

Blocked 70'

$\text{♩} = 60$

Nans Bart

Basse
électrique

Musical notation for electric bass, measures 1-3. The staff is in bass clef with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7/8 time signature. A '7' is written below the first measure.

B.

Bt.

Pn.

Gt.

Musical notation for bass, drums, and piano, measures 4-6. The bass line continues with eighth notes and triplets. The drum part shows a consistent pattern of eighth notes with 'x' marks for cymbals. The piano part features chords and single notes in both staves.

Musical notation for electric guitar with mute, measures 4-6. The staff is in treble clef with a key signature of two flats. It shows a rhythmic pattern of eighth notes with chords and single notes.

B.

Bt.

Pn.

Gt.

Musical notation for bass, drums, and piano, measures 7-9. The bass line continues with eighth notes and triplets. The drum part shows a consistent pattern of eighth notes with 'x' marks for cymbals. The piano part features chords and single notes in both staves.

Musical notation for electric guitar with mute, measures 7-9. The staff is in treble clef with a key signature of two flats. It shows a rhythmic pattern of eighth notes with chords and single notes.

10

B. Bt. Pn. Gt.

Detailed description: This system contains measures 10, 11, and 12. The bass line (B.) starts with a double bar line and a '8' below it, indicating the eighth measure of the previous system. It features a walking bass line with eighth notes. The drum line (Bt.) shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbal hits. The piano (Pn.) part has a treble and bass staff; the treble staff has chords and eighth notes, while the bass staff has a simple bass line. The guitar (Gt.) part is in the treble clef, playing a series of chords and eighth notes.

13

B. Bt. Pn. Gt. Solo

Detailed description: This system contains measures 13, 14, and 15. It begins with a double bar line and a '13' below it. The bass line (B.) continues the walking bass line. The drum line (Bt.) maintains the eighth-note pattern with cymbal hits. The piano (Pn.) part continues with chords and eighth notes in both staves. The guitar (Gt.) part continues with chords and eighth notes. A new staff labeled 'Solo' appears at the bottom, featuring a melodic line with eighth and quarter notes.

Guitare Jazz électrique

This musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- B. (Bass):** Part 1 (measures 15-16) starts with a bass line in the bass clef, marked with an '8' below the staff. Part 2 (measures 17-18) continues the bass line.
- Bt. (Bass Drum):** Part 1 (measures 15-16) shows a rhythmic pattern of eighth notes with 'x' marks above the staff. Part 2 (measures 17-18) continues this pattern.
- Pn. (Piano):** Part 1 (measures 15-16) is a grand staff with chords and a bass line. Part 2 (measures 17-18) continues the piano accompaniment.
- Gt. (Guitar):** Part 1 (measures 15-16) features a rhythmic pattern of eighth notes with chords. Part 2 (measures 17-18) continues the guitar accompaniment.
- Solo:** Part 1 (measures 15-16) is a melodic line in the treble clef. Part 2 (measures 17-18) continues the solo line.
- Strg. (String):** Part 1 (measures 15-16) is mostly rests. Part 2 (measures 17-18) includes a section labeled "Cordes" with a chordal accompaniment.

Ici, à partir de la 3ème reprise,
diminuer très progressivement et régulièrement
l'intensité sonore grace au bouton de volume,
jusqu'à ce qu'il n'y ait plus de son à la mesure 33.

20

B. 8

Bt. 20

Pn. 20

Gt. 20

Strg. 20

Solo 20

Detailed description: This system contains measures 20, 21, and 22. The bassoon (B.) part starts with a rest in measure 20, then plays a series of eighth notes. The battery (Bt.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The piano (Pn.) part features chords in the right hand and a melodic line in the left hand. The guitar (Gt.) part plays a rhythmic accompaniment with chords. The strings (Strg.) part has a few notes in measure 20. The solo part has a melodic line.

23

B. 8

Bt. 23

Pn. 23

Gt. 23

Solo 23

Detailed description: This system contains measures 23, 24, and 25. The bassoon (B.) part continues with eighth notes. The battery (Bt.) part continues with the rhythmic pattern. The piano (Pn.) part continues with chords and a melodic line. The guitar (Gt.) part continues with the rhythmic accompaniment. The solo part continues with the melodic line. At the bottom of the page, there are some additional musical notations and a watermark.

25

B.

Bt.

Pn.

Gt.

Strg.

Solo

28

B.

Bt.

Pn.

Gt.

Strg.

Solo

6

30

B. Bass line for measure 30, featuring a continuous eighth-note pattern in a B-flat major key signature.

Bt. Bass drum line for measure 30, consisting of a steady eighth-note pattern with 'x' marks above the notes.

Pn. Piano accompaniment for measure 30, showing the right and left hand parts with various chordal textures.

Gt. Guitar line for measure 30, featuring a rhythmic pattern of eighth notes and chords.

Strg. String line for measure 30, showing a sustained chord in the right hand and a single note in the left hand.

Solo Solo line for measure 30, featuring a melodic line with eighth and quarter notes.

33

B. Bass line for measure 33, continuing the eighth-note pattern from the previous measure.

Bt. Bass drum line for measure 33, continuing the eighth-note pattern with 'x' marks.

Pn. Piano accompaniment for measure 33, showing the right and left hand parts.

Gt. Guitar line for measure 33, continuing the rhythmic pattern.

Strg. String line for measure 33, showing a sustained chord in the right hand.

Solo Solo line for measure 33, continuing the melodic line.

35

B.

Bt.

Pn.

Gt.

Strg.

Solo

Detailed description: This system covers measures 35 and 36. The bass line (B.) features a steady eighth-note pattern. The drum line (Bt.) has a consistent pattern of snare and bass drum hits. The piano (Pn.) accompaniment includes a long, sustained chord in the left hand and a melodic line in the right hand. The guitar (Gt.) plays a series of chords with a rhythmic pattern. The strings (Strg.) play a sustained chord. The soloist (Solo) has a melodic line with some grace notes.

37

B.

Bt.

Pn.



Gt.

Strg.


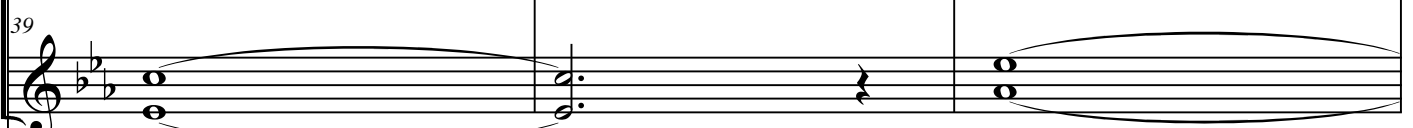

Solo

Detailed description: This system covers measures 37 and 38. The bass line (B.) continues with the eighth-note pattern. The drum line (Bt.) maintains the same pattern. The piano (Pn.) accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The guitar (Gt.) plays a series of chords with a rhythmic pattern. The strings (Strg.) play a sustained chord. The soloist (Solo) has a melodic line with some grace notes.



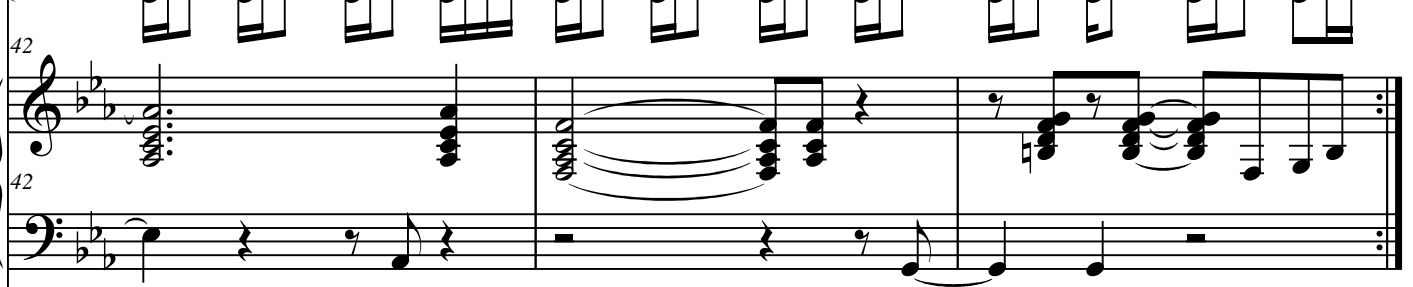
39

B.  Bt.  Pn. 

39

Gt.  Strg.  Solo 

42

B.  Bt.  Pn. 

42

Gt.  Strg.  Solo 