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A propos de l'artiste

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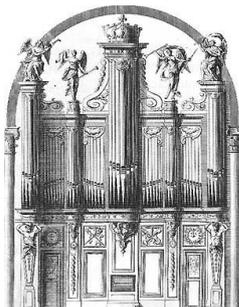
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A propos de la pièce



Titre: Élégie pour Orgue ou Harmonium.

Compositeur: Barié, Augustin

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue (Harmonium)

Style: Romantique

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Élégie

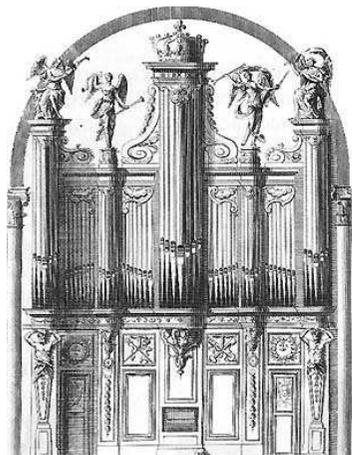
pour Orgue ou Harmonium

a cura di
Maurizio Machella

Augustin Barié

(1883-1915)

Organiste du Gd. Orgue
de St. Germain-des-Prés, Paris



Andante quasi adagio ♩ = 58

avec émotion et recueillement

Péd.

The first system of the musical score for 'Élégie'. It consists of three staves: a treble clef staff, a bass clef staff, and a pedal staff. The time signature is 3/4. The tempo is 'Andante quasi adagio' with a metronome marking of ♩ = 58. The key signature has one sharp (F#). The music begins with a half note in the treble and a half note in the bass. The treble staff features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The bass staff provides harmonic support with chords and single notes. The pedal staff is mostly empty, with a few notes indicated. The system concludes with a *dim.* marking.

Péd. : Jeux doux de 16' et 8'

Cette partie peut être exécutée avec la main gauche

The second system of the musical score, starting at measure 6. It continues with the same three-staff format. The treble staff has a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The bass staff continues with harmonic accompaniment. The pedal staff remains empty. The system concludes with a *cresc.* marking.

12

f *dim.* *p* *rit.*

3 3

2/4

Detailed description: This system contains measures 12 through 16. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a forte (*f*) dynamic at the start, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. There are two triplet markings (*3*) over eighth notes. The piece concludes with a ritardando (*rit.*) and a repeat sign. The left hand provides harmonic support with chords and single notes.

17

$\text{♩} = 96$

(Clav. II) *sempre pp*
Bourdon de 16 et Flûte de 4 piéds

2/4

Detailed description: This system contains measures 17 through 25. It begins with a tempo marking of quarter note = 96. The music is in 2/4 time with a key signature of one sharp. A second piano part, labeled '(Clav. II) *sempre pp* Bourdon de 16 et Flûte de 4 piéds', is introduced. The main melody continues in the right hand, while the left hand plays a simple harmonic accompaniment. The system ends with a repeat sign.

26

rit. *a Tempo*

2/4

Detailed description: This system contains measures 26 through 30. It begins with a ritardando (*rit.*) and returns to the original tempo (*a Tempo*). The music is in 2/4 time with a key signature of one sharp. The right hand has a melodic line with some slurs, and the left hand continues with harmonic accompaniment. The system ends with a repeat sign.

36

rit.

41

Poco agitato ♩ = 58

mf

(Clav. I) fonds de 8 pieds

f

46

mf

51 *+ Fonds 16'* *sf* *stretto* *court* *dim.* *expressif* *poco rit.*

56 *a Tempo* *p* *mf* *capricieusement ôtez fonds de 16 p.*

60 *rit.*

♩=96 Bourdon de 16 et flûte de 4 pieds

66

(Clav. II) *pp*

72

78

rit.

molto rall.

Flûte 4' seule

ppp