



# Mike Magatagan

États-Unis, SierraVista

## Aria from Sonata in A Major for French Horn & Strings (No. 2 Mvt. 3) Barrière, Jean-Baptiste

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria from Sonata in A Major for French Horn & Strings [No. 2 Mvt. 3]
<b>Compositeur :</b>	Barrière, Jean-Baptiste
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Cor, Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria from Sonata II in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

Interpretation for French Horn & Strings by Mike Magatagan 2021

Aria (♩ = 40)

Score for French Horn and Strings, measures 1-18.

Instrumentation: Horn in F, Violin 1, Violin 2, Viola, Cello, French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

Key signature: A Major (three sharps: F#, C#, G#).  
Time signature: 3/8.

Measures 1-8: Horn in F, Violin 1, Violin 2, Viola, and Cello. Dynamics: *mf*.

Measures 9-17: French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Includes triplets and trills.

Measures 18-21: French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Includes trills and repeat signs.

25

Fh  
V1  
V2  
Va  
Vc

33

Fh  
V1  
V2  
Va  
Vc

43

Fh  
V1  
V2  
Va  
Vc

51

Fh  
V1  
V2  
Va  
Vc

59

Fh  
V1  
V2  
Va  
Vc

68

1. || 2. *rit.*

Fh  
V1  
V2  
Va  
Vc

Horn in F

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Aria (♩ = 40)

The musical score is written for French Horn in F and consists of 8 staves of music. The key signature is A major (three sharps) and the time signature is 3/8. The tempo is marked as quarter note = 40. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and trill markings (indicated by a 'tr' over a note). The score includes repeat signs and first/second endings. The final measure of the piece is marked with *rit.* (ritardando).

Violin 1

# Aria from Sonata II

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Aria (♩ = 40)

mf

Musical notation for measures 1-13. The key signature is A major (three sharps) and the time signature is 3/8. The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

14

Musical notation for measures 14-24. The notation continues with quarter notes, eighth notes, and sixteenth notes, featuring slurs and accents.

25

Musical notation for measures 25-34. The notation includes quarter notes, eighth notes, and sixteenth notes, with slurs and accents.

35

Musical notation for measures 35-47. The notation includes quarter notes, eighth notes, and sixteenth notes, with slurs and accents.

48

Musical notation for measures 48-58. The notation includes quarter notes, eighth notes, and sixteenth notes, with slurs and accents.

59

Musical notation for measures 59-69. The notation includes quarter notes, eighth notes, and sixteenth notes, with slurs and accents.

70

*rit.*

Musical notation for measures 70-77. The notation includes quarter notes, eighth notes, and sixteenth notes, with slurs and accents. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Violin 2

# Aria from Sonata II

in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

Aria (♩ = 40)

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musical notation for measures 1-13, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The first measure is marked *mf*. The notation includes quarter notes, eighth notes, and rests.

musical notation for measures 14-24, continuing the melody with various rhythmic patterns and ending with a double bar line.

musical notation for measures 25-36, featuring a repeat sign at the beginning and a key signature change to one sharp (F#) in the final measure.

musical notation for measures 37-51, continuing the melodic line with eighth and quarter notes.

musical notation for measures 52-63, including a sixteenth-note triplet in measure 54.

musical notation for measures 64-72, ending with a first and second ending bracket and a *rit.* marking above the final measure.

Viola

# Aria from Sonata II

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Aria (♩ = 40)

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musical notation for measures 1-14, starting with a *mf* dynamic marking.

musical notation for measures 15-24, ending with a repeat sign.

musical notation for measures 25-36, including a repeat sign at the beginning.

musical notation for measures 37-50.

musical notation for measures 51-63, featuring a sixteenth-note triplet.

musical notation for measures 64-72, including a *rit.* marking and first/second endings.



Cello

# Aria from Sonata II in A Major (No. 2 Mvt. 3)

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Aria (♩ = 40)

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mf

9

17

25

36

50

58

67

rit.

1.

2.