



Félix Rodríguez

Porto Rico

Las Abejas Barrios Mangoré, Agustín

A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm

A propos de la pièce



Titre : Las Abejas
Compositeur : Barrios Mangoré, Agustín
Arrangeur : Rodríguez, Félix
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Editeur : Rodríguez, Félix
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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Las Abejas

Revisión y digitación
de Félix Rodríguez

Agustín Barrios Mangoré
(1881 - 1944)

ad lib.

Allegro brillante

4

7

10

13

16

19

To Coda

CV

1/2CII

1/2CVII

1/2CIII

1/2CV

1/2CV

22 $\frac{1}{2}$ CIII CVII CV

25 CIII CII

28 $\frac{1}{2}$ CII $\frac{1}{2}$ CII

31 $\frac{1}{2}$ CVIII

34

37 *Arm.7* D.S. al Coda $\frac{1}{2}$ CII

40 $\frac{1}{2}$ CVII $\frac{1}{2}$ CIII

42 $\frac{1}{2}$ CV $\frac{1}{2}$ CX

*1)

Musical notation for exercise *1). It is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G4 with a circled '4' above it, and a quarter note F4 with a circled '3' above it. The second measure contains a half note G4 with a '0' below it. The third measure contains a half note G4 with a '0' below it. The fourth measure contains a half note G4 with a '0' below it, tied to the next measure. The fifth measure contains a half note G4 with a '0' below it. The piece ends with a double bar line.

*2)

Musical notation for exercise *2). It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The piece begins with a quarter rest, followed by a quarter note G4 with a '3' below it. The second measure contains a quarter note G4 with a '0' below it, followed by a quarter note A4 with a '2' below it. The third measure contains a quarter note G4 with a '2' below it, followed by a quarter note F4 with a '0' below it. The fourth measure contains a quarter note G4 with a '1' below it, followed by a quarter note A4 with a '0' below it. The fifth measure contains a quarter note G4 with a '2' below it, followed by a quarter note F4 with a '1' below it. The sixth measure contains a quarter note G4 with a '0' below it, followed by a quarter note A4 with a '1' below it. The seventh measure contains a quarter note G4 with a '0' below it. The eighth measure contains a quarter note G4 with a '0' below it. The ninth measure contains a quarter note G4 with a '0' below it. The tenth measure contains a quarter note G4 with a '0' below it. The eleventh measure contains a quarter note G4 with a '0' below it. The twelfth measure contains a quarter note G4 with a '0' below it. The thirteenth measure contains a quarter note G4 with a '0' below it. The fourteenth measure contains a quarter note G4 with a '0' below it. The fifteenth measure contains a quarter note G4 with a '0' below it. The sixteenth measure contains a quarter note G4 with a '0' below it. The seventeenth measure contains a quarter note G4 with a '0' below it. The eighteenth measure contains a quarter note G4 with a '0' below it. The nineteenth measure contains a quarter note G4 with a '0' below it. The twentieth measure contains a quarter note G4 with a '0' below it. The piece ends with a double bar line.

1/2 CV

1/2 CX