



# Ioan Dobrinescu

Roumanie, Bucharest

## Piano Suite arranged for vibraphone and marimba (op 14) Bartók, Béla

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Piano Suite arranged for vibraphone and marimba [op 14]

**Compositeur :** Bartók, Béla

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Duo Vibraphones, marimbas ou xylophones

**Style :** Contemporain

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Suite I

Bártok Bela op 14 no 1 arr. Ioan Dobrinescu

**Allegretto** ♩ = 132

Vibraphone

*sempre p*

**Allegretto** ♩ = 132

Marimba

*p* *pp*

Vib.

*mp*

Mar.

*pp*

Vib.

*pp* *pp*

Mar.


*p* *pp*


**pocchissimo rit. .**

**A** **A tempo** ♩ = 132

Vib. 

Mar. 

Vib. 

Mar. 

Vib. 

Mar. 

35 **B** *rit.* **Quasi a tempo** ♩ = 104 *rit.* *espressivo* ♩ = 110 *cresc.* 3

Vib. *sf* *mf* *ped.* \*

**B** *rit.* **Quasi a tempo** ♩ = 104 *poco marcato* *rit.* ♩ = 110 *cresc.*

Mar. *p* *mp* *poco marcato* *p* *mp* ♩ = 114 *espressivo*

42 *f* *ped.* \*

Vib. ♩ = 114

Mar. *mp* *mf* *molto rit.*

49 *rit.* **C** *poco a poco accel.* ♩ = 104

Vib. *f* *f* *ff* *p*

**C** *rit.* ♩ = 104 *molto rit.* *poco a poco accel.*

Mar. *ff* *f* *ff* *sf*

55 **Tempo I** ♩ = 132

Vib.

**Tempo I** ♩ = 132

Mar.

*p*

*cresc.*

*rit.*

*poco a poco accel.*

**D**

60

Vib.

*pp*

*cresc.*

*rit.*

*poco a poco accel.*

**D**

Mar.

Mar.

*sf*

65 **Tempo I** ♩ = 132

Vib.

**Tempo I** ♩ = 132

Mar.

*p*

69 *poco a poco cresc.*

Vib. *mp* *mf*

Mar. *poco a poco cresc.* *mf*

73

Vib. *f*

Mar. *sf* *sf* *f* *sf*

**E** 77 **Meno mosso** ♩ = 94 *dim.* ♩ = 114 *dim.*

Vib. *f* *sf* *poco f*

**E** **Meno mosso** ♩ = 94 *dim.* ♩ = 114 *dim.*

Mar. *f* *f* *p*

6

83 **stringendo** ♩ = 124 **F** **Tempo I** ♩ = 142

Vib. *p* *pp*

Mar. **stringendo** ♩ = 124 **F** **Tempo I** ♩ = 142 *leggiere* *p* *pp*

89

Vib. *ppp*

Mar. *pp* *ppp*

96 **G** **Meno mosso** ♩ = 104

Vib. *p* *< mf* *mp*

Mar. *< p* *mp*

**G** **Meno mosso** ♩ = 104

102 **accel.** . . . **A tempo** ♩ = 146 *più cresc.* 7  
*non legato*

Vib.

Mar.

**accel.** . . . **A tempo** ♩ = 146 *più cresc.*  
*non legato*

107

Vib.

Mar.

*non legato* *non legato* *f*

*mf* *mf* *f*

*f* *mf*

111

Vib.

Mar.

*mf* *p* *pp* *pp*

*mp* *ppp* *mf*