



David Nollmeyer

États-Unis

I. Preludio Saudada (La Catedral)

A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : https://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : I. Preludio Saudada
[La Catedral]
Compositeur : Barrios Mangoré, Agustín
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Editeur : Nollmeyer, David
Instrumentation : Guitare seule (notation standard)
Style : Classique

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I. Preludio Saudade

Music by Augustín Barrios Mangore

$\text{♩} = 40$

Classic Guitar

The musical score is written for a single melodic line on a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as quarter note = 40. The piece consists of 27 measures, numbered 1 through 27. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and rests. Fingering numbers 1, 2, and 3 are placed above the notes in measures 1, 2, and 3 respectively. Chord markings 'B VII' and 'B IX' are placed above the staves at measures 9 and 19 respectively. The score is presented on ten staves, with measures 1-3 on the first, 4-6 on the second, 7-9 on the third, 10-12 on the fourth, 13-15 on the fifth, 16-18 on the sixth, 19-21 on the seventh, 22-24 on the eighth, and 25-27 on the ninth.

28 29 30 B IV

31 32 33

34 35 36

37 38 B IV 39

40 41 42

43 44 45

46 B VII 47 B XII 48

49