



Hüseyin Ensert

Turquie, Ankara

Choro da Saudade Barrios Mangoré, Agustín

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Choro da Saudade
Compositeur : Barrios Mangoré, Agustín
Arrangeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Bresilien - Choro - Chorinho

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Choro da Saudade

A.Barrios Mangore

Arranged by Hüseyin Ensert

6 to D
5 to G

8va

6

8va

11

8va

16

8va

21

8va

27

8^{va}

Musical notation for measures 27-32. The system features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes, often beamed in groups of four. The bass line consists of a steady eighth-note accompaniment. A '8^{va}' marking is present below the first measure.

33

8^{va}

Musical notation for measures 33-38. The notation continues with similar rhythmic patterns of eighth notes in the treble and bass staves. A '8^{va}' marking is present below the first measure.

39

8^{va}

Musical notation for measures 39-43. This system includes a repeat sign in measure 39 and a fermata over a measure in measure 41. A '8^{va}' marking is present below the first measure.

44

8^{va}

Musical notation for measures 44-48. The notation continues with eighth-note patterns. A '8^{va}' marking is present below the first measure.

49

8^{va}

Musical notation for measures 49-53. The notation continues with eighth-note patterns. A '8^{va}' marking is present below the first measure.

54

8va

Musical notation for measures 54-58. The system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on the bottom line of the staff. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. A double bar line is present after measure 57.

59

8va

Musical notation for measures 59-63. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on the bottom line of the staff. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. A double bar line is present after measure 62.

64

8va

Musical notation for measures 64-68. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on the bottom line of the staff. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. A double bar line is present after measure 67.

69

8va

Musical notation for measures 69-73. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on the bottom line of the staff. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. A double bar line is present after measure 72, followed by a final cadence symbol (a circle with a cross) and a final chord.

Arranged by Hüseyin Ensert (1957-)