



Bernard Dewagtere

France, SIN LE NOBLE

Musique de piano pour débutants Bartók, Béla

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Musique de piano pour débutants
Compositeur : Bartók, Béla
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : 1.Première étape 2. Marche 3. Petite invention 4. Conversation I 5. Conversation II 6. Conversation III 7. Les deux mains en mesure 8. Long et court 9. Brève conversation 10. Mélodie populaire 11. Imitation 12. Chanson paysanne 13. Suis-moi 14. Phrases simples 15. L'heure de dormir 16. Menuetto 17. Je dansais avec un cochon 18. Es-tu proche? 19. Syncopes régulières 20. Je te fais le serment 21. Fermier dans le Dell 22. Danse énergique 23. ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=46413>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Musique de piano pour débutants - First Term at the Piano

1. Première étape - Step One

Bartók, Béla (1913)

Transc. : Bernard Dewagtere

Moderato ♩ = 96

Piano

1 5

5 1

2. Marche - Walking

Moderato ♩ = 96

f

9 1 2

5 4

15 3

3

3. Petite invention - Little Invention

Moderato ♩ = 96

f

21 3

5

29

3/4

4. Conversation I

2 Moderato ♩ = 96

37

p

45

5. Conversation II

♩ = 96

53

5

1

61

5

1

6. Conversation III

♩ = 96

69

5

f

4

77

7. Les deux mains en mesure - In Steps Together

3

♩ = 96

85

Musical score for measures 85-90. The piece is in 3/4 time with a tempo of 96. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and ties.

91

Musical score for measures 91-96. This section includes a triplet of eighth notes in the treble staff at measure 93.

97

Musical score for measures 97-102. This section includes a triplet of eighth notes in the treble staff at measure 100.

103

Musical score for measures 103-108. The music continues with the established eighth-note accompaniment and melodic lines.

109

Musical score for measures 109-114. The piece concludes with a final cadence in both staves.

8. Long et court - 8. Long and Short

Moderato ♩ = 52

115

Musical score for measures 115-118. The piece is in 3/4 time with a tempo of 52. It begins with a forte (*f*) dynamic and a first fingering (*1*) in the treble staff.

119

Musical score for measures 119-124. The piece concludes with a final cadence in both staves.

9. Brève conversation - Brief conversation

4 $\text{♩} = 52$

123 5 3 1 4 2

1 3 5 2 3

10. Mélodie populaire - Folk Melody

$\text{♩} = 52$

130 1

p

5

135

140

11. Imitation

$\text{♩} = 66$

144 5 5

f sf p

1 1

150 5

sf f

1

12. Chanson paysanne - Country Song

156 $\text{♩} = 52$
f *p*
1 3
160 *f* *p* *f*
2 3

Musical score for 'Chanson paysanne - Country Song'. It consists of two systems of piano accompaniment. The first system starts at measure 156 with a tempo of quarter note = 52. It features a treble clef with a key signature of one flat and a bass clef. The right hand has a triplet of eighth notes in the first measure, followed by quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p). The second system starts at measure 160 and ends with a repeat sign. It continues the eighth-note accompaniment in the left hand and has a more melodic line in the right hand. Dynamics include forte (f) and piano (p).

13. Suis-moi - Follow me

Andante $\text{♩} = 60$
164 *p* *sf* *sf* *sf* *f* *p*
5
169 *f* *p*
173 *f* *p* *f* *p*

Musical score for 'Suis-moi - Follow me'. It consists of three systems of piano accompaniment. The tempo is marked 'Andante' at quarter note = 60. The key signature is one sharp (F#). The first system starts at measure 164 and features a treble clef with a key signature of one sharp and a bass clef. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to fortissimo (sf) and forte (f). The second system starts at measure 169 and continues the eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include forte (f) and piano (p). The third system starts at measure 173 and ends with a repeat sign. It continues the eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include forte (f) and piano (p).

14. Phrases simples - Simple Sentences

Andante $\text{♩} = 72$
178 *p* *f*
2 4 2 3
f *p*
184 *p* *sf* *f*

Musical score for 'Phrases simples - Simple Sentences'. It consists of two systems of piano accompaniment. The tempo is marked 'Andante' at quarter note = 72. The key signature is one sharp (F#). The first system starts at measure 178 and features a treble clef with a key signature of one sharp and a bass clef. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to forte (f). The second system starts at measure 184 and continues the eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (p), fortissimo (sf), and forte (f). The piece ends with a repeat sign.

15. L' heure de dormir - Bedtime (Folksong)

6 **Allegro** ♩ = 72

190

f

1

196

202 *sempre f*

208

1. 2.

Musical score for 'L' heure de dormir - Bedtime (Folksong) in 2/4 time, marked Allegro with a tempo of 72. The score is in B-flat major and consists of 208 measures. It features a piano accompaniment with a steady bass line and a melody in the right hand. The piece includes a first ending (1.) and a second ending (2.) at the end. Fingerings are indicated with numbers 1-5. Dynamics include forte (f) and sempre forte (sempre f).

16. Menuetto

Andante ♩ = 80

215

p grazioso

223

p *cresc.* *mf*

231

p *poco marcato*

Musical score for 'Menuetto' in 3/4 time, marked Andante with a tempo of 80. The score is in B-flat major and consists of 231 measures. It features a piano accompaniment with a steady bass line and a melody in the right hand. The piece includes a first ending (1.) and a second ending (2.) at the end. Fingerings are indicated with numbers 1-5. Dynamics include piano (p), piano grazioso (p grazioso), crescendo (cresc.), mezzo-forte (mf), and piano poco marcato (p poco marcato).

17. Je dansais avec un cochon - I danced with a Pig

Allegro ♩ = 104

238 *f* *la seconda volta p* *sf*

247 *sf* *la seconda volta p*

18. Es-tu proche? - 18. Are you Near?

Andante ♩ = 80

256 *p*

261 *p*

266

19. Syncopes régulières - Smooth Syncopations

Andante ♩ = 69

272 *p* *sempre legato* *mf* *dim.*

278 *ritardando*

20. Je te fais le serment - I Vow To Thee

Moderato $\text{♩} = 96$

8 284

f pesante

pesante

allargando

This musical score is for the piece 'Je te fais le serment - I Vow To Thee'. It is marked 'Moderato' with a tempo of 96 beats per minute. The score is in 8/4 time and consists of two systems. The first system starts at measure 284 and includes a dynamic marking of *f pesante*. The second system starts at measure 290 and includes a dynamic marking of *pesante* and a tempo change to *allargando*. The score features complex fingering and includes a repeat sign at the end.

21. Fermier dans le Dell - Farmer in the Dell

Allegro moderato $\text{♩} = 60$

296

f

300

This musical score is for the piece 'Fermier dans le Dell - Farmer in the Dell'. It is marked 'Allegro moderato' with a tempo of 60 beats per minute. The score is in 3/4 time and consists of two systems. The first system starts at measure 296 and includes a dynamic marking of *f*. The second system starts at measure 300. The score features a mix of eighth and sixteenth notes with various fingering and includes a repeat sign at the end.

22. Danse énérgique - Vigorous Dance

Allegro deciso $\text{♩} = 84$

304

f

309

This musical score is for the piece 'Danse énérgique - Vigorous Dance'. It is marked 'Allegro deciso' with a tempo of 84 beats per minute. The score is in 3/4 time and consists of two systems. The first system starts at measure 304 and includes a dynamic marking of *f*. The second system starts at measure 309. The score features a mix of eighth and sixteenth notes with various fingering and includes a repeat sign at the end.

23. Valse - Waltz

314 *Tempo di valse* ♩ = 116 *mp* 1 9

5 2 3 1 3 4 1 2 3 5 2 3 1 3

318 4 1 3 5 4 3 1 3 2 4 3 1 3 5 3 1 3

4 1 2 1 5 2 3 1 3 4 1 2 3 5 2 3 1 3 4 1 2 5 3

324 3 2 3 1 4 1 5 1 5 1 3 1 4 1

5 3 1 2 1 2 3 4 5 3

328 5 2 3 1 4 1 5 1 5 1

5 3 1 2 1

332

5 3 1 2 1