



Bernard Dewagtere

France, SIN LE NOBLE

10 Pièces Faciles (Sz.39) Bartók, Béla

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 10 Pièces Faciles
[Sz.39]
Compositeur : Bartók, Béla
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Les Dix Pièces faciles pour piano, Sz.39, ont été composées en 1908 et publiées l'année suivante. Cet ensemble, avec le Mikrokosmos et les deux livres 'pour les enfants' est un exemple de la suprême habileté de Bartok pour l'écriture d'une musique pédagogique qui est facile et accessible, mais musicalement enrichissante. Les 10 pièces sont précédées d'une 'Dédicace', qui fait usage du «leitmotiv Steffi Geyer», un thème que Barto... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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10 Easy Pieces - 10 Pièces Faciles (Sz.39)

Dedication - Dédicace

Bartók, Béla (1909)

Transc. : Bernard Dewagtere

Piano

pp semplice

mf parlando (meno mosso) dim. rit.

The first system of the score is for the piano. It begins with a treble clef and a common time signature (C). The first two measures are marked *pp semplice*. The third measure has a whole note chord with a sharp sign. The fourth measure has a whole note chord with a sharp sign and a fermata. The fifth measure changes to a 3/4 time signature and features a melodic line in the treble clef marked *mf parlando (meno mosso)*. The sixth measure continues this line, marked *dim.*. The seventh measure is marked *rit.* and features a melodic line in the treble clef. The bass clef part consists of whole notes and rests.

8

pp

mf poco appassionato rit.

The second system starts at measure 8. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a 3/4 time signature change and a melodic line in the treble clef marked *mf poco appassionato rit.*

15

pp

meno f

The third system starts at measure 15. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a 3/4 time signature change and a melodic line in the treble clef marked *meno f*.

22

dim. ppp mp

The fourth system starts at measure 22. The treble clef part has a melodic line marked *dim.*. The bass clef part has whole notes and rests. The system concludes with a 3/4 time signature change and a melodic line in the treble clef marked *mp*.

29

pp ppp mp poco espress.

The fifth system starts at measure 29. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a 3/4 time signature change and a melodic line in the treble clef marked *mp poco espress.*

37

pp ppp calando

The sixth system starts at measure 37. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a 3/4 time signature change and a melodic line in the treble clef marked *ppp calando*.

1. Peasant Song - Chant paysan

2 Allegro moderato $\text{♩} = 60-66$

45

f

Musical score for measures 45-48. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. A slur covers the entire system.

49

f

Musical score for measures 49-52. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. A slur covers the entire system.

53

più f

Musical score for measures 53-57. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. A slur covers the entire system.

58

mf

Musical score for measures 58-62. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. A slur covers the entire system.

63

più f

Musical score for measures 63-67. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. A slur covers the entire system.

68

Musical score for measures 68-72. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. A slur covers the entire system.

2. Painful struggle - Frustration

3

73 **Lento** ♩ = 69 *molto espress.*

77 *mp* *p*

81 *p* *pp*

85

89

92 **molto ritardando**
calando *cresc. espress.* *f*

3. Slovak young men's dance - Danse des jeunes hommes slovaques

4
95 Allegro ♩ = 144

p *mf*

This system contains measures 95 to 103. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

104

mf *dim.* *p*

This system contains measures 104 to 112. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. Dynamics include mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*).

113

dim. *pp* *sempre cresc.* *mf* *p*

This system contains measures 113 to 123. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include decrescendo (*dim.*), pianissimo (*pp*), *sempre cresc.*, mezzo-forte (*mf*), and piano (*p*).

124

pp *p* *p*

This system contains measures 124 to 132. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include pianissimo (*pp*) and piano (*p*).

133

poco sostenuto *accel.*
pp *ppp* *pp* *cresc.*

This system contains measures 133 to 140. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include pianissimo (*pp*), pianissimo (*ppp*), piano (*pp*), and crescendo (*cresc.*).

Tempo I

141

p

This system contains measures 141 to 148. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include piano (*p*).

4. Sostenuto

♩ = 56

5

149 *mf*

mp

155

161 *dolce*

167

173 *sotto*

sopra

dolce

Red.

179 *mf*

5. Evening in Transylvania - Soirée en Transylvanie

6 Lento rubato ♩ = 80

185

Ped. *

189

* Ped. *

rit.

Vivo non rubato ♩ = 144

193

p

scherzando

pp *

197

cresc.

201

Ped. *

Tempo I

205

Ped. *

210 *Vivo non rubato* 8^{va} *p* *schierzando* 7

Ped. * *Ped.* * *pp*

215

220

225 **Tempo I** *loco*

f *mf* *f* *Ped.* *

230

mf *p* *Ped.* *

235

pp *ppp* *Ped.* *

6. Hungarian folk song - Chanson populaire hongroise

8 *Allegretto* ♩ = 112
240

p
pp

244

248

252

più p

256

260

ppp

7. Dawn - Aube

Molto andante ♩ = 96 - 100

263 *p* *molto espress.* 9

268 *molto rit.* *a tempo* *p*

271 *poco rit.* *a tempo* *espress.* *molto cresc.* *espress.*

278 *pp*

285 *espress.*

292 *calando* *ppp* *8va*

8. Slovakian Folksong - Chanson populaire slovaque

10 Poco andante ♩ = 69
297

Musical score for measures 297-302. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Poco andante' at 69 beats per minute. The score consists of a treble and bass clef system. Measure 297 starts with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. Measure 300 features a piano (*pp*) dynamic. Measure 302 ends with a mezzo-forte (*mp*) dynamic.

303

Musical score for measures 303-308. The score continues in the same key and tempo. Measure 303 starts with a piano (*poco sf*) dynamic. Measure 306 features a piano (*pp*) dynamic. Measure 308 ends with a piano (*poco sf*) dynamic.

309

Musical score for measures 309-314. Measure 310 features a *dim.* (diminuendo) marking. Measure 312 features a piano (*p*) dynamic. Measure 314 ends with a piano (*pp*) dynamic.

315

Musical score for measures 315-321. Measure 315 features a *dolce >* (dolce) marking. Measure 316 features a piano (*p espress.*) dynamic. Measure 321 ends with a piano (*p*) dynamic.

322

Musical score for measures 322-328. Measure 322 features a piano (*pp*) dynamic. Measure 328 ends with a piano (*p*) dynamic.

329

Musical score for measures 329-334. Measure 329 features a piano (*pp*) dynamic. Measure 334 ends with a pianissimo (*ppp*) dynamic.

9. Finger study - Gammes par tons

Moderato ♩ = 72 11

337

p sempre legato

341

mf poco espress.

345

349 *più p*

cresc.

p

353

f

357

meno f

mf

12
361

sempre legato

365

p dolce

369

mf

373

f *p*

molto cresc.

378

dim.

383

p *ritenuto* *espress.* *non legato*

10. Bear dance - Danse de l'ours

Allegro vivace $\text{♩} = 104 - 120$

13

388 *sf sf sf sf mf*
molto marcato
f *Leg.* *

394

400 *poco dim.* *p*

406 *mf*

412

418 *pesante poco allarg. a tempo*
cresc. *f* *mf*

14
424

molto marcato
sf sf sf sf mf

f
Reo. *

430

sf sf

436

dim. *sf*

442

p *mf* *sf*

448

f *sf*

455

mf *cresc.*

461 *pesante poco allarg.*

f
sf

467 *a tempo* *poco marcato*

mf *sf* *sf* *sf* *sf*

Leg. *

472

p

477

sempre p

482

dim. *sf*

487

p *pp*