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A propos de la pièce

Titre:	Voyage vers Le Grand Royaume [Mémoire]
Compositeur:	Barge, Patrice
Arrangeur:	Barge, Patrice
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Instrumentation:	Orchestre, Voix
Style:	Classique

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Voyage vers Le Grand Royaume

Oct. - 2010.

Patrice BARGE

Musical score for 'Voyage vers Le Grand Royaume' by Patrice BARGE. The score is in 4/4 time with a tempo of quarter note = 90. The key signature is one sharp (F#). The instruments and parts are:

- Flt. B. Nat. (First Flute): Active part with a melodic line.
- Flt. B. Nat. (Second Flute): Rest.
- Cor en Sib (Cor Anglais): Rest, then a half note chord marked *p* (piano) in the third measure.
- Cor en Do (Corn): Rest.
- Violons (Violins): Rest.
- Vcl. (Violoncelles): Rest.
- Cont. (Contrebasses): Rest.
- Cho.F.Aahs 2 (Choir Female Alto 2): Rest.
- Cho.M.Aahs 2 (Choir Male Alto 2): Rest.
- Cho.F.Aahs (Choir Female Alto): Rest.
- Cho.M.Aahs (Choir Male Alto): Rest.
- Flûte 1 (Flute 1): Rest.
- Flûte 2 (Flute 2): Rest.

This musical score is for the piece "Voyage vers Le Grand Royaume". It consists of 12 staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: Fl. A, Fl. B., C. B. Sib, C. Do, V., Vcl., Cont., Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs, Fl., and Fl. The Fl. A staff contains a melodic line with various note values and rests. The Fl. B., C. Do, V., Vcl., Cont., Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs, Fl., and Fl. staves all contain rests, indicating that these parts are silent in this section of the score. The C. B. Sib staff contains a few notes, including a half note and a quarter note, with a fermata over the half note. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

3

pp

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical format with multiple staves. The instruments and voices are listed on the left side of the page. The Flute A part (Fl. A) is the only one with active notation, starting with a triplet of eighth notes. The Clarinet in B-flat (C. B. Sib) part has a *pp* (pianissimo) dynamic marking and contains some notation. The other parts, including Flute B, Clarinet in D, Violin, Viola, Cello, and all choir parts, are currently silent, indicated by horizontal lines on their respective staves. The key signature is three sharps (F#, C#, G#).

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

3

p

3

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. The instruments and voices are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), Cello (Cont.), two parts of Female Aahs (Cho.F.Aahs 2, Cho.F.Aahs), two parts of Male Aahs (Cho.M.Aahs 2, Cho.M.Aahs), and two Flute parts (Fl., Fl.). The Flute A part has two triplet markings (3) and a dynamic marking of *p* (piano). The Clarinet in B-flat part has a triplet marking (3) at the end. The other parts are mostly rests. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This musical score is for the piece "Voyage vers Le Grand Royaume". It consists of 12 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: Fl. A, Fl. B., C. B. Sib, C. Do, V., Vcl., Cont., Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs, Fl., and Fl. The first staff (Fl. A) contains a melodic line with a triplet of eighth notes in the third measure. The second staff (Fl. B.) and the remaining staves (C. B. Sib, C. Do, V., Vcl., Cont., Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs, Fl., Fl.) contain rests, indicating that these parts are silent for this section of the music. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time (C).

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a woodwind section with Flute A and Flute B, a Clarinet in B-flat, and a Bassoon. The string section includes Violins, Violas, Cellos, and Double Basses. The vocal section consists of four parts: two Soprano parts (Cho.F.Aahs 2 and Cho.F.Aahs) and two Bass parts (Cho.M.Aahs 2 and Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds have active parts, while the strings and choir parts are mostly silent, indicated by rests.

This musical score page includes the following parts:

- Fl. A:** Flute A part with a melodic line.
- Fl. B:** Flute B part with a melodic line.
- C. B. Sib:** Clarinet in B-flat part with a melodic line.
- C. Do:** Clarinet in C part, currently silent.
- V.:** Violin part, currently silent.
- Vcl.:** Violoncello part, currently silent.
- Cont.:** Contrabasso part, currently silent.
- Cho. F. Aahs 2:** Female choir part 2, currently silent.
- Cho. M. Aahs 2:** Male choir part 2, currently silent.
- Cho. F. Aahs:** Female choir part, currently silent.
- Cho. M. Aahs:** Male choir part, currently silent.
- Fl.:** Flute part, currently silent.
- Fl.:** Flute part, currently silent.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is written for a woodwind ensemble and strings. The Flute A and Flute B parts feature melodic lines with triplets and slurs. The Clarinet in B-flat part provides harmonic support with complex rhythmic patterns. The Clarinet in D part is silent. The string section (Violins, Violas, Cellos, and Double Basses) is also silent. The choir parts (Female and Male Alto Saxophones) are silent. The Flute parts at the bottom are also silent.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is written for a woodwind ensemble and strings. The woodwinds include Flute A, Flute B, and Clarinet in B-flat. The strings include Violin, Viola, and Cello. There are also parts for two sets of Female and Male Alto Saxophones. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*. The key signature is three sharps (F#, C#, G#).

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a woodwind section with Flute A (Fl. A) and Flute B (Fl. B), a Clarinet in B-flat (C. B. Sib), and a Clarinet in D (C. Do). The string section includes Violin (V.), Viola (Vcl.), and Cello (Cont.). The choir consists of four parts: two Soprano Alto (Cho.F.Aahs 2), two Tenor Bass (Cho.M.Aahs 2), and two Soprano Alto (Cho.F.Aahs) and two Tenor Bass (Cho.M.Aahs) parts. The flute parts have melodic lines with triplets and slurs. The woodwinds and strings have rests, while the choir parts also have rests. The score is written in a key signature of three sharps (F#, C#, G#).

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

pp

mf

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, there are two flute parts (Fl. A and Fl. B) and a contrabassoon part (C. B. Sib). Below these are the woodwinds: Clarinet in D (C. Do), Violin (V.), and Viola (Vcl.). The percussion part (Cont.) is shown as a series of rests. The vocal parts consist of two sets of Soprano and Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2, and Cho.F.Aahs and Cho.M.Aahs). At the bottom, there are two additional flute parts (Fl.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first system shows the beginning of the piece with various notes and rests. The second system features a violin part starting with a *pp* dynamic and a clarinet part starting with a *mf* dynamic. There are also some triplet markings (3) in the woodwind parts.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is arranged in a system of staves. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section includes Violin (V.), Violoncello (Vcl.), and Contrabass (Cont.). The vocal section consists of two groups of voices: two parts of Female Aahs (Cho.F.Aahs 2 and Cho.F.Aahs) and two parts of Male Aahs (Cho.M.Aahs 2 and Cho.M.Aahs). The flute parts (Fl. A and Fl. B.) are mostly silent, indicated by rests. The Clarinet in B-flat (C. B. Sib) has a melodic line starting in the second measure, featuring a triplet of eighth notes and a dynamic marking of *p*. The Violin (V.) part has a single note in the first measure. The Contrabass (Cont.) part is silent. The vocal parts (Cho.F.Aahs and Cho.M.Aahs) are silent until the fourth measure, where the Male Aahs part begins with a melodic line starting on a half note, marked with a dynamic of *ff*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble and includes the following parts:

- Fl. A:** Flute A, mostly silent with rests.
- Fl. B:** Flute B, playing a melodic line with triplets and slurs.
- C. B. Sib:** Clarinet in B-flat, playing a melodic line with triplets and slurs.
- C. Do:** Clarinet in C, mostly silent with rests.
- V.:** Violin, mostly silent with rests.
- Vcl.:** Viola, mostly silent with rests.
- Cont.:** Cello, mostly silent with rests.
- Cho. F. Aahs 2:** Female choir part 2, mostly silent with rests.
- Cho. M. Aahs 2:** Male choir part 2, mostly silent with rests.
- Cho. F. Aahs:** Female choir part 1, playing a melodic line with slurs.
- Cho. M. Aahs:** Male choir part 1, playing a melodic line with slurs.
- Fl.:** Flute, mostly silent with rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and slurs, particularly in the flute and clarinet parts. The choir parts consist of melodic lines with slurs, suggesting a vocal melody.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

Detailed description of the musical score: This page contains a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. The instruments and vocal parts are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), Contrabass (Cont.), Choir Female Alto 2 (Cho.F.Aahs 2), Choir Male Alto 2 (Cho.M.Aahs 2), Choir Female Alto (Cho.F.Aahs), Choir Male Alto (Cho.M.Aahs), Flute (Fl.), and another Flute (Fl.). The Flute B part is the most active, featuring a melodic line with a triplet of eighth notes in the first measure and several slurs. The Clarinet in B-flat part shows a key signature change from one sharp (F#) to two sharps (F# and C#) in the first measure. The vocal parts (Cho.F.Aahs and Cho.M.Aahs) have a similar melodic line to the Flute B part, with a triplet in the first measure. The other instrumental parts (Fl. A, C. Do, V., Vcl., Cont., and the second Fl.) are mostly silent, indicated by rests.

This musical score page includes the following parts:

- Fl. A:** Flute A, mostly rests.
- Fl. B:** Flute B, playing a melodic line with some trills.
- C. B. Sib:** Clarinet in B-flat, mostly rests.
- C. Do:** Clarinet in C, mostly rests.
- V.:** Violin, mostly rests.
- Vcl.:** Viola, mostly rests.
- Cont.:** Contrabass, mostly rests.
- Cho. F. Aahs 2:** Female choir part 2, mostly rests.
- Cho. M. Aahs 2:** Male choir part 2, mostly rests.
- Cho. F. Aahs:** Female choir part 1, playing a melodic line.
- Cho. M. Aahs:** Male choir part 1, playing a melodic line.
- Fl.:** Flute, two staves, mostly rests.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The instruments and vocal parts are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), Contrabass (Cont.), Chorus Female Aahs 2 (Cho.F.Aahs 2), Chorus Male Aahs 2 (Cho.M.Aahs 2), Chorus Female Aahs (Cho.F.Aahs), Chorus Male Aahs (Cho.M.Aahs), and two Flute parts (Fl.). The Flute B part and the Chorus Male Aahs part contain the primary melodic material, featuring eighth and sixteenth notes, rests, and a triplet. The Clarinet in B-flat part shows a key signature change to three sharps (F#, C#, G#) in the first measure. The Chorus Male Aahs part includes a triplet of eighth notes. The other parts are mostly silent, indicated by horizontal lines on the staves.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two sets of voices: "Cho.F.Aahs 2" and "Cho.M.Aahs 2" (two parts each), and "Cho.F.Aahs" and "Cho.M.Aahs" (two parts each). The Flute B part has the most active melodic line, starting with a half note and followed by eighth notes. The Clarinet in B-flat and Clarinet in D parts have similar active lines. The Violin part has a rhythmic eighth-note pattern. The other instruments and voices are mostly silent, indicated by rests.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Cor Anglais (C. B. Sib), and Cor Anglais (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Alto and Soprano voices (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two sets of Alto and Tenor voices (Cho.F.Aahs and Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute parts (Fl. A and Fl. B) have rests throughout the piece. The Cor Anglais parts (C. B. Sib and C. Do) play a melodic line. The violin and viola parts have rests. The cello part has a melodic line. The vocal parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, and Cho.M.Aahs) have a complex melodic line. The flute parts (Fl. and Fl.) have rests throughout the piece. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute parts (Fl. A and Fl. B) have rests throughout the piece. The Cor Anglais parts (C. B. Sib and C. Do) play a melodic line. The violin and viola parts have rests. The cello part has a melodic line. The vocal parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, and Cho.M.Aahs) have a complex melodic line. The flute parts (Fl. and Fl.) have rests throughout the piece.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal section includes two parts of Alto (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two parts of Soprano (Cho.F.Aahs and Cho.M.Aahs). There are also two Flute parts (Fl. and Fl.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The flute parts have rests for the first two measures, followed by melodic lines. The woodwinds and strings play rhythmic accompaniment. The vocal parts have rests for the first two measures, followed by melodic lines. The flute part at the bottom has a dynamic marking of *p* and a triplet of eighth notes in the final measure.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir consists of two parts: Alto (Cho.F.Aahs 2 and Cho.F.Aahs) and Tenor (Cho.M.Aahs 2 and Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute B part has a complex, rhythmic melody with many beamed notes. The Clarinet parts play a simple, sustained harmonic line. The Violin and Viola parts play a simple, sustained harmonic line. The Contrabass part plays a simple, sustained harmonic line. The Alto and Tenor parts of the choir sing a melodic line with a triplet of eighth notes in the first measure. The Flute A part has a simple, sustained harmonic line. The Flute part at the bottom has a complex, rhythmic melody with many beamed notes and a triplet of eighth notes in the first measure.

This musical score page includes the following parts:

- Fl. A:** Flute A, mostly rests.
- Fl. B:** Flute B, playing a melodic line with some grace notes.
- C. B. Sib:** Clarinet in B-flat, playing a rhythmic pattern.
- C. Do:** Clarinet in C, playing a rhythmic pattern.
- V.:** Violin, mostly rests.
- Vcl.:** Viola, mostly rests.
- Cont.:** Cello/Double Bass, mostly rests.
- Cho.F.Aahs 2:** Female choir part 2, mostly rests.
- Cho.M.Aahs 2:** Male choir part 2, mostly rests.
- Cho.F.Aahs:** Female choir part 1, playing a melodic line.
- Cho.M.Aahs:** Male choir part 1, playing a melodic line.
- Fl.:** Flute, playing a sustained note.
- Fl.:** Flute, playing a complex melodic line with triplets.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two sets of Soprano and Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2), and two sets of Soprano and Alto voices (Cho.F.Aahs and Cho.M.Aahs). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute B part has a melodic line with some grace notes. The Clarinet parts have a rhythmic accompaniment. The Violin and Viola parts have a simple harmonic accompaniment. The Contrabass part has a simple harmonic accompaniment. The vocal parts have a melodic line with some grace notes. The Flute A part has a simple harmonic accompaniment. The Flute B part has a melodic line with some grace notes. The Clarinet in B-flat part has a rhythmic accompaniment. The Clarinet in D part has a rhythmic accompaniment. The Violin part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Contrabass part has a simple harmonic accompaniment. The Soprano and Alto parts have a melodic line with some grace notes. The Flute A part has a simple harmonic accompaniment. The Flute B part has a melodic line with some grace notes. The Clarinet in B-flat part has a rhythmic accompaniment. The Clarinet in D part has a rhythmic accompaniment. The Violin part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Contrabass part has a simple harmonic accompaniment. The Soprano and Alto parts have a melodic line with some grace notes.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble and includes the following parts:

- Fl. A:** Flute A, mostly silent with rests.
- Fl. B:** Flute B, playing a melodic line with some complex passages.
- C. B. Sib:** Clarinet in B-flat, playing a rhythmic accompaniment.
- C. Do:** Clarinet in C, playing a rhythmic accompaniment.
- V.:** Violin, playing a rhythmic accompaniment.
- Vcl.:** Violoncello, playing a rhythmic accompaniment.
- Cont.:** Contrabass, playing a melodic line starting with a *ff* dynamic.
- Cho. F. Aahs 2:** Female choir, mostly silent with rests.
- Cho. M. Aahs 2:** Male choir, mostly silent with rests.
- Cho. F. Aahs:** Female choir, playing a melodic line.
- Cho. M. Aahs:** Male choir, playing a melodic line.
- Fl.:** Flute, playing a melodic line.
- Fl.:** Flute, playing a melodic line.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in C (C. Do). The string section consists of Violin (V.) and Viola (Vcl.). The vocal parts include Contralto (Cont.), Chorus Female Alto 2 (Cho.F.Aahs 2), Chorus Male Alto 2 (Cho.M.Aahs 2), Chorus Female Alto (Cho.F.Aahs), and Chorus Male Alto (Cho.M.Aahs). There are also two additional Flute parts (Fl.) at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute parts (Fl. B and the bottom Fl.) play a rhythmic pattern of eighth notes. The clarinet parts (C. B. Sib and C. Do) play a simple harmonic accompaniment. The violin and viola parts play a melodic line with eighth notes. The contralto part has a more complex melodic line with a *fff* dynamic marking. The chorus parts provide harmonic support with sustained notes.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

pp

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The instruments and voices are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Violoncello (Vcl.), Contrabass (Cont.), Chorus Female Alto 2 (Cho.F.Aahs 2), Chorus Male Alto 2 (Cho.M.Aahs 2), Chorus Female Alto (Cho.F.Aahs), Chorus Male Alto (Cho.M.Aahs), Flute (Fl.), and Flute (Fl.). The music is written in treble clef for most instruments and bass clef for the lower strings and voices. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, and triplets. A dynamic marking of *pp* (pianissimo) is present in the lower flute part. The page number 25/62 is located at the bottom center.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Cor Anglais (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.) and Viola (Vcl.). The vocal section includes Contralto (Cont.), Female Alto 2 (Cho.F.Aahs 2), Male Alto 2 (Cho.M.Aahs 2), Female Alto (Cho.F.Aahs), and Male Alto (Cho.M.Aahs). The flute section also includes a Flute (Fl.) and another Flute (Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play mostly sustained notes, while the vocalists and the second flute part have more active melodic lines. The Viola and Contralto parts feature a prominent triplet of eighth notes. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

mp

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, there are two staves for Flutes A and B, both containing whole rests. Below them are two staves for Clarinets in B-flat and D, each starting with a key signature change to three sharps (F#, C#, G#) and containing a dotted half note with a fermata. The Violin and Viola parts are grouped together; the Violin part has a whole rest followed by a triplet of eighth notes in the fifth measure, and the Viola part has a triplet of eighth notes in the first measure and another triplet in the fifth measure. The Contrabass part has a whole rest followed by a triplet of eighth notes in the first measure and another triplet in the fifth measure. The vocal parts consist of four staves: two for Soprano and Alto (labeled 'Cho.F.Aahs 2' and 'Cho.M.Aahs 2') with whole rests, and two for Tenor and Bass (labeled 'Cho.F.Aahs' and 'Cho.M.Aahs') with eighth notes and beams. At the bottom, there are two staves for Flutes, with the upper staff containing a melodic line and the lower staff containing a complex rhythmic accompaniment. A dynamic marking of *mp* is placed above the Violin staff in the fifth measure. The page number '27/62' is centered at the bottom.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble and includes the following parts:

- Fl. A:** Flute A, mostly silent with rests.
- Fl. B:** Flute B, mostly silent with rests, ending with a *p* (piano) dynamic marking.
- C. B. Sib:** Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- C. Do:** Clarinet in C, playing a similar melodic line to the B-flat clarinet.
- V.:** Violin, playing a melodic line with eighth notes and a long note.
- Vcl.:** Violoncello, playing a melodic line with eighth notes and a long note.
- Cont.:** Contrabass, playing a melodic line with eighth notes and a long note.
- Cho. F. Aahs 2:** Female choir, mostly silent with rests.
- Cho. M. Aahs 2:** Male choir, mostly silent with rests.
- Cho. F. Aahs:** Female choir, playing a rhythmic pattern of eighth notes.
- Cho. M. Aahs:** Male choir, playing a rhythmic pattern of eighth notes.
- Fl.:** Flute, playing a melodic line with eighth notes and a long note.
- Fl.:** Flute, playing a rhythmic pattern of eighth notes.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two groups of sopranos (Cho.F.Aahs 2 and Cho.F.Aahs) and two groups of men (Cho.M.Aahs 2 and Cho.M.Aahs). There are also two additional Flute parts (Fl. and Fl.) at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute B part has a melodic line with slurs and accents. The Clarinet parts have sustained notes with some rhythmic patterns. The vocal parts have rests in the first two measures, followed by melodic lines in the third and fourth measures. The Flute parts at the bottom have sustained notes with some rhythmic patterns.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Cor Anglais (C. B. Sib), and Cor Anglais (C. Do). The string section consists of Violins (V.), Violas (Vcl.), and Cellos (Cont.). The vocal parts include two sets of Soprano (Cho.F.Aahs 2) and Alto (Cho.M.Aahs 2) voices, and two sets of Soprano (Cho.F.Aahs) and Alto (Cho.M.Aahs) voices. There are also two Flute (Fl.) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Fl. A) begins with a piano (*p*) dynamic marking. The music is primarily in treble clef, with some parts in bass clef. The score shows a mix of melodic lines and harmonic accompaniment.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

pp

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, the title 'Voyage vers Le Grand Royaume' is centered. The instruments listed on the left are: Fl. A, Fl. B., C. B. Sib, C. Do, V., Vcl., Cont., Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs, Fl., and Fl. The Fl. A and Fl. B. parts are marked with a piano (*pp*) dynamic. The Fl. A part features a melodic line with a fermata over the final note. The Fl. B. part has a similar melodic line. The C. B. Sib part has a rhythmic accompaniment. The C. Do, V., Vcl., and Cont. parts are mostly silent, indicated by horizontal lines. The vocal parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs) have some activity, with the Cho.F.Aahs part featuring a melodic line and the Cho.M.Aahs part having a rhythmic accompaniment. The Fl. parts at the bottom have some activity, with the top Fl. part having a melodic line and the bottom Fl. part being mostly silent.

Fl. A

Fl. B. *pp*

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The top two staves are for Flute A (Fl. A) and Flute B (Fl. B). The next three staves are for Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), and Violin (V.). The following three staves are for Viola (Vcl.) and Contrabass (Cont.). The next two staves are for two parts of the Female Aahs choir (Cho.F.Aahs 2) and two parts of the Male Aahs choir (Cho.M.Aahs 2). The next two staves are for the vocal parts of the Female Aahs choir (Cho.F.Aahs) and the Male Aahs choir (Cho.M.Aahs). The final two staves are for Flute 1 (Fl.) and Flute 2 (Fl.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute B part begins with a *pp* (pianissimo) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), and Cor Anglais (C. B. Sib). The brass section includes Cor Anglais (C. Do). The string section includes Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal section includes two parts of Female Aahs (Cho.F.Aahs 2), two parts of Male Aahs (Cho.M.Aahs 2), and a mixed choir (Cho.F.Aahs and Cho.M.Aahs). There are also two Flute (Fl.) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily in a homophonic texture, with many parts playing sustained notes or simple rhythmic patterns. The Flute A part has a melodic line with some ornamentation. The mixed choir part has a more complex melodic line with some ornamentation. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement. The vocal parts are mostly sustained notes, with some rhythmic movement in the mixed choir part.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two sets of voices: "Cho.F.Aahs 2" and "Cho.M.Aahs 2" (likely two-part choirs), and "Cho.F.Aahs" and "Cho.M.Aahs" (solo voices). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked with a dynamic of *ppp* (pianissimo) and includes a triplet of eighth notes in the Flute B part. The Flute A part has a melodic line with a slur and a fermata. The Violin part has a melodic line with a slur and a fermata. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Clarinet in D part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The vocal parts have a melodic line with a slur and a fermata.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble and includes the following parts:

- Fl. A** and **Fl. B**: Flute parts with melodic lines and slurs.
- C. B. Sib** and **C. Do**: Clarinet parts in B-flat and D.
- V.**: Violin part with a melodic line.
- Vcl.** and **Cont.**: Violoncello and Contrabass parts, mostly playing sustained notes.
- Cho.F.Aahs 2** and **Cho.M.Aahs 2**: Two parts of female and male choir, respectively, playing sustained notes.
- Cho.F.Aahs** and **Cho.M.Aahs**: First and second parts of female and male choir, with more active melodic lines.
- Fl.**: Two additional flute parts at the bottom of the score.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 62 measures in total.

This musical score page includes the following parts and markings:

- Fl. A:** Treble clef, melodic line with a *mp* dynamic marking.
- Fl. B:** Treble clef, melodic line with a *mf* dynamic marking.
- C. B. Sib:** Treble clef, accompaniment line with a key signature of three sharps (F#, C#, G#).
- C. Do:** Treble clef, accompaniment line with a *mp* dynamic marking.
- V.:** Treble clef, melodic line with triplet markings (*3*).
- Vcl.:** Bass clef, accompaniment line with rests.
- Cont.:** Bass clef, accompaniment line with rests.
- Cho. F. Aahs 2:** Treble clef, accompaniment line with rests.
- Cho. M. Aahs 2:** Bass clef, accompaniment line with rests.
- Cho. F. Aahs:** Treble clef, vocal line with chords.
- Cho. M. Aahs:** Bass clef, vocal line with notes.
- Fl.:** Treble clef, melodic line with a *p* dynamic marking.
- Fl.:** Treble clef, melodic line with a *mp* dynamic marking.

Fl. A *ppp.*

Fl. B. *pp*

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. *pp*

Fl. *p*

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, the Flute A part has a melodic line with a *ppp.* dynamic marking. The Flute B part has a similar melodic line with a *pp* dynamic. The Clarinet in B-flat and Clarinet in D parts have more complex, rhythmic passages with triplets and slurs. The Violin part has a melodic line with some rests. The Viola, Cello, and Double Bass parts are mostly silent, indicated by horizontal lines. The Chorus consists of four parts: two Soprano parts (labeled 'Cho.F.Aahs 2' and 'Cho.M.Aahs 2') and two Alto parts (labeled 'Cho.F.Aahs' and 'Cho.M.Aahs'). The Alto parts have a rhythmic accompaniment. At the bottom, there are two Flute parts: the upper one has a melodic line with a *pp* dynamic, and the lower one has a more rhythmic accompaniment with a *p* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir consists of two parts: Female Alto (Cho.F.Aahs) and Male Alto (Cho.M.Aahs), each with two staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute parts play a melodic line with a long note at the end. The clarinet parts play a more rhythmic and melodic line. The violin part has a complex, fast-moving line with triplets. The viola and contrabass parts are mostly silent, indicated by horizontal lines. The choir parts have a simple, rhythmic accompaniment. The score is divided into measures by vertical bar lines.

Fl. A

Fl. B. *ppp*

C. B. Sib *ppp*

C. Do *ppp*

V. *p*

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs *f*

Cho.M.Aahs

Fl.

Fl.

Detailed description: This page of a musical score is for the piece 'Voyage vers Le Grand Royaume'. It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The strings consist of Violin (V.) and Violoncello (Vcl.). There are also parts for Contrabass (Cont.), two parts of Female Aahs (Cho.F.Aahs 2), two parts of Male Aahs (Cho.M.Aahs 2), and two parts of Aahs (Cho.F.Aahs and Cho.M.Aahs). The flute parts (Fl. A and Fl. B.) and the clarinet parts (C. B. Sib and C. Do) are marked with *ppp* (pianissimo). The violin part (V.) is marked with *p* (piano) and includes a triplet of eighth notes. The Aahs parts (Cho.F.Aahs and Cho.M.Aahs) are marked with *f* (forte). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is primarily in the treble clef, with some parts in the bass clef (Vcl., Cont., and the lower Aahs parts).

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir consists of four parts: two Alto parts (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two Soprano parts (Cho.F.Aahs and Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The flute parts (Fl. A and Fl. B) play a simple melody of quarter notes. The clarinet parts (C. B. Sib and C. Do) play a similar melody. The violin part (V.) features a complex, rhythmic pattern with triplets and sixteenth notes. The viola and contrabass parts (Vcl. and Cont.) play a simple bass line of quarter notes. The choir parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, and Cho.M.Aahs) sing a melody with various rhythmic values, including quarter, eighth, and sixteenth notes. The score is arranged in a system with 14 staves, grouped by instrument and choir parts.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.) and Violoncello (Vcl.). The vocal section includes Contralto (Cont.), Chorus Female Alto 2 (Cho.F.Aahs 2), Chorus Male Alto 2 (Cho.M.Aahs 2), Chorus Female Alto (Cho.F.Aahs), and Chorus Male Alto (Cho.M.Aahs). The flute section at the bottom includes Flute I (Fl.) and Flute II (Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the vocalists perform a melodic line. The flute parts have a more active role, playing a sequence of notes. There are several triplet markings (indicated by the number '3') in the violin and flute parts.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

pp

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The top two staves are for Flute A (Fl. A) and Flute B (Fl. B.), both in treble clef. The next two staves are for Clarinet B-flat (C. B. Sib) and Clarinet D (C. Do), both in treble clef. The fifth staff is for Violin (V.) in treble clef. The sixth staff is for Viola (Vcl.) in bass clef. The seventh staff is for Contrabass (Cont.) in bass clef. The eighth and ninth staves are for two parts of Female Aahs (Cho.F.Aahs 2 and Cho.F.Aahs) in treble clef. The tenth and eleventh staves are for two parts of Male Aahs (Cho.M.Aahs 2 and Cho.M.Aahs) in bass clef. The final two staves are for Flute (Fl.) in treble clef. The music consists of various rhythmic patterns, including dotted notes and rests. A dynamic marking of *pp* (pianissimo) is present at the end of the first staff. The score is written in a key signature of one sharp (F#).

Fl. A *ppp*

Fl. B.

C. B. Sib

C. Do

V. *ppp*

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. ³

Fl.

Detailed description: This page of a musical score is for the piece 'Voyage vers Le Grand Royaume'. It features a variety of instruments and voices. The woodwinds include Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The strings consist of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts include two sets of Soprano and Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two sets of Soprano and Alto voices (Cho.F.Aahs and Cho.M.Aahs). There are also two Flute parts (Fl. and Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure of the Fl. A part is marked *ppp*. The Violin part also begins with a *ppp* dynamic. The Flute part (Fl.) has a triplet of eighth notes in the fifth measure, marked with a '3' above it. The vocal parts are primarily sustained notes, while the strings and woodwinds provide harmonic support and melodic lines.

Fl. A *pp*

Fl. B. *mp*

C. B. Sib

C. Do

V. *3*

Vcl. *3*

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. *3*

Fl.

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, the title 'Voyage vers Le Grand Royaume' is centered. The instruments and voices are listed on the left side of the staves. The Flute A part starts with a *pp* dynamic. The Flute B part starts with a *mp* dynamic. The Clarinet Basso and Clarinet in D parts have a key signature of three sharps (F#, C#, G#). The Violin and Viola parts feature a triplet of eighth notes. The Contrabass part is mostly rests. The Chorus parts (Female Alto 2, Male Alto 2, Female Alto, and Male Alto) have specific rhythmic patterns. The Flute part at the bottom features a triplet of eighth notes. The score is written in a standard musical notation with various dynamics and articulations.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

ppp

3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The top four staves are for woodwinds: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The next four staves are for strings: Violin (V.), Viola (Vcl.), and two parts of the Cello/Double Bass (Cont.). The following four staves are for voices: two parts of Soprano (Cho.F.Aahs 2), two parts of Alto (Cho.M.Aahs 2), two parts of Tenor (Cho.F.Aahs), and two parts of Bass (Cho.M.Aahs). The final two staves are for Flute (Fl.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff (Fl. A) has a *ppp* dynamic marking. The string parts (V., Vcl., Cont.) feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind parts have mostly quarter and eighth notes. The vocal parts have a mix of quarter, eighth, and sixteenth notes. The final staff (Fl.) has several triplet markings (3) under the notes.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Cor Anglais (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal section includes two parts of Alto (Cho.F.Aahs 2, Cho.M.Aahs 2) and two parts of Soprano (Cho.F.Aahs, Cho.M.Aahs). The flute section also includes a Flute (Fl.) and a Flute in C (Fl.).

Key musical features include:

- Fl. A:** Features a *ppp* dynamic marking in the later measures.
- Fl. B:** Starts with a *p* dynamic marking.
- V. and Vcl.:** Both parts feature triplet markings (3) in the first and fifth measures.
- Cont.:** The Contrabass part consists of a series of rests.
- Choirs:** The vocal parts consist of a series of rests, indicating a silent or breath-taking period.
- Fl. (Flute in C):** Features a triplet marking (3) in the first measure.

Fl. A *ppp*

Fl. B.

C. B. Sib

C. Do

V. *3*

Vcl. *3*

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. *3* *3*

Fl.

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The instruments and voices are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet Bass (C. B. Sib), Clarinet Alto (C. Do), Violin (V.), Viola (Vcl.), Contrabass (Cont.), Chorus Female Alto 2 (Cho.F.Aahs 2), Chorus Male Alto 2 (Cho.M.Aahs 2), Chorus Female Alto (Cho.F.Aahs), Chorus Male Alto (Cho.M.Aahs), Flute (Fl.), and Flute (Fl.). The music is written in treble clef for most instruments and bass clef for the lower strings and voices. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl. A) starts with a *ppp* marking. There are several triplet markings (*3*) over the violin and flute parts. The choral parts consist of sustained notes and rests.

Fl. A

Fl. B.

C. B. Sib

C. Do

V. *pp* *ppp* *pp*

Vcl. *mf*

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs *ff*

Cho.M.Aahs *ff*

Fl. *p* *mp*

Detailed description: This musical score page contains ten staves. The first four staves are for woodwinds: Flute A, Flute B, Clarinet in B-flat, and Clarinet in D. The fifth and sixth staves are for strings: Violin and Violoncello. The seventh staff is for the Contrabass. The eighth and ninth staves are for two parts of the Choir of Female Aahs and two parts of the Choir of Male Aahs. The tenth and eleventh staves are for two parts of the Flute. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *pp*, *mf*, *ff*, *p*, and *mp*. There are also triplets marked with a '3' in the choir and flute parts.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

ff

ff

p

mf

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of staves. At the top, there are four woodwind staves: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). These staves contain mostly rests, indicating that these instruments are silent for this section. Below the woodwinds are the string section staves: Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The Violin and Viola parts have some melodic lines, while the Contrabass part has a few notes. The next section of the score is for the choir, consisting of four parts: Soprano 2 (Cho.F.Aahs 2), Alto 2 (Cho.M.Aahs 2), Soprano (Cho.F.Aahs), and Alto (Cho.M.Aahs). The Soprano and Alto parts feature complex rhythmic patterns and triplets. The final section of the score on this page is for the Flute (Fl.), with two staves. The upper staff has rests, while the lower staff has a melodic line starting with a mezzo-forte (*mf*) dynamic and featuring several triplet figures. Dynamics like *ff* (fortissimo) and *p* (piano) are used throughout the score to indicate volume changes.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

ff

mf

3

3

3

3

Detailed description: This page of a musical score is for the piece 'Voyage vers Le Grand Royaume'. It features a variety of instruments and a choir. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir is divided into four parts: two for Female Alto (Cho.F.Aahs 2 and Cho.F.Aahs) and two for Male Alto (Cho.M.Aahs 2 and Cho.M.Aahs). The flute parts are particularly active, with the second flute (Fl.) playing a complex, rhythmic melody in the lower register, marked with dynamics like *ff* and *mf*, and containing several triplet figures. The other instruments provide harmonic support and texture.

This musical score page includes the following parts:

- Fl. A**: Flute A part, mostly rests with occasional eighth notes.
- Fl. B**: Flute B part, mostly rests with occasional eighth notes.
- C. B. Sib**: Clarinet in B-flat part, mostly rests with occasional eighth notes.
- C. Do**: Clarinet in D part, mostly rests with occasional eighth notes.
- V.**: Violin part, featuring a melodic line with slurs and accents.
- Vcl.**: Violoncello part, featuring a melodic line with slurs and accents.
- Cont.**: Contrabass part, mostly rests with occasional eighth notes.
- Cho.F.Aahs 2**: Female choir part 2, featuring a melodic line with slurs and accents.
- Cho.M.Aahs 2**: Male choir part 2, featuring a melodic line with slurs and accents.
- Cho.F.Aahs**: Female choir part, featuring a melodic line with slurs and accents.
- Cho.M.Aahs**: Male choir part, featuring a melodic line with slurs and accents.
- Fl.**: Flute part, featuring a melodic line with slurs and accents.
- Fl.**: Flute part, featuring a melodic line with slurs and accents.

This musical score page includes the following parts:

- Fl. A:** Flute A part, mostly whole notes.
- Fl. B:** Flute B part, mostly whole notes.
- C. B. Sib:** Clarinet in B-flat part, mostly whole notes.
- C. Do:** Clarinet in D part, mostly whole notes.
- V.:** Violin part, starting with a *p* dynamic marking.
- Vcl.:** Viola part, providing harmonic support.
- Cont.:** Cello part, mostly whole notes.
- Cho. F. Aahs 2:** Female choir part 2, featuring sustained notes.
- Cho. M. Aahs 2:** Male choir part 2, featuring sustained notes.
- Cho. F. Aahs:** Female choir part 1, featuring sustained notes.
- Cho. M. Aahs:** Male choir part 1, featuring sustained notes.
- Fl.:** Flute part, including a section with triplets.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble and includes the following parts:

- Fl. A**: Flute A part, mostly rests with occasional notes.
- Fl. B**: Flute B part, mostly rests with occasional notes.
- C. B. Sib**: Clarinet in B-flat, starting with a key signature of three sharps (F#, C#, G#) and playing a melodic line.
- C. Do**: Clarinet in D, playing a melodic line with a forte (*f*) dynamic.
- V.**: Violin part, playing a melodic line.
- Vcl.**: Violoncello part, playing a melodic line.
- Cont.**: Contrabass part, playing a melodic line with a fortissimo (*fff*) dynamic.
- Cho.F.Aahs 2**: Female Aahs 2 part, playing a sustained chord.
- Cho.M.Aahs 2**: Male Aahs 2 part, playing a sustained chord.
- Cho.F.Aahs**: Female Aahs part, playing a sustained chord with some texture.
- Cho.M.Aahs**: Male Aahs part, playing a sustained chord with some texture.
- Fl.**: Flute part, playing a melodic line.
- Fl.**: Flute part, playing a melodic line with some texture.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violins (V.), Violas (Vcl.), and Cellos/Double Basses (Cont.). The vocal section includes four parts: two Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two Soprano voices (Cho.F.Aahs and Cho.M.Aahs). The flute section also includes a Flute (Fl.) and a Flute (Fl.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece includes several triplet markings (indicated by the number 3) and complex rhythmic patterns, particularly in the woodwind and flute parts.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Soprano (Cho.F.Aahs) and Alto (Cho.M.Aahs) voices. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The flute parts are particularly active, with Fl. B featuring prominent triplet figures. The vocal parts have a melodic and rhythmic quality, with the Soprano and Alto parts often moving in parallel motion. The string parts provide a steady accompaniment, with the Cello and Viola parts often playing sustained notes or simple rhythmic patterns. The overall texture is rich and detailed, typical of a full orchestral or chamber ensemble score.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir consists of two parts: Female Alto 2 (Cho.F.Aahs 2) and Male Alto 2 (Cho.M.Aahs 2), with additional parts for Female Alto (Cho.F.Aahs) and Male Alto (Cho.M.Aahs). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with some instruments grouped together by brackets. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is classical and orchestral.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts include two Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2), a Full Choir (Cho.F.Aahs and Cho.M.Aahs), and two Flute parts (Fl. and Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment from the strings and woodwinds, with the vocal parts providing a melodic and harmonic counterpoint. The Alto voices and Full Choir parts feature complex rhythmic patterns and some triplets. The Flute parts have more melodic and technical passages.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Soprano (Cho.F.Aahs) and Alto (Cho.M.Aahs) voices. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The score is divided into systems, with some parts grouped by brackets. The bottom of the page indicates the page number 58/62.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble including woodwinds, strings, and voices. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are as follows:

- Fl. A:** Flute A, starting with a *mp* dynamic.
- Fl. B:** Flute B, starting with a *mf* dynamic.
- C. B. Sib:** Clarinet in B-flat, starting with a *p* dynamic.
- C. Do:** Clarinet in D, starting with a *mf* dynamic.
- V.:** Violin, starting with a *ppp* dynamic.
- Vcl.:** Violoncello, starting with a *p* dynamic.
- Cont.:** Contrabasso, starting with a *mf* dynamic.
- Cho. F. Aahs 2:** Female voices, part 2, featuring a triplet.
- Cho. M. Aahs 2:** Male voices, part 2.
- Cho. F. Aahs:** Female voices, part 1.
- Cho. M. Aahs:** Male voices, part 1.
- Fl.:** Flute, starting with a *mf* dynamic.
- Fl.:** Flute, starting with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *R* (ritardando) marking in the Fl. A part.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

pp

ppp

ppp

pp

ppp

3

Detailed description: This page of a musical score is for 'Voyage vers Le Grand Royaume'. It contains 13 staves. The first two staves are for Flute A and Flute B. Flute A has a melodic line with some complex passages. Flute B has a more rhythmic accompaniment. Staves 3 and 4 are for Clarinet Bb and Clarinet C, both playing a simple harmonic accompaniment. Staves 5-7 are for Violin, Viola, and Cello/Double Bass, which are currently blank. Staves 8-10 are for the Chorus, with parts for Female Alto 2, Male Alto 2, Female Alto, and Male Alto, all currently blank. Staves 11 and 12 are for Flute I, with the top staff having a melodic line and the bottom staff playing a rhythmic accompaniment. Dynamic markings include *pp* and *ppp*. A fermata is present over the final notes of the Flute I parts. The page number 3 is at the bottom right.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

ppp

pp

The musical score is written for a symphonic orchestra and a chorus. It features two flute parts (Fl. A and Fl. B) playing a melodic line of eighth notes. The Clarinet in B-flat (C. B. Sib) and Clarinet in D (C. Do) parts are marked with *ppp* and *pp* dynamics, respectively, and include a fermata. The Violin (V.), Viola (Vcl.), Cello (Cont.), and Double Bass parts are currently blank. The Chorus consists of four parts: two Soprano (Cho.F.Aahs 2), two Alto (Cho.M.Aahs 2), two Tenor (Cho.F.Aahs), and two Bass (Cho.M.Aahs) parts, all of which are currently blank. The bottom two staves are labeled 'Fl.' and contain a melodic line of eighth notes.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The flute parts (Fl. A and Fl. B) play a melodic line with a long, sweeping slur. The clarinet parts (C. B. Sib and C. Do) have a key signature of three sharps (F#, C#, G#) and play a simple accompaniment. The string parts (V., Vcl., and Cont.) are currently blank. The choir parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, and Cho.M.Aahs) are also blank. The flute parts (Fl. and Fl.) at the bottom of the score play a similar melodic line to the top flutes.