

Symphonie N°2 "Américaine"

I. Night Swing

Nans Bart

Score for *Night Swing* from *Symphonie N°2 "Américaine"* by Nans Bart. The score is divided into two systems. The first system includes parts for Bass (Basse), Batterie, Piano, Vibraphone, and Trombone. The second system includes parts for B., Bat., Pno., Vib., and Trb. The music is in 4/4 time and features a swing feel. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The Vibraphone part in the second system features a triplet of eighth notes. The Trombone parts are mostly rests, indicating they are not playing in this section.

11

B. $\frac{8}{8}$ tr_3

Bat. tr_3

Pno. tr_3

Vib. tr_3

Trb.

16

B. $\frac{8}{8}$ tr_3

Bat. tr_3

Pno. tr_3

Vib. tr_3

Trb.

21

B. 

Bat. 

Pno. 

Vib. 

Trb. 

26

B. 

Bat. 

Pno. 

Vib. 

Trb. 

Musical score for measures 31-35. The score includes five staves: Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.). Measures 31-35 feature a complex rhythmic pattern with triplets and syncopation. The Bassoon part has a melodic line with triplets. The Bass Drum part has a syncopated pattern. The Piano part has a steady accompaniment. The Vibraphone part has a melodic line with triplets. The Trumpet part is silent.

Musical score for measures 36-40. The score includes five staves: Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.). Measures 36-40 feature a complex rhythmic pattern with triplets and syncopation. The Bassoon part has a melodic line. The Bass Drum part has a syncopated pattern. The Piano part has a steady accompaniment. The Vibraphone part has a melodic line with triplets. The Trumpet part has a melodic line with triplets.

40

B.

Bat.

Pno.

Vib.

Trb.

44

B.

Bat.

Pno.

Vib.

Trb.

48

B.

Bat.

Pno.

Vib.

Trb.

52

B.

Bat.

Pno.

Vib.

Trb.

55

B.

Bat.

Pno.

Vib.

Trb.

This system of music covers measures 55 to 58. It features five staves: Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.). The Bassoon part has a melodic line with some grace notes. The Bass Drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a steady accompaniment of chords in the right hand and a melodic line in the left hand. The Vibraphone part features a melodic line with triplet markings. The Trumpet part has a melodic line with triplet markings and rests in the lower staff.

59

B.

Bat.

Pno.

Vib.

Trb.

This system of music covers measures 59 to 62. It features five staves: Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.). The Bassoon part continues its melodic line. The Bass Drum part continues its rhythmic pattern. The Piano part continues its accompaniment. The Vibraphone part has a melodic line with a triplet marking. The Trumpet part has a melodic line with triplet markings and rests in the lower staff.

63

B.

Bat.

Pno.

Vib.

Trb.

This system of music covers measures 63 to 66. It features five staves: Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.). The Bassoon part has a dynamic marking of mf . The Bass Drum part uses 'x' marks to indicate drum hits. The Piano part consists of chords in the right hand and a bass line in the left hand. The Vibraphone part includes a triplet of eighth notes in measure 63. The Trumpet part has a melodic line in the upper staff and rests in the lower staff.

67

B.

Bat.

Pno.

Vib.

Trb.

This system of music covers measures 67 to 70. It features the same five staves as the previous system. The Bassoon part has a dynamic marking of mf . The Bass Drum part continues with drum hits. The Piano part has a triplet of eighth notes in the left hand in measure 69. The Vibraphone part has a triplet of eighth notes in measure 67. The Trumpet part has a melodic line in the upper staff and rests in the lower staff.

71

B.

Bat.

Pno.

Vib.

Trb.

This musical system covers measures 71 to 75. The bassoon (B.) part features a melodic line with eighth notes and a triplet of eighth notes in measures 73 and 75. The baton (Bat.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The piano (Pno.) part has a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The vibraphone (Vib.) part has a melodic line with eighth notes and a triplet in measure 74. The trumpet (Trb.) part is silent, indicated by a whole rest in both staves.

76

B.

Bat.

Pno.

Vib.

Trb.

This musical system covers measures 76 to 80. The bassoon (B.) part continues its melodic line with a triplet of eighth notes in measure 80. The baton (Bat.) part maintains its rhythmic pattern. The piano (Pno.) part continues with its accompaniment, featuring a triplet of eighth notes in the bass clef in measure 77. The vibraphone (Vib.) part has a melodic line with eighth notes and a triplet in measure 79. The trumpet (Trb.) part is silent, indicated by a whole rest in both staves.

81

B.

Bat.

Pno.

Vib.

Trb.

86

B.

Bat.

Pno.

Vib.

Trb.

Musical score for measures 91-95. The score includes parts for Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.).

- B.:** Bassoon part, starting at measure 91. It features a melodic line with a triplet of eighth notes in measure 94.
- Bat.:** Bass Drum part, starting at measure 91. It consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Pno.:** Piano part, starting at measure 91. The right hand plays chords, and the left hand plays a melodic line with a triplet of eighth notes in measure 94.
- Vib.:** Vibraphone part, starting at measure 91. It features a melodic line with a triplet of eighth notes in measure 94.
- Trb.:** Trumpet part, starting at measure 91. It is currently silent.

Musical score for measures 96-100. The score includes parts for Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.).

- B.:** Bassoon part, starting at measure 96. It features a melodic line with a triplet of eighth notes in measure 99.
- Bat.:** Bass Drum part, starting at measure 96. It consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Pno.:** Piano part, starting at measure 96. The right hand plays chords, and the left hand plays a melodic line with a triplet of eighth notes in measure 99.
- Vib.:** Vibraphone part, starting at measure 96. It features a melodic line with a triplet of eighth notes in measure 99.
- Trb.:** Trumpet part, starting at measure 96. It is currently silent.

Fondre en fermeture

101

This system contains five staves: Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.).

- B.:** Bassoon part starting with a triplet of eighth notes.
- Bat.:** Bass Drum part with a rhythmic pattern of eighth notes.
- Pno.:** Piano part with chords in the right hand and a triplet in the left hand.
- Vib.:** Vibraphone part with a melodic line including a triplet.
- Trb.:** Trumpet part with a whole rest.

106

This system contains five staves: Bassoon (B.), Bass Drum (Bat.), Piano (Pno.), Vibraphone (Vib.), and Trumpet (Trb.).

- B.:** Bassoon part with a melodic line.
- Bat.:** Bass Drum part with a rhythmic pattern.
- Pno.:** Piano part with chords in the right hand and a triplet in the left hand.
- Vib.:** Vibraphone part with a melodic line including a triplet.
- Trb.:** Trumpet part with a whole rest.