

# Ouverture Symphonique N°1

Nans Bart

The image displays a musical score for the first symphonic overture by Nans Bart. The score is written for a full orchestra and is set in the key of D major (two sharps) and 2/4 time. The instruments included are Violon I, Violon II, Alto, Violoncelle, Contrebasse, Cor fa, Flûte, Hautbois, Basson, and Timbales. The score is organized into systems, with the string section (Violon I, Violon II, Alto, Violoncelle, Contrebasse) at the top, followed by the woodwinds (Cor fa, Flûte, Hautbois, Basson), and the Timbales at the bottom. The notation includes various rhythmic values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

2  
6

Vln. I

Musical staff for Violin I (Vln. I) in G major, featuring a melodic line with eighth and sixteenth notes and rests.

Vln. II

Musical staff for Violin II (Vln. II) in G major, featuring a melodic line with eighth and sixteenth notes and rests.

A

Musical staff for Viola (A) in G major, featuring a melodic line with eighth and sixteenth notes and rests.

Vc.

Musical staff for Violoncello (Vc.) in G major, featuring a bass line with quarter and eighth notes.

Cb.

Musical staff for Contrabass (Cb.) in G major, featuring a bass line with quarter and eighth notes.

Co.F.

Musical staff for Cor Anglais (Co.F.) in G major, featuring a melodic line with quarter and eighth notes.

Fl.

Musical staff for Flute (Fl.) in G major, featuring a melodic line with quarter and eighth notes.

Hb.

Musical staff for Horn (Hb.) in G major, featuring a melodic line with quarter and eighth notes.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, featuring a melodic line with quarter and eighth notes.

Timb.

Musical staff for Timpani (Timb.) in G major, featuring a rhythmic pattern with eighth and sixteenth notes.

12

Vln. I

Vln. II

A.

Vc.

Cb.

12

Co.F.

12

Fl.

Hb.

Bsn.

12

Timb.

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a string quartet and woodwinds. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), Cor Anglais (Co.F.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), and Timpani (Timb.). The key signature has two sharps (F# and C#). The string parts (Vln. I, Vln. II, A., Vc., Cb.) are active throughout the measures, with Vln. I and Vln. II playing eighth-note patterns, A. playing sixteenth-note chords, Vc. playing a sixteenth-note tremolo, and Cb. playing a steady eighth-note bass line. The woodwind parts (Co.F., Fl., Hb., Bsn., Timb.) are mostly silent, indicated by rests or short notes at the beginning of the measures.

4  
16

Vln. I

Vln. II

A.

Vc.

Cb.

Co.F.

Fl.

Hb.

Bsn.

16

Timb.

20

Vln. I

Vln. II

A

Vc.

Cb.

Co.F.

20

Fl.

Hb.

Bsn.

20

Timb.

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The score is for a full orchestra. The instruments and their parts are: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Cor Anglais (Co.F.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), and Timpani (Timb.). The key signature is two sharps (F# and C#). The time signature is 7/8. The score is divided into five measures. The Vln. I and Vln. II parts play a melodic line with eighth notes. The Viola (A) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a complex rhythmic pattern with many sixteenth notes. The Contrabass (Cb.) part plays a steady eighth-note pattern. The Cor Anglais (Co.F.), Flute (Fl.), Bassoon (Bsn.), and Timpani (Timb.) parts are mostly silent, indicated by rests. The Horn (Hb.) part has a few notes in the second and third measures. The page number '5' is in the top right corner. The measure number '20' is written above the first measure of each instrument's staff.

This musical score page, numbered 6, covers measures 25 through 28. The score is arranged in a system with ten staves, each for a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Cor Anglais (Co.F.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 25. Vln. I and Vln. II play a melodic line with a triplet of eighth notes in measure 26. The Viola (A) plays a rhythmic accompaniment of eighth notes, with a tremolo effect in measure 27. The Violoncello (Vc.) and Contrabass (Cb.) play a similar rhythmic accompaniment. The Cor Anglais (Co.F.) has a few notes in measures 26 and 27, with a tremolo effect in measure 27. The Flute (Fl.) has a melodic line starting in measure 27. The Horn (Hb.) and Bassoon (Bsn.) have a few notes in measures 27 and 28. The Timpani (Timb.) has a few notes in measures 27 and 28. The score ends at measure 28.

29

Vln. I

Vln. II

A

Vc.

Cb.

Co.F.

29

Fl.

Hb.

Bsn.

29

Timb.

Detailed description: This is a page of a musical score, page 7, starting at measure 29. The score is arranged in a system of nine staves. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Cor Anglais (Co.F.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), and Timpani (Timb.). The key signature has two sharps (F# and C#). The Vln. I and Vln. II parts have a melodic line with a slur over the first two measures. The A, Vc., and Cb. parts have a more complex rhythmic pattern with slurs. The Co.F. part has a simple melodic line. The Fl., Hb., and Bsn. parts are mostly silent, indicated by rests. The Timb. part has a simple rhythmic pattern. The page number '7' is in the top right corner. The measure number '29' is written above the first staff.