



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Five guitar pieces. El sueo de la mueca, Minueto en Do, Minueto en La, Gavotta al estilo antiguo and Mabelita.
Compositeur:	Barrios, Agustín
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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AGUSTIN BARRIOS MANGORE

5 guitar pieces

El sueño de la muñeca
Minueto en Do
Minueto en La
Gavota al estilo antiguo
Mabelita

The Guitar School - Iceland

www.eythorsson.com.

El sueño de la muñeca

Rev. Eythor Thorlaksson

Agustin Barrios Mangore

Moderato

1 0 3 1 0 4 4 2 2

6 0 3 1 1 1 4 2 1 3

11 4 2 4 1 2 3 1 1 2 3

16 2 4 0 3 0 1 2 3 4

20 4 1 4 4 3 1 1 3 2

25 1 4 0 1 1 4 0

rit. *a tempo*

30

1. 2.

Fine

35

1. bass normal
2. bass arm. 8va

40

45

50

55

1. 2.

*D. S. al Fine
senza rep.*

Minueto en Do

Rev. Eythor Thorlakssson

Agustin Barrios Mangore

The musical score is written for guitar in 3/4 time, D major. It consists of five staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is annotated with guitar-specific details: fret numbers (0-4) and string numbers (1-4) are placed below the notes. Bar lines are numbered 1, 6, 11, 16, and 21. Above the staff, there are three bracketed sections labeled 'III', 'II', and 'III', indicating specific fingering or phrasing techniques. The music features a mix of chords and single-note lines, with some measures containing rests.

26

31

36

42

47

52

Minueto en La

Rev. Eythor Thorlaksson

Agustin Barrios Mangore

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of five systems of music. The first system starts with a first ending bracket labeled '1' and includes a circled '5' at the end. The second system has a seventh ending bracket labeled 'VII' and a circled '5' at the beginning. The third system has a sixth ending bracket labeled 'VI' and a fifth ending bracket labeled 'V'. The fourth system has second, fourth, and ninth ending brackets labeled 'II', 'IV', and 'IX' respectively. The fifth system has seventh and ninth ending brackets labeled 'VII' and 'IX' respectively. The score includes various guitar techniques such as triplets, slurs, and specific fingering instructions (e.g., 4 3 1 4, 3 1 3 1, 4 2 1 1, 4 2 1 0, 1 2 0 4, 2 3 1, 4 1, 3 4, 3 4, 4 3 1 4, 2 1 3 1, 4 1, 2 0, 4 1, 2 0, 3 1, 3 4, 3 1).

Musical notation for measures 16-19. Includes guitar fret numbers (e.g., 1, 4, 0, 3, 2, 4, 1, 2) and fingering (e.g., 1, 3, 1, 2, 4, 1, 2). Chord diagrams VII, II, II, IV, VII are shown above the staff. Performance markings include *poco rit.* and *a tempo*.

Musical notation for measures 20-22. Includes guitar fret numbers (e.g., 2, 1, 1, 4, 3, 4, 2, 3, 4, 1, 3, 2, 3) and fingering (e.g., 2, 3, 4, 3, 4, 4, 2, 3). Chord diagrams IX, VII are shown above the staff.

Musical notation for measures 23-25. Includes guitar fret numbers (e.g., 3, 4, 1, 2, 0, 3, 1, 4, 0, 1, 3, 1, 2, 4, 0) and fingering (e.g., 4, 3, 3, 1, 3, 1, 2, 4). Chord diagrams IX, VII, II are shown above the staff.

Musical notation for measures 26-28. Includes guitar fret numbers (e.g., 3, 2, 0, 4, 4, 2, 3, 3, 4, 1, 1, 5) and fingering (e.g., 2, 1, 3, 1, 4, 1, 0, 2, 0, 1, 1, 5). Chord diagrams VII, VII are shown above the staff.

Musical notation for measures 29-31. Includes guitar fret numbers (e.g., 3, 4, 1, 4, 4, 2, 4, 3, 1, 0, 3, 2) and fingering (e.g., 3, 4, 3, 1, 4, 4, 2, 4, 3, 1, 0, 3, 2). Chord diagrams VII, VII are shown above the staff.

Musical notation for measures 32-34. Includes guitar fret numbers (e.g., 4, 2, 1, 1, 4, 2, 1, 0, 1, 2, 0, 4, 4, 3, 1) and fingering (e.g., 4, 2, 1, 1, 4, 2, 1, 0, 1, 2, 0, 4, 4, 3, 1). Chord diagrams VI, V are shown above the staff.

Gavota al estilo antiguo

Rev. Eythor Thorlaxsson

Agustin Barrios Mangore

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of five systems of music, each containing a line of guitar tablature and a line of chord diagrams. The tablature uses numbers 0-4 to indicate fret positions and includes various rhythmic markings such as accents, slurs, and ties. Chord diagrams are indicated by Roman numerals (VII, IX, VI, IV, II, X, V, VII, VI, IV, II) above the staff. The piece begins with a first ending bracket at measure 1 and a second ending bracket at measure 10. A repeat sign is present at measure 10. The score concludes with a double bar line and a circled cross symbol at the end of the fifth system.

26

30

35

II----- V----- VII----- IV----- III----- II-----

39

II----- V----- VII----- VI----- II-----

CODA

43

VII----- IX----- VI-----

47

IV----- II----- II-----

Mabelita

Rev. Eythor Thorlaxsson

Agustin Barrios Mangore

Andante

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.