



# Mike Magatagan

États-Unis, SierraVista

## Romanian Folk Dance No. 2 for Flute & Guitar (BB68/SZ56) Bartók, Béla

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Romanian Folk Dance No. 2 for Flute & Guitar [BB68/SZ56]
<b>Compositeur :</b>	Bartók, Béla
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Romanian Folk Dance

## No. 2

Béla Viktor János Bartók (BB68/SZ56 No. 2) 1918

Interpretation for Flute & Guitar by Mike Magatagan 2017

**Allegro** (♩ = 144)

Flute *mf*

Guitar *mf*

5

8 *f*

12

15 1. 2. *rit.*

Detailed description of the musical score: The score is for Flute and Guitar in 2/4 time. It begins with a tempo marking of Allegro (♩ = 144) and a dynamic of mezzo-forte (mf). The Flute part starts with a melodic line of eighth notes, while the Guitar provides a harmonic accompaniment with chords and single notes. The score is divided into systems. The first system covers measures 1-4. The second system, starting at measure 5, features a five-measure rest for the guitar and a five-measure slur for the flute. The third system, starting at measure 8, has a dynamic change to forte (f). The fourth system, starting at measure 12, continues the melodic and harmonic development. The fifth system, starting at measure 15, includes a first ending (1.) and a second ending (2.) marked with a ritardando (rit.) and ending with a double bar line.