



# Alexis Piette Coudol

France

## A propos de l'artiste

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

## A propos de la pièce

<b>Titre:</b>	Chanson populaire
<b>Compositeur:</b>	Bartók, Béla
<b>Arrangeur:</b>	Piette Coudol, Alexis
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Ensemble de Percussion
<b>Style:</b>	Classique moderne
<b>Commentaire:</b>	Un petit morceau pour mes élèves débutants.

## Alexis Piette Coudol sur [free-scores.com](http://www.free-scores.com)

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# Chanson Populaire

Bela Bartok

The musical score is for the piece "Chanson Populaire" by Bela Bartok. It is written for a percussion ensemble and is in 2/4 time with a key signature of one flat (B-flat). The score consists of six staves, each representing a different percussion instrument. The instruments and their parts are:

- Vibraphone:** Treble clef, 2/4 time. It plays a series of chords, starting with a rest in the first two measures, then playing a chord in the third measure, and continuing with chords in the fifth and sixth measures. A dynamic marking of *f* is present.
- Glockenspiel:** Treble clef, 2/4 time. It plays a melodic line starting in the third measure, with a dynamic marking of *f*.
- Xylophone:** Treble clef, 2/4 time. It plays a rhythmic pattern of eighth notes starting in the third measure, with a dynamic marking of *f*.
- Timbales F, C:** Bass clef, 2/4 time. It plays a rhythmic pattern of eighth notes starting in the first measure, with a dynamic marking of *f*.
- Percussion:** Percussion clef, 2/4 time. It plays a rhythmic pattern of eighth notes starting in the third measure, with a dynamic marking of *f*.
- Batterie:** Percussion clef, 2/4 time. It plays a rhythmic pattern of eighth notes starting in the third measure, with a dynamic marking of *f*.

Chanson Populaire

2  
9

Vib. *f*

Glk. *f*

Xyl. *f*

Timb. *f*

Perc. *f*

Batt. *f*

The image shows a musical score for six percussion instruments: Vibraphone (Vib.), Glockenspiel (Glk.), Xylophone (Xyl.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The score is in 2/9 time and features a key signature of one flat (B-flat). Each instrument part begins with a repeat sign and a first ending bracket. The Vibraphone part consists of eighth-note patterns. The Glockenspiel part features a simple eighth-note melody. The Xylophone part has a more complex eighth-note pattern. The Timpani part plays a steady eighth-note accompaniment. The Percussion part has a rhythmic pattern of eighth notes. The Bass Drum part has a pattern of eighth notes with 'x' marks above some notes, indicating specific drum sounds. The dynamic marking *f* (forte) is present at the beginning of each part.

17

Vib.

17

Glk.

Xyl.

Timb.

17

Perc.

17

Batt.

The image shows a musical score for six instruments: Vibraphone (Vib.), Glockenspiel (Glk.), Xylophone (Xyl.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The score is in 3/4 time and begins at measure 17. The Vibraphone part consists of chords in the right hand and single notes in the left hand. The Glockenspiel and Xylophone parts play a simple melody of quarter notes. The Timpani part features a rhythmic pattern of eighth notes. The Percussion part plays a steady quarter-note accompaniment. The Bass Drum part has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes.

Chanson Populaire

4  
25

The musical score consists of six staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a double bar line and repeat signs. The Vib. staff uses a treble clef and contains a melody with eighth and quarter notes. The Glk. staff uses a treble clef and contains a melody with quarter and eighth notes. The Xyl. staff uses a treble clef and contains a melody with eighth notes. The Timb. staff uses a bass clef and contains a melody with quarter and eighth notes. The Perc. staff uses a percussion clef and contains a melody with quarter and eighth notes. The Batt. staff uses a percussion clef and contains a melody with eighth notes, with 'x' marks above some notes. Each staff has a first ending bracket labeled '1' at the end of the piece.

Chanson Populaire

33 2

Vib.

33 2

Glk.

2

Xyl.

2

Timb.

33 2

Perc.

33 2

Batt.

Detailed description: This is a musical score for six instruments: Vibraphone (Vib.), Glockenspiel (Glk.), Xylophone (Xyl.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Vibraphone and Glockenspiel parts are in the treble clef, while the Timpani and Bass Drum parts are in the bass clef. The Percussion part uses a single line with a double bar line. The Vibraphone and Glockenspiel parts feature a melodic line starting at measure 33, with a bracket and the number '2' above it. The Xylophone part features a rhythmic pattern of eighth notes. The Timpani part features a rhythmic pattern of quarter notes. The Percussion part features a rhythmic pattern of quarter notes. The Bass Drum part features a rhythmic pattern of quarter notes with 'x' marks above some notes. The score ends with a double bar line.