

Légende



: jouer la note en maintenant la baguette contre le triangle, afin qu'il n'y ai pas de résonnance.



: la cymbale suspendue doit être montée à l'envers (retournée), frappée avec une baguette de xylophone, et sa résonnance entre chaque note doit être atténuée en pinçant la cymbale avec ses doigts.



: pour les sabliers, les secouer pour jouer les trémolos

A l'intention des exécutants

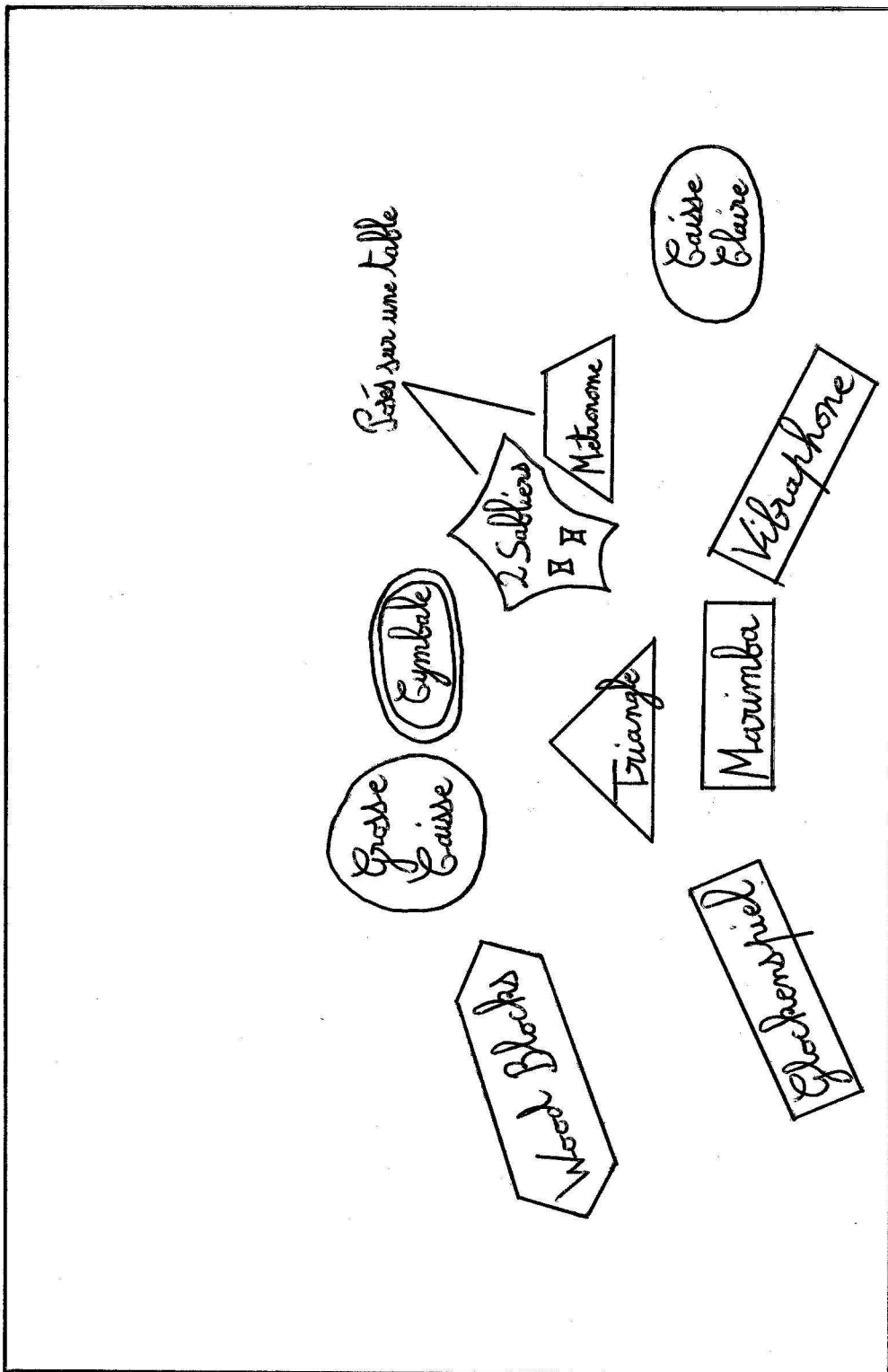
Le nombre total d'interprètes étant de quatre, et le nombre d'instruments de 10, chaque musicien sera amené au cours de la pièce, soit à changer d'instrument, soit à utiliser 2 accessoires simultanément.

Instrumentation

2 Sabliers, 1 Grosse caisse symphonique, Triangle, Glockenspiel, Marimba, 2 Wood Blocks, 1 Vibraphone, Cymbale suspendue, Métronome mécanique

Plan d'installation :

Scène:



I.

$\text{♩} = 40$

Musical score for percussion instruments, including Triangle, Grosse caisse, 2 Sabliers, Trgl., Glk., Mrb., G. Cs., and 2 Sbs. The score is in common time (C) and features a tempo marking of $\text{♩} = 40$. The instruments are arranged in a system with staves for Triangle, Grosse caisse, 2 Sabliers, Trgl., Glk., Mrb., G. Cs., and 2 Sbs. The score includes various rhythmic patterns, including triplets and dynamic markings such as *pp*, *mf*, *ff*, and *p*. The Grosse caisse and G. Cs. parts feature a crescendo and decrescendo pattern. The Trgl. part includes a triplet of eighth notes. The Glk. part includes a crescendo and decrescendo pattern. The Mrb. part includes a triplet of eighth notes. The 2 Sbs. part includes a triplet of eighth notes.

11

Trgl.

Glk.

G. Cs.

2 Sbs

17

Trgl.

W. Bl.

Glk.

Mrb.

G. Cs.

note sans résonance

Senza tempo

a tempo

f

3

5 3

22

Trgl.

W. Bl.

Glk.

Mrb.

a tempo

rall...

f

p

a tempo

25

Trgl.

W. Bl.

Glk.

Mrb.

f

f subito p

34

Trgl.

W. Bl.

Glk.

Vib.
ac. Ped.

Mrb.

rall...

rall...

3 3

p

rall...

p

40

Glk.

Vib.
ac. Ped.

Mrb.

Cantabile

mp

Cantabile

mp

Glk.

Vib.
ac. Ped.

Mrb.

Trgl.

Glk.

Vib.
ac. Ped.

Mrb.

C.Cl.

rit.

56

senza tempo

a tempo

(Arp. Lent)

ff

a tempo

Gliss.

a tempo

a tempo

f

63

Trgl.

Marcato

ff

W. Bl.

Marcato

Marcato *f*

Glk.

f

3

3

Vib.
ac. Ped.

très rapide

3

3

Mrb.

Marcato

ff

C.Cl.

très rapide

3

66

Trgl.

66

Glk.

Marcato

mf

ff

66

Vib.
ac. Ped.

(sans pédale)

(avec pédale)

mf

mf

66

Mrb.

p

66

C.Cl.

Marcato

Mtn

72

Trgl. *tr* *ff*

72

Glk. *ff*

72

Vib. ac. Ped. *pp* *p* *Cantabile*

72

Mrb. *ff* *p*

72

G. Cs. *ff*

72

C.Cl. *ff*

Detailed description: This page of a musical score contains six staves for different instruments. The top staff is for Trgl. (Triangle), starting at measure 72 with a *tr* (trill) and *ff* (fortissimo) dynamic. The second staff is for Glk. (Glockenspiel), also starting at measure 72 with *ff*. The third staff is for Vib. ac. Ped. (Vibraphone with Pedal), starting at measure 72 with *pp* (pianissimo) and *p* (piano) dynamics, and featuring a *Cantabile* marking and a long slur. The fourth staff is for Mrb. (Mallets), starting at measure 72 with *ff* and *p*. The fifth staff is for G. Cs. (Gong Cymbals), starting at measure 72 with *ff*. The sixth staff is for C.Cl. (Cymbal), also starting at measure 72 with *ff*. The score is in 3/4 time and includes various articulations and dynamics.

79

Glk.

mp

Vib.
ac. Ped.

Mrb.

87

Glk.

Vib.
ac. Ped.

Mrb.

95

Trgl.

fff

(le temps reste comme suspendu...)

95

Glk.

rit.

a tempo

fff

Vib.
ac. Ped.

95

Mrb.

rit.

99

Cym.

ff

99

G. Cs.

fff

II.

*en dehors du temps,
quasi senza tempo...*

Glockenspiel

Musical score for Glockenspiel, Vibraphone, and Marimba. The Glockenspiel part features a melodic line with a fermata on the final note, marked *mp*. The Vibraphone part consists of a sustained chord with a fermata, marked *pp*. The Marimba part is mostly silent, with a single note and fermata at the end, marked *p*.

Glk.

Vib.

Mrb.

Musical score for Glockenspiel, Vibraphone, and Marimba. The Glockenspiel part features a melodic line with a fermata, marked *mp*. The Vibraphone part features a melodic line with a fermata, marked *subito p* and *mf*. The Marimba part features a melodic line with a fermata, marked *p*.

a tempo primo

Vib. *pp* *morendo...*