



Tony Wilkinson

Royaume-Uni, Wroxham

Una Limosna por el Amor de Dios (El Ultimo Tremolo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Una Limosna por el Amor de Dios
[El Ultimo Tremolo]
Compositeur : Barrios Mangoré, Agustín
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Guitar Solo.

Agustín P. Barrios

1885 - 1944



*Una Limosna
por el Amor de Dios
(EL Ultimo Tremolo)*

Una Limosna por el Amor de Dios

(El Ultimo Tremolo)

Agustín P. Barrios

Andantino

Guitar

p

rit. A tempo

p a m i p a m i

4

CIII

6

CIII

8

10

CV

12

1/2 CIII

14

1/2 CIII

32

34

CII -----|

36

CII -----|

38

-----|

40

CVII -----|

42

-----|

44

-----|

46

48

50

1/2CX -----| CIX -----|

52

1/2CVII-----| CVII-----| CV-----|

54

CV-----| CII-----|

56

CIV-----| CV-----|

58

CV-----| CIX-----|

60

1/2CIV-----|

62

1/2CIV-----| CVII-----|

64

66

68

70

72

74

76

78

CIV ----- *CV*

CV ----- *CVI*

CII ----- *CII*

CII -----

CIV ----- *CVII*

$\frac{1}{2}$ *CIX* -----

The musical score is written for guitar in a key with three sharps (F#, C#, G#) and a 7/8 time signature. It consists of eight staves of music, numbered 64 through 78. Each staff contains a treble clef, a key signature of three sharps, and a 7/8 time signature. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Fretted chords are indicated by numbers 0-6 on the staff. Various techniques are marked, including triplets (3), slurs, and accents. The score is divided into sections by dashed lines and labels: *CIV* (measures 64-65), *CV* (measures 66-67), *CVI* (measures 68-69), *CII* (measures 70-71), *CII* (measures 72-73), *CIV* (measures 74-75), *CVII* (measures 76-77), and $\frac{1}{2}$ *CIX* (measures 78-79). The final measure (79) ends with a double bar line and a repeat sign.