



Bernard Dewagtere

France, SIN LE NOBLE

10 Pièces Faciles (Sz.39) Bartók, Béla

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 10 Pièces Faciles
[Sz.39]
Compositeur : Bartók, Béla
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Les Dix Pièces faciles pour piano, Sz.39, ont été composées en 1908 et publiées l'année suivante. Cet ensemble, avec le Mikrokosmos et les deux livres 'pour les enfants' est un exemple de la suprême habileté de Bartok pour l'écriture d'une musique pédagogique qui est facile et accessible, mais musicalement enrichissante. Les 10 pièces sont précédées d'une 'Dédicace', qui fait usage du «leitmotiv Steffi Geyer», un thème que Barto... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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10 Easy Pieces - 10 Pièces Faciles (Sz.39)

Dedication - Dédicace

Bartók, Béla (1909)

Transc. : Bernard Dewagtere

Piano

pp semplice

mf parlando (meno mosso) dim. rit.

The first system of the score is for the piano. It begins with a treble clef and a common time signature (C). The first two measures are marked *pp semplice*. The third measure has a whole note chord with a sharp sign. The fourth measure has a whole note chord with a sharp sign and a fermata. The fifth measure changes to a 3/4 time signature and features a melodic line in the treble clef marked *mf parlando (meno mosso) dim. rit.* The bass clef part consists of sustained chords.

8

pp

mf poco appassionato rit.

The second system starts at measure 8. The treble clef part has a melodic line marked *pp*. The bass clef part has sustained chords. At measure 12, the treble clef part has a melodic line marked *mf poco appassionato rit.* The bass clef part continues with sustained chords.

15

pp

meno f

The third system starts at measure 15. The treble clef part has a melodic line marked *pp*. The bass clef part has sustained chords. At measure 19, the treble clef part has a melodic line marked *meno f*. The bass clef part continues with sustained chords.

22

dim. ppp mp

The fourth system starts at measure 22. The treble clef part has a melodic line marked *dim.*. The bass clef part has sustained chords. At measure 26, the treble clef part has a melodic line marked *ppp mp*. The bass clef part continues with sustained chords.

29

pp ppp mp poco espress.

The fifth system starts at measure 29. The treble clef part has a melodic line marked *pp*. The bass clef part has sustained chords. At measure 33, the treble clef part has a melodic line marked *ppp mp poco espress.* The bass clef part continues with sustained chords.

37

pp ppp calando

The sixth system starts at measure 37. The treble clef part has a melodic line marked *pp*. The bass clef part has sustained chords. At measure 41, the treble clef part has a melodic line marked *ppp calando*. The bass clef part continues with sustained chords.

1. Peasant Song - Chant paysan

2 Allegro moderato $\text{♩} = 60-66$

45

f

Musical score for measures 45-48. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The melody in the right hand consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, A3, G3, F#3. A slur covers the entire system.

49

f

Musical score for measures 49-52. The melody in the right hand continues: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line continues: F#3, G3, A3, B3, A3, G3, F#3, E3. A slur covers the entire system.

53

più f

Musical score for measures 53-57. The piece is marked *più f* (pianissimo forte). The melody in the right hand features eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line features eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. A slur covers the entire system.

58

mf

Musical score for measures 58-62. The piece is marked *mf* (mezzo-forte). The melody in the right hand features quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line features quarter notes: F#3, G3, A3, B3, A3, G3, F#3, E3. A slur covers the entire system.

63

più f

Musical score for measures 63-67. The piece is marked *più f*. The melody in the right hand features eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line features eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. A slur covers the entire system.

68

Musical score for measures 68-72. The melody in the right hand features quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line features quarter notes: F#3, G3, A3, B3, A3, G3, F#3, E3. A slur covers the entire system.

2. Painful struggle - Frustration

3

73 **Lento** ♩ = 69 *molto espress.*

pp *p* *p*

77

mp *p* *mp*

81

p *p* *p* *pp*

85

p *p* *p* *p*

89

p *p* *p*

molto ritardando

92

calando *cresc. espress.* *f*

3. Slovak young men's dance - Danse des jeunes hommes slovaques

4
95 Allegro ♩ = 144

p *mf*

This system contains measures 95 to 103. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *p* to *mf*. There are accents and hairpins throughout.

104

mf *dim.* *p*

This system contains measures 104 to 112. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment with some rests. Dynamics include *mf*, *dim.*, and *p*. Accents and hairpins are present.

113

dim. *pp* *sempre cresc.* *mf* *p*

This system contains measures 113 to 123. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note accompaniment. Dynamics include *dim.*, *pp*, *sempre cresc.*, *mf*, and *p*. Accents and hairpins are used.

124

pp *p* *p*

This system contains measures 124 to 132. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note accompaniment. Dynamics include *pp*, *p*, and *p*. Hairpins are present.

133

poco sostenuto *accel.*
pp *ppp* *pp* *cresc.*

This system contains measures 133 to 140. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note accompaniment. Dynamics include *pp*, *ppp*, *pp*, and *cresc.*. Performance markings include *poco sostenuto* and *accel.* There are accents and hairpins.

Tempo I

141

p

This system contains measures 141 to 148. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note accompaniment. Dynamics include *p*. There are accents and hairpins.

4. Sostenuto

♩ = 56

5

149 *mf*

mp

155

161 *dolce*

167

173 *sotto*

sopra

dolce

Red.

179 *mf*

5. Evening in Transylvania - Soirée en Transylvanie

6 Lento rubato ♩ = 80

185

Ped. *

189

* Ped. *

rit.

Vivo non rubato ♩ = 144

193

p

scherzando

pp *

197

cresc.

201

Ped. *

Tempo I

205

Ped. *

210 *Vivo non rubato* *8^{va} p* *schierzando* 7

Ped. * *Ped.* * *pp*

215

220

225 **Tempo I** *loco*

f *mf* *f* *Ped.* *

230

mf *p* *Ped.* *

235

pp *ppp* *Ped.* *

6. Hungarian folk song - Chanson populaire hongroise

8 *Allegretto* ♩ = 112

240

p

pp

244

248

252

più p

256

260

ppp

The image shows a piano score for a Hungarian folk song. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. The score begins at measure 240. The first system (measures 240-243) features a piano (*p*) accompaniment in the right hand and a pianissimo (*pp*) accompaniment in the left hand. The second system (measures 244-247) continues the accompaniment. The third system (measures 248-251) includes a key signature change to one sharp (F#) and a dynamic marking of *più p*. The fourth system (measures 252-255) continues with the *più p* dynamic. The fifth system (measures 256-259) continues the accompaniment. The sixth system (measures 260-263) concludes with a pianissimo (*ppp*) dynamic and a final cadence in 3/4 time.

7. Dawn - Aube

Molto andante ♩ = 96 - 100

263 *p* *molto espress.* 9

268 *molto rit.* *a tempo* *p*

271 *poco rit.* *a tempo* *espress.* *molto cresc.* *espress.*

278 *pp*

285 *espress.*

292 *calando* *ppp* *8va*

8. Slovakian Folksong - Chanson populaire slovaque

10 Poco andante ♩ = 69
297

Musical score for measures 297-302. The piece is in 2/4 time with a tempo of 69 beats per minute. The key signature has one flat (B-flat). The score consists of a treble and bass clef system. Dynamics include *p*, *poco sf*, *pp*, and *mp*. There are accents and hairpins throughout.

303

Musical score for measures 303-308. Dynamics include *poco sf*, *pp*, *mp*, and *poco sf*. There are accents and hairpins throughout.

309

Musical score for measures 309-314. Dynamics include *dim.*, *p*, and *pp*. There are accents and hairpins throughout.

315

Musical score for measures 315-321. The piece is marked *dolce >*. Dynamics include *p espress.* and *pp*. There are accents and hairpins throughout.

322

Musical score for measures 322-328. Dynamics include *pp* and *p*. There are accents and hairpins throughout.

329

Musical score for measures 329-334. Dynamics include *pp* and *ppp*. There are accents and hairpins throughout.

9. Finger study - Gammes par tons

Moderato ♩ = 72 11

p sempre legato

mf poco espress.

349 *più p*

p cresc.

357

meno f *mf*

12
361

sempre legato

365

p dolce

369

mf

373

f *p*
molto cresc.

378

dim.

383

p *ritenuto* *espress.* *non legato*

10. Bear dance - Danse de l'ours

Allegro vivace $\text{♩} = 104 - 120$

13

388 *sf sf sf sf mf*
molto marcato
f *Leg.* *

394

400 *poco dim.* *p*

406 *mf*

412

418 *cresc.* *pesante poco allarg. a tempo*
f *mf*

14
424

molto marcato
sf sf sf sf mf

f
Reo. *

430

sf sf

436

dim. *sf sf*

442

p *mf* *sf*

448

f *sf sf sf sf sf sf*

455

mf *cresc.*

461 *pesante poco allarg.*

f
sf

467 *a tempo* *poco marcato*

mf
sf sf sf sf
ped. *

472

p

477

sempre p

482

dim.
sf

487

p
pp