



Bernard Dewagtere

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Musique de piano pour débutants Bartók, Béla

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Musique de piano pour débutants
Compositeur : Bartók, Béla
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : 1.Première étape 2. Marche 3. Petite invention 4. Conversation I 5. Conversation II 6. Conversation III 7. Les deux mains en mesure 8. Long et court 9. Brève conversation 10. Mélodie populaire 11. Imitation 12. Chanson paysanne 13. Suis-moi 14. Phrases simples 15. L'heure de dormir 16. Menuetto 17. Je dansais avec un cochon 18. Es-tu proche? 19. Syncopes régulières 20. Je te fais le serment 21. Fermier dans le Dell 22. Danse énergique 23. ... (la suite en ligne)

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Musique de piano pour débutants - First Term at the Piano

1. Première étape - Step One

Bartók, Béla (1913)

Transc. : Bernard Dewagtere

Moderato ♩ = 96

Piano

1 5

5 1

2. Marche - Walking

Moderato ♩ = 96

f

9 1 2

5 4

15 3

3

3. Petite invention - Little Invention

Moderato ♩ = 96

f

21 3

5

29

3

4. Conversation I

2 Moderato ♩ = 96

37 1

p

5

45

5. Conversation II

♩ = 96

53 5

1

61 5

6. Conversation III

♩ = 96

69 5

f

4

77

7. Les deux mains en mesure - In Steps Together

3

♩ = 96

Musical score for measures 85-90. The piece is in 3/4 time with a tempo of 96 beats per minute. The music is written for piano with a grand staff. Measures 85-90 show a steady eighth-note pattern in both hands, with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 91-96. Measures 91-92 continue the eighth-note pattern. Measures 93-96 introduce a triplet of eighth notes in the right hand, which is mirrored in the left hand. The triplet is marked with a '3' above and below the notes.

Musical score for measures 97-102. Measures 97-100 continue the eighth-note pattern. Measures 101-102 feature a triplet of eighth notes in the right hand, marked with a '3' above the notes.

Musical score for measures 103-108. Measures 103-108 continue the eighth-note pattern in both hands, maintaining the steady rhythmic accompaniment.

Musical score for measures 109-114. Measures 109-114 conclude the piece with a final melodic phrase in the right hand and a sustained bass line in the left hand, ending with a fermata.

8. Long et court - 8. Long and Short

Moderato ♩ = 52

Musical score for measures 115-118. The piece is in 3/4 time with a tempo of 52 beats per minute. Measures 115-118 feature a melodic line in the right hand with a dynamic marking of *f* (forte). The left hand provides a steady eighth-note accompaniment. A first ending bracket is shown above the right hand.

Musical score for measures 119-124. Measures 119-124 continue the melodic and accompaniment patterns. The piece concludes with a final chord in both hands, marked with a fermata.

9. Brève conversation - Brief conversation

4 $\text{♩} = 52$

123 5 3 1 4 2

10. Mélodie populaire - Folk Melody

$\text{♩} = 52$

130 1

p

5

135

140

11. Imitation

$\text{♩} = 66$

144 5 5

f sf p

1 1

150 5

sf f

1

12. Chanson paysanne - Country Song

156 $\text{♩} = 52$
f *p*
1 3
160 *f* *p* *f*
3
2

Musical score for 'Chanson paysanne - Country Song'. It consists of two systems of piano accompaniment. The first system starts at measure 156 with a tempo of quarter note = 52. It features a treble clef with a key signature of one flat and a bass clef. The right hand has a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p). The second system starts at measure 160 and ends with a repeat sign. It continues the eighth-note accompaniment in the left hand and has a more melodic line in the right hand. Dynamics include forte (f) and piano (p).

13. Suis-moi - Follow me

Andante $\text{♩} = 60$
164 *p* *sf* *sf* *sf* *f* *p*
5
169 *f* *p*
173 *f* *p* *f* *p*

Musical score for 'Suis-moi - Follow me'. It consists of three systems of piano accompaniment. The first system starts at measure 164 with a tempo of quarter note = 60 and a key signature of one sharp. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to fortissimo (sf) and forte (f). The second system starts at measure 169 and continues the accompaniment. The third system starts at measure 173 and concludes the piece with a final cadence. Dynamics include piano (p), forte (f), and fortissimo (sf).

14. Phrases simples - Simple Sentences

Andante $\text{♩} = 72$
178 *p* *f*
2 4 2 3
f *p*
184 *p* *sf* *f*

Musical score for 'Phrases simples - Simple Sentences'. It consists of two systems of piano accompaniment. The first system starts at measure 178 with a tempo of quarter note = 72 and a key signature of one sharp. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to forte (f). The second system starts at measure 184 and continues the accompaniment. The piece concludes with a final cadence. Dynamics include piano (p), fortissimo (sf), and forte (f).

15. L' heure de dormir - Bedtime (Folksong)

6 **Allegro** ♩ = 72

190

f

1

196

202 *sempre f*

208

1. 2.

Musical score for 'L' heure de dormir - Bedtime (Folksong) in 2/4 time, marked Allegro with a tempo of 72. The score is in G minor and consists of 208 measures. It features a piano accompaniment with a steady bass line and a melody in the right hand. The piece includes a first ending (1.) and a second ending (2.) at the end. Fingerings are indicated with numbers 1-5. Dynamics include forte (f) and sempre forte (sempre f).

16. Menuetto

Andante ♩ = 80

215

p grazioso

223

p *cresc.* *mf*

231

p *poco marcato*

Musical score for 'Menuetto' in 3/4 time, marked Andante with a tempo of 80. The score is in G minor and consists of 231 measures. It features a piano accompaniment with a steady bass line and a melody in the right hand. The piece includes a first ending (1.) and a second ending (2.) at the end. Fingerings are indicated with numbers 1-5. Dynamics include piano (p), piano grazioso (p grazioso), crescendo (cresc.), mezzo-forte (mf), and piano poco marcato (p poco marcato).

17. Je dansais avec un cochon - I danced with a Pig

Allegro ♩ = 104

238

la seconda volta *p*

247

sf

5 1 2 4

Musical score for 'Je dansais avec un cochon' in 4/4 time, marked Allegro with a tempo of 104. The score consists of two systems. The first system starts at measure 238 and ends with a double bar line. The second system starts at measure 247 and ends with a double bar line. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *sf*, and *p*. There are two trills marked with 'v' and a 'la seconda volta' section. Fingerings and articulation marks are present throughout.

18. Es-tu proche? - 18. Are you Near?

Andante ♩ = 80

256

p

261

p

266

Musical score for 'Es-tu proche?' in 4/4 time, marked Andante with a tempo of 80. The score consists of three systems. The first system starts at measure 256 and ends with a double bar line. The second system starts at measure 261 and ends with a double bar line. The third system starts at measure 266 and ends with a double bar line. The music is in a major key and features a melodic line with many slurs and ties. Dynamics include *p*. There are numerous trills and slurs. Fingerings and articulation marks are present throughout.

19. Syncopes régulières - Smooth Syncopations

Andante ♩ = 69

272

p sempre legato

mf dim.

278

ritardando

Musical score for 'Syncopes régulières' in 4/4 time, marked Andante with a tempo of 69. The score consists of two systems. The first system starts at measure 272 and ends with a double bar line. The second system starts at measure 278 and ends with a double bar line. The music is in a minor key and features a complex rhythmic pattern with many slurs and ties. Dynamics include *p*, *mf*, and *dim.*. There are numerous trills and slurs. Fingerings and articulation marks are present throughout.

20. Je te fais le serment - I Vow To Thee

Moderato $\text{♩} = 96$

284

f pesante

290

pesante

allargando

This musical score is for the piece 'Je te fais le serment - I Vow To Thee'. It is marked 'Moderato' with a tempo of 96 quarter notes per minute. The score is in 8/4 time and consists of two systems. The first system starts at measure 284 and features a piano part with a 'pesante' (heavy) feel, marked with a forte 'f' dynamic. The piano part has a bass line with various fingerings and a treble part with chords and some melodic lines. The second system starts at measure 290 and continues the 'pesante' feel, ending with an 'allargando' (ritardando) section. The piano part continues with complex fingerings and chordal textures.

21. Fermier dans le Dell - Farmer in the Dell

Allegro moderato $\text{♩} = 60$

296

f

300

This musical score is for the piece 'Fermier dans le Dell - Farmer in the Dell'. It is marked 'Allegro moderato' with a tempo of 60 quarter notes per minute. The score is in 3/4 time and consists of two systems. The first system starts at measure 296 and features a piano part with a forte 'f' dynamic. The piano part has a bass line with various fingerings and a treble part with chords and some melodic lines. The second system starts at measure 300 and continues the 'Allegro moderato' feel, ending with a final chord. The piano part continues with complex fingerings and chordal textures.

22. Danse énérgique - Vigorous Dance

Allegro deciso $\text{♩} = 84$

304

f

309

This musical score is for the piece 'Danse énérgique - Vigorous Dance'. It is marked 'Allegro deciso' with a tempo of 84 quarter notes per minute. The score is in 3/4 time and consists of two systems. The first system starts at measure 304 and features a piano part with a forte 'f' dynamic. The piano part has a bass line with various fingerings and a treble part with chords and some melodic lines. The second system starts at measure 309 and continues the 'Allegro deciso' feel, ending with a final chord. The piano part continues with complex fingerings and chordal textures.

23. Valse - Waltz

Tempo di valse ♩ = 116

314 *mp* 1 3 1 2 4 3 1 9

318 4 1 3 5 4 3 1 3 2 4 3 1 3 5 3

324 3 2 3 1 4 1 5 1 5 1 3 1 4 1

328 5 2 3 1 4 1 5 1 5 1

332