest of the staves are mostly empty, indicating rests for those instruments in this measure.

Petite balade Pastorale

85

86

87

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score is arranged in a grand staff format with eight individual staves. The top four staves (C. Fr 1, C. Fr 2, Vcl., and A) are grouped together with a large left-facing brace. The bottom four staves (V. 1, V. 2, Picc., and Cl. Do) are also grouped with a large left-facing brace. The key signature is one sharp (F#). The score shows measures 85, 86, and 87. Measures 85 and 86 contain rests for the strings and woodwinds. In measure 87, the strings play a rhythmic pattern of eighth notes. The woodwinds (V. 1, V. 2, Picc., and Cl. Do) play a melodic line consisting of eighth and sixteenth notes, with some slurs and accents.

Petite balade Pastorale

88

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

89

90

91

The image displays a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with eight individual staves. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) are grouped together with a large left-facing curly brace. The remaining four staves (V. 1, V. 2, Picc., and Cl. Do) are also grouped with a large left-facing curly brace. The music is written in treble clef for the flutes, violins, and clarinet, and bass clef for the violin, viola, and bassoon. The key signature is one sharp (F#). The score shows measures 89, 90, and 91. The woodwinds (Picc. and Cl. Do) have more complex rhythmic patterns, while the strings and flutes play simpler, more sustained parts.

Petite balade Pastorale

92

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' features seven staves. The top four staves (C. Fr 1, C. Fr 2, Vcl., and A) are mostly empty, with a sharp sign in the key signature and a bar line. The fifth and sixth staves (V. 1 and V. 2) contain a single note with a fermata. The seventh staff (Picc.) has a complex rhythmic pattern of eighth notes with slurs and accents. The eighth staff (Cl. Do) has a melodic line with slurs and accents.

Petite balade Pastorale

93

94

95

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left as follows: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) contain mostly rests, indicating that these instruments are silent for most of this section. The fifth and sixth staves (V. 1 and V. 2) show melodic lines for the first and second violins, respectively, with some notes and slurs. The seventh staff (Picc.) and eighth staff (Cl. Do) contain more complex rhythmic and melodic patterns, including sixteenth notes and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page is numbered 93, 94, and 95 at the top, and 43 at the bottom center. The publisher's name, PLH. B, is located at the bottom right.

Petite balade Pastorale

96

The musical score for measure 96 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a dotted quarter note, a quarter note, and a quarter note.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a dotted quarter note, a quarter note, and a quarter note.
- Vcl.**: Bass clef. The staff contains a whole rest followed by a dotted quarter note, a quarter note, and a quarter note.
- A**: Bass clef. The staff contains a whole rest followed by a dotted quarter note, a quarter note, and a quarter note.
- V. 1**: Treble clef. The staff contains a whole rest followed by a dotted quarter note, a quarter note, and a quarter note.
- V. 2**: Treble clef. The staff contains a whole rest followed by a dotted quarter note, a quarter note, and a quarter note.
- Picc.**: Treble clef. The staff contains a series of chords: a dotted quarter note, a quarter note, and a quarter note, followed by a whole note chord with a sharp sign.
- Cl. Do**: Treble clef. The staff contains a series of chords: a dotted quarter note, a quarter note, and a quarter note, followed by a whole note chord with a sharp sign.

Petite balade Pastorale

97

98

99

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves, each labeled on the left side. The staves are: C. Fr 1 (Clef: Treble, Key: D major), C. Fr 2 (Clef: Treble, Key: D major), Vcl. (Clef: Bass), A (Clef: Bass), V. 1 (Clef: Treble), V. 2 (Clef: Treble), Picc. (Clef: Treble), and Cl. Do (Clef: Treble). The music is written in D major and 3/4 time. The first three measures are numbered 97, 98, and 99. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large brace on the left side groups the staves from C. Fr 1 down to Cl. Do.

Petite balade Pastorale

100

The musical score for measure 100 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- Vcl.**: Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- A**: Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- V. 1**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- V. 2**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- Picc.**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- Cl. Do**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.

Petite balade Pastorale

101 102 103

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

This musical score page contains measures 101, 102, and 103 of the piece 'Petite balade Pastorale'. The instruments listed on the left are C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds (Picc. and Cl. Do) have rests in measures 101 and 102, with some notes in measure 103. The strings (Vcl., A, V. 1, V. 2) play a rhythmic accompaniment with various articulations and dynamics.

Petite balade Pastorale

104

The musical score for measure 104 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a dotted quarter note G4, a dotted quarter note F#4, and a half note E4.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a dotted quarter note G4, a dotted quarter note F#4, and a half note E4.
- Vcl.**: Bass clef. The staff contains a dotted quarter note G2, a dotted quarter note F#2, and a half note E2.
- A.**: Bass clef. The staff contains a dotted quarter note G2, a dotted quarter note F#2, and a half note E2.
- V. 1**: Treble clef. The staff contains a dotted quarter note G4, a dotted quarter note F#4, and a half note E4.
- V. 2**: Treble clef. The staff contains a dotted quarter note G4, a dotted quarter note F#4, and a half note E4.
- Picc.**: Treble clef. The staff contains a whole rest.
- Cl. Do**: Treble clef. The staff contains a whole rest.

Petite balade Pastorale

105

106

107

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale'. It features seven staves for different instruments: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 105, 106, and 107. The C. Fr 1 and C. Fr 2 parts have a similar melodic line. The Vcl. part has a more complex rhythmic pattern. The A part has a steady accompaniment. The V. 1 and V. 2 parts have a similar melodic line. The Picc. and Cl. Do parts have a similar melodic line.

Petite balade Pastorale

108

The musical score for 'Petite balade Pastorale' at page 108 features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- C. Fr 2**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- Vcl.**: Bass clef, playing a sustained chord.
- A**: Bass clef, playing a melodic line with a series of eighth notes and a final quarter note.
- V. 1**: Treble clef, playing a melodic line with a series of eighth notes and a final quarter note.
- V. 2**: Treble clef, playing a rhythmic accompaniment of eighth notes with a series of chords.
- Picc.**: Treble clef, playing a melodic line with a series of eighth notes and a final quarter note.
- Cl. Do**: Treble clef, playing a melodic line with a series of eighth notes and a final quarter note.

Petite balade Pastorale

109

110

111

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score consists of eight staves. The first two staves, C. Fr 1 and C. Fr 2, are in treble clef with a key signature of one sharp (F#). The third staff, Vcl., is in bass clef. The fourth staff, A, is in bass clef with a key signature of one sharp (F#). The fifth and sixth staves, V. 1 and V. 2, are in treble clef with a key signature of one sharp (F#). The seventh staff, Picc., and the eighth staff, Cl. Do, are in treble clef and contain rests. The music is written in a 3/4 time signature. The score shows measures 109, 110, and 111. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes. The fifth and sixth staves have a complex texture with many notes and rests. The seventh and eighth staves are empty.

Petite balade Pastorale

112

The musical score for measure 112 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#), rests.
- C. Fr 2**: Treble clef, key signature of one sharp (F#), rests.
- Vcl.**: Bass clef, key signature of one sharp (F#), playing a sustained chord with a melodic line.
- A.**: Bass clef, key signature of one sharp (F#), playing a sustained chord with a melodic line.
- V. 1**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- V. 2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes.
- Picc.**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes.
- Cl. Do**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes.

Petite balade Pastorale

113

114

115

The image displays a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a system with eight staves, each representing a different instrument. The staves are labeled on the left as C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures, labeled 113, 114, and 115 at the top. In measure 113, the C. Fr 1 and C. Fr 2 staves have notes, while Vcl., A, V. 1, V. 2, Picc., and Cl. Do have rests. In measure 114, the C. Fr 1 and C. Fr 2 staves have notes, while Vcl., A, V. 1, V. 2, Picc., and Cl. Do have rests. In measure 115, the C. Fr 1 and C. Fr 2 staves have notes, while Vcl., A, V. 1, V. 2, Picc., and Cl. Do have notes. The V. 1 and V. 2 staves show a melodic line with some grace notes and slurs. The Picc. and Cl. Do staves show a melodic line with some grace notes and slurs.

Petite balade Pastorale

116

Musical score for 'Petite balade Pastorale' at measure 116. The score includes staves for C. Fr 1, C. Fr 2, Vcl., A., V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#). The C. Fr 1 and C. Fr 2 staves show a whole rest followed by a dotted quarter note and an eighth note. The Vcl. and A. staves show a quarter note, a dotted quarter note, and a whole note. The V. 1 and V. 2 staves show a whole note chord. The Picc. staff shows a quarter note, a dotted quarter note, and a whole note chord. The Cl. Do staff shows a whole rest.

Petite balade Pastorale

117

118

119

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#). Measures 117 and 118 show mostly rests for the strings and woodwinds. In measure 119, the Violins (V. 1 and V. 2) play a melodic line starting with a grace note. The Viola (A) and Violoncello (Vcl.) play a similar line. The Piccolo (Picc.) and Clarinet in D (Cl. Do) play a more complex, rhythmic accompaniment.

Petite balade Pastorale

120

The musical score for measure 120 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1** and **C. Fr 2**: Both flutes play a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.
- Vcl.** and **A**: Both instruments are marked with a whole rest, indicating they are silent in this measure.
- V. 1** and **V. 2**: Both violins play a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.
- Picc.**: The piccolo plays a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.
- Cl. Do**: The clarinet in D plays a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.

Petite balade Pastorale

121

122

123

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 121, 122, and 123. The score is arranged in a grand staff format with eight individual staves. The instruments are: C. Fr 1 (Cello), C. Fr 2 (Cello), Vcl. (Violoncello), A (Acoustic guitar), V. 1 (Violin), V. 2 (Violin), Picc. (Piccolo), and Cl. Do (Clarinet in D). Measures 121 and 122 show mostly rests for the strings and woodwinds, with some activity in the strings. Measure 123 features more active parts for the strings and woodwinds, including a prominent melodic line in the Piccolo and Clarinet in D. The key signature is one sharp (F#).

Petite balade Pastorale

124

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

125

126

127

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score consists of eight staves. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) are grouped by a brace on the left. The last four staves (V. 1, V. 2, Picc., and Cl. Do) are also grouped by a brace on the left. The key signature is one sharp (F#). The score shows measures 125, 126, and 127. Measures 125 and 126 contain rests for all instruments. Measure 127 contains musical notation for all instruments, including a complex texture with many notes and rests.

Petite balade Pastorale

128

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

129

130

131

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score consists of eight staves. The first two staves, C. Fr 1 and C. Fr 2, are in treble clef with a key signature of one sharp (F#). The third staff, Vcl., is in bass clef. The fourth staff, A, is in bass clef with a C-clef. The fifth and sixth staves, V. 1 and V. 2, are in treble clef. The seventh staff, Picc., is in treble clef. The eighth staff, Cl. Do, is in treble clef. The score is divided into three measures corresponding to the measures numbered 129, 130, and 131. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Picc. and Cl. Do parts have longer note values, possibly indicating a different time signature or a specific performance instruction.

Petite balade Pastorale

132

C. Fr 1

C. Fr 2

Vcl.

A.

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

133

134

135

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale'. It features seven staves. The first two staves are for Clarinet in F (C. Fr 1 and C. Fr 2), both in treble clef with a key signature of one sharp (F#). The third staff is for Violoncello (Vcl.) in bass clef with a key signature of one sharp. The fourth staff is for Alto Saxophone (A) in bass clef with a key signature of one sharp. The fifth and sixth staves are for Violins (V. 1 and V. 2) in treble clef with a key signature of one sharp. The seventh staff is for Clarinet in D (Cl. Do) in treble clef with a key signature of one sharp. The score shows measures 133, 134, and 135. The woodwinds (C. Fr 1, C. Fr 2, Picc., Cl. Do) have mostly rests, while the strings and cello play active parts. The strings play a rhythmic pattern of eighth notes, and the cello plays a more melodic line with some grace notes.

Petite balade Pastorale

136

The musical score for measure 136 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, playing a chord of G4, A4, B4 with a fermata.
- C. Fr 2**: Treble clef, playing a chord of G4, A4, B4 with a fermata.
- Vcl.**: Bass clef, playing a chord of G3, A3, B3 with a fermata, followed by a descending eighth-note line: A3, G3, F3, E3.
- A.**: Bass clef, playing a chord of G2, A2, B2 with a fermata, followed by a descending eighth-note line: A2, G2, F2, E2.
- V. 1**: Treble clef, playing a chord of G4, A4, B4 with a fermata, followed by a descending eighth-note line: A4, G4, F4, E4.
- V. 2**: Treble clef, playing a rhythmic pattern of eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), G4 (quarter rest), F4 (quarter rest), E4 (quarter rest), D4 (quarter rest), C4 (quarter rest), followed by a descending eighth-note line: B4, A4, G4, F4, E4.
- Picc.**: Treble clef, playing a whole rest.
- Cl. Do**: Treble clef, playing a whole rest.

Petite balade Pastorale

137

138

139

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 137, 138, and 139. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#). The woodwinds (C. Fr 1, C. Fr 2, Picc., Cl. Do) have sparse parts with rests and occasional notes. The strings (Vcl., A, V. 1, V. 2) provide the harmonic and rhythmic foundation. The Violins (V. 1, V. 2) play a melodic line with grace notes and slurs. The Viola (A) and Violoncello (Vcl.) play supporting parts. The Piccolo (Picc.) and Clarinet in D (Cl. Do) have minimal activity, with some grace notes in measure 138.

Petite balade Pastorale

140

The musical score for measure 140 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1** and **C. Fr 2**: Both flutes play a whole note chord consisting of G4, A4, and B4.
- Vcl.**: The violin part consists of a sequence of chords: G4-B4, A4-B4, and G4-A4, each held for a full measure.
- A**: The viola part plays a whole note chord of G4-B4.
- V. 1**: The first violin part plays a whole note chord of G4-B4.
- V. 2**: The second violin part plays a whole note chord of G4-B4.
- Picc.** and **Cl. Do**: Both parts are marked with a whole rest, indicating they are silent in this measure.

Petite balade Pastorale

141

142

143

The image displays a page of a musical score for 'Petite balade Pastorale', covering measures 141, 142, and 143. The score is arranged in a grand staff format with the following instruments and parts:

- C. Fr 1** and **C. Fr 2**: Two French Horn parts, both in G major (one sharp) and playing octaves.
- Vcl.**: Violoncello part in bass clef, playing octaves.
- A**: Double Bass part in bass clef.
- V. 1**: Violin 1 part in treble clef.
- V. 2**: Violin 2 part in treble clef, playing a rhythmic accompaniment.
- Picc.**: Piccolo part in treble clef.
- Cl. Do**: Clarinet in D part in treble clef.

The music is in 3/4 time and G major. Measures 141 and 142 feature sustained chords and melodic lines, while measure 143 shows a continuation of the harmonic texture with some melodic movement in the strings and woodwinds.

Petite balade Pastorale

144

The musical score for measure 144 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1:** Treble clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#4, A4, and C5.
- C. Fr 2:** Treble clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#4, A4, and C5.
- Vcl.:** Bass clef. The staff contains a whole note chord consisting of F#4, A4, and C5.
- A:** Bass clef. The staff contains a whole note chord consisting of F#4, A4, and C5.
- V. 1:** Treble clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#4, A4, and C5.
- V. 2:** Treble clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#4, A4, and C5.
- Picc.:** Treble clef. The staff is empty, indicating the Piccolo flute is not playing in this measure.
- Cl. Do:** Treble clef. The staff is empty, indicating the Clarinet in D is not playing in this measure.

Petite balade Pastorale

145

146

147

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves, each labeled on the left side. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in treble clef with a key signature of one sharp (F#). The first three staves (C. Fr 1, C. Fr 2, and Vcl.) feature a melodic line with a slur over the first two measures and a fermata over the third. The A staff has a similar melodic line. The V. 1 staff has a simple accompaniment. The V. 2 staff has a more complex accompaniment with sixteenth notes and slurs. The Picc. and Cl. Do staves have a simple accompaniment with a fermata over the third measure. The page number 69 is at the bottom center, and PLH. B is at the bottom right.

Petite balade Pastorale

148

The musical score for measure 148 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.
- Vcl.**: Bass clef. The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.
- A.**: Bass clef. The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.
- V. 1**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.
- V. 2**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.
- Picc.**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.
- Cl. Do**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted quarter note, and finally a half note chord consisting of F# and C.

Petite balade Pastorale

149

150

151

The musical score for 'Petite balade Pastorale' spans measures 149 to 151. The instrumentation includes two Clarinet in F (C. Fr 1 and C. Fr 2), Violoncello (Vcl.), Alto Saxophone (A), two Violins (V. 1 and V. 2), Piccolo (Picc.), and Clarinet in D (Cl. Do). The key signature is one sharp (F#). Measures 149 and 150 feature sustained chords in the woodwinds and strings, while measure 151 shows a change in the woodwind parts, with the Piccolo and Cl. Do playing more active lines.

Petite balade Pastorale

152

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

153

154

155

The image displays a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in a key signature of one sharp (F#) and a common time signature. The first three staves (C. Fr 1, C. Fr 2, and Vcl.) show a similar melodic line with a dotted quarter note followed by an eighth note. The A staff has a similar pattern but with a different rhythmic grouping. The V. 1 and V. 2 staves also follow a similar pattern. The Picc. staff features a more complex rhythmic pattern with sixteenth notes and eighth notes. The Cl. Do staff has a melodic line with a dotted quarter note followed by an eighth note. The page is numbered 153, 154, and 155 at the top, and 73 at the bottom center. The page number 73 is also present at the bottom right.

Petite balade Pastorale

156

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score, titled 'Petite balade Pastorale', shows measure 156. The score is for a woodwind and string ensemble. It consists of eight staves, each representing a different instrument. From top to bottom, the staves are labeled: C. Fr 1 (Cornet First), C. Fr 2 (Cornet Second), Vcl. (Violoncello), A (Alto Saxophone), V. 1 (Violin First), V. 2 (Violin Second), Picc. (Piccolo), and Cl. Do (Clarinete Solista). Each staff contains a single whole note chord, indicated by a fermata symbol above the note. The key signature is one sharp (F#), and the time signature is 4/4. The chords are: C. Fr 1 (F#4), C. Fr 2 (F#4), Vcl. (C2), A (C3), V. 1 (F#4), V. 2 (F#4), Picc. (F#4), and Cl. Do (F#4).

Petite balade Pastorale

157 158 159

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

This musical score page contains measures 157, 158, and 159 for the piece 'Petite balade Pastorale'. The instruments listed on the left are C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A large brace on the left side groups the instruments from C. Fr 1 down to Cl. Do.

Petite balade Pastorale

160

The musical score for 'Petite balade Pastorale' at measure 160 features eight staves. The instruments are: C. Fr 1 (Cornet First), C. Fr 2 (Cornet Second), Vcl. (Violoncelle), A (Alto Saxophone), V. 1 (Trumpet 1), V. 2 (Trumpet 2), Picc. (Piccolo), and Cl. Do (Clarinete Solista). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a pastoral style, characterized by flowing lines and sustained notes. The Picc. and Cl. Do parts include dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The woodwinds play sustained chords and melodic fragments, while the strings provide a harmonic foundation.

Petite balade Pastorale

161 162 163 164

C. Fr 1

C. Fr 2

Vcl.

A.

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

165

166

167

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Ritardendo ♩ = 90

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 165, 166, and 167. The score is arranged for a full orchestra. The woodwind section includes two flutes (C. Fr 1 and C. Fr 2), a clarinet in D (Cl. Do), a bassoon (A), and a piccolo (Picc.). The string section includes Violins 1 and 2 (V. 1 and V. 2), Violoncello (Vcl.), and Double Bass (A). Measures 165 and 166 show the woodwinds and strings playing a melodic line with a complex rhythmic pattern. Measure 167 features a 'Ritardendo' marking with a tempo of ♩ = 90. The piccolo and clarinet in D have more active parts in measure 167, while the other instruments have rests.

Petite balade Pastorale

168

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score is for measure 168 of the piece 'Petite balade Pastorale'. It features eight staves for different instruments. The first six staves (C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2) contain only rests, indicating that these instruments are silent in this measure. The Picc. (Piccolo) and Cl. Do (Clarinete Do) staves contain musical notation. Both Picc. and Cl. Do parts play a rhythmic pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The Picc. part starts on a G4 note, while the Cl. Do part starts on a G3 note. The key signature is one sharp (F#), and the time signature is 3/4.

Petite balade Pastorale

169

170

171

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The image displays a page of a musical score for the piece 'Petite balade Pastorale'. It covers measures 169, 170, and 171. The score is arranged in a grand staff format with eight individual staves, each labeled with an instrument: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Piccolo and Clarinet in D) include some passages with slurs and dynamic markings. The string parts (Violins 1 and 2, Viola, and Violoncello) provide harmonic support with sustained notes and rhythmic accompaniment.

Petite balade Pastorale

172

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This image shows a page of a musical score for the piece 'Petite balade Pastorale', specifically measure 172. The score is arranged in a grand staff format with eight individual staves. From top to bottom, the staves are labeled: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. Each staff begins with a treble clef (except for the Vcl. staff which has a bass clef) and a key signature of one sharp (F#). The music in this measure consists of a single chord in each part, with a fermata symbol placed over the notes. The chord structure is as follows: C. Fr 1 and C. Fr 2 play a D major triad (D, F#, A); Vcl. plays a D major triad (D, F#, A) in the bass register; A plays a D major triad (D, F#, A) in the alto register; V. 1, V. 2, Picc., and Cl. Do all play a D major triad (D, F#, A) in the treble register. The notes are grouped together with a brace and a fermata symbol above them.

Petite balade Pastorale

173

174

175

The image shows a page of a musical score for 'Petite balade Pastorale'. It features seven staves, each representing a different instrument: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures, numbered 173, 174, and 175. In measure 173, the instruments play a sustained chord. In measure 174, the chord continues. In measure 175, the instruments play a melodic phrase consisting of a quarter note followed by an eighth note, with a fermata over the eighth note. The page number 82 is at the bottom center, and 'PLH. B' is at the bottom right.