

Roumanian Folk Dances

I. Joc Cu Bata

Béla Bartók

Adap. Marco Mazzini

Molto moderato $\text{♩} = 80$

3

f *espres.*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef and a 2/4 time signature. A triplet of eighth notes is marked with a '3' above it. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamic marking *f* and the instruction *espres.* are placed below the staff.

10

Detailed description: This block contains the second line of music, measures 10 through 17. It continues the melodic and rhythmic patterns from the previous line, with various note values and slurs.

18

A

3

Detailed description: This block contains the third line of music, measures 18 through 25. A section labeled 'A' is enclosed in a box above measure 19. A triplet of eighth notes is marked with a '3' below it. The music includes slurs and dynamic markings.

26

mf 3 3

Detailed description: This block contains the fourth line of music, measures 26 through 32. It features two triplet markings, each with a '3' below it. The dynamic marking *mf* is present. The music is characterized by rhythmic complexity and slurs.

33

f *mf* 3

Detailed description: This block contains the fifth line of music, measures 33 through 40. It includes dynamic markings *f* and *mf*, and a triplet marking with a '3' below it. The music continues with intricate rhythmic patterns.

41

3

Detailed description: This block contains the sixth line of music, measures 41 through 46. It features a triplet marking with a '3' below it. The music maintains the energetic and rhythmic style of the piece.

47

3 *f*

Detailed description: This block contains the seventh and final line of music, measures 47 through 54. It includes a triplet marking with a '3' below it and a final dynamic marking *f*. The piece concludes with a final note and a double bar line.

Allegro $\text{♩} = 144$

II. Broul

53 *p*

Musical staff for measures 53-64. The key signature has one flat (B-flat). The tempo is Allegro with a quarter note equal to 144 beats per minute. The music starts with a piano (*p*) dynamic. The notes are: 53: B \flat 2, G2; 54: B \flat 2, G2; 55: A2, G2; 56: A2, G2; 57: A2, G2; 58: A2, G2; 59: A2, G2; 60: A2, G2; 61: A2, G2; 62: A2, G2; 63: A2, G2; 64: A2, G2.

65 **B** *mf*

Musical staff for measures 65-74. A section marker 'B' is placed above measure 65. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: 65: B \flat 2, G2; 66: B \flat 2, G2; 67: A2, G2; 68: A2, G2; 69: A2, G2; 70: A2, G2; 71: A2, G2; 72: A2, G2; 73: A2, G2; 74: A2, G2.

75

Musical staff for measures 75-84. The notes are: 75: A2, G2; 76: A2, G2; 77: A2, G2; 78: A2, G2; 79: A2, G2; 80: A2, G2; 81: A2, G2; 82: A2, G2; 83: A2, G2; 84: A2, G2.

III. Peloc

Moderato $\text{♩} = 112$

85 *pp*

Musical staff for measures 85-94. The key signature has two sharps (F# and C#). The tempo is Moderato with a quarter note equal to 112 beats per minute. The music starts with a pianissimo (*pp*) dynamic. The notes are: 85: F#3, E3; 86: F#3, E3; 87: F#3, E3; 88: F#3, E3; 89: F#3, E3; 90: F#3, E3; 91: F#3, E3; 92: F#3, E3; 93: F#3, E3; 94: F#3, E3.

95

Musical staff for measures 95-104. The notes are: 95: F#3, E3; 96: F#3, E3; 97: F#3, E3; 98: F#3, E3; 99: F#3, E3; 100: F#3, E3; 101: F#3, E3; 102: F#3, E3; 103: F#3, E3; 104: F#3, E3.

105 **C** *p*

Musical staff for measures 105-112. A section marker 'C' is placed above measure 105. The music starts with a piano (*p*) dynamic. The notes are: 105: F#3, E3; 106: F#3, E3; 107: F#3, E3; 108: F#3, E3; 109: F#3, E3; 110: F#3, E3; 111: F#3, E3; 112: F#3, E3.

113 *più p*

Musical staff for measures 113-116. The music starts with a piano (*più p*) dynamic. The notes are: 113: F#3, E3; 114: F#3, E3; 115: F#3, E3; 116: F#3, E3.

117 *pp* *calando* *ppp*

Musical staff for measures 117-124. The music starts with a piano (*pp*) dynamic and ends with a pianissimo (*ppp*) dynamic. The tempo marking *calando* (ritardando) is present. The notes are: 117: F#3, E3; 118: F#3, E3; 119: F#3, E3; 120: F#3, E3; 121: F#3, E3; 122: F#3, E3; 123: F#3, E3; 124: F#3, E3.

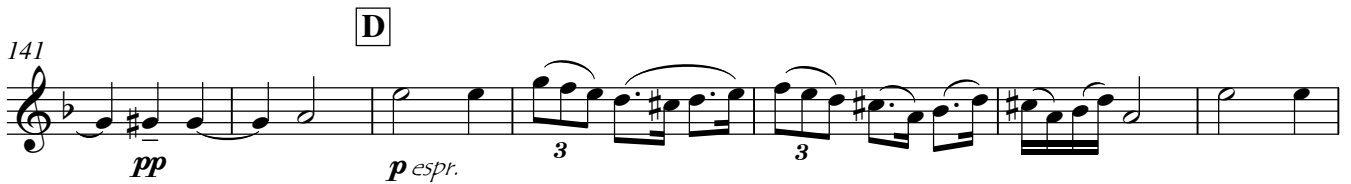
IV. Buciumeana

125 Andante $\text{♩} = 100$ 

133



141



148



153



156



V. Poarga Romaneasca

Allegro $\text{♩} = 152$

159

Measures 159-165: Treble clef, key signature of two flats, 2/4 time signature. Measure 159 starts with a forte (*f*) dynamic. The piece features a mix of 2/4, 3/4, and 2/2 time signatures. Measure 165 ends with a sforzando (*sf*) dynamic.

166

Measures 166-171: Treble clef, key signature of two flats, 2/4 time signature. Measure 166 starts with a sforzando (*sf*) dynamic. Measure 171 ends with a sforzando (*sf*) dynamic.

172

Measures 172-177: Treble clef, key signature of two flats, 2/4 time signature. Measure 172 starts with a sforzando (*sf*) dynamic. Measure 177 ends with a sforzando (*sf*) dynamic.

178

Measures 178-181: Treble clef, key signature of two flats, 2/4 time signature. Measure 178 starts with a sforzando (*sf*) dynamic. Measure 181 ends with a sforzando (*sf*) dynamic.

182

Measures 182-186: Treble clef, key signature of two flats, 2/4 time signature. Measure 182 starts with a sforzando (*sf*) dynamic. Measure 186 ends with a sforzando (*sf*) dynamic.

VI. Maruntel

L'istesso tempo

187

solo

Measures 187-192: Treble clef, key signature of two flats, 2/4 time signature. Measure 187 starts with a forte (*f*) dynamic. Measure 192 ends with a sforzando (*sf*) dynamic.

193

Measures 193-197: Treble clef, key signature of two flats, 2/4 time signature. Measure 193 starts with a sforzando (*sf*) dynamic. Measure 197 ends with a sforzando (*sf*) dynamic.

198

Measures 198-202: Treble clef, key signature of two flats, 2/4 time signature. Measure 198 starts with a sforzando (*sf*) dynamic. Measure 202 ends with a sforzando (*sf*) dynamic.

VII. Maruntel

Allegro vivace ♩ = 160

203

f 3 5 3 3 *sf* 3 5

209

3 3 *sf* *sf* 5

216

sf *mf* 3 5 3

222

3 *sf* 3 5 3 3 *sf*

228

sf 5 *sf*

235

più f 3 3 3 3 *sf* 5 3 3

240

3 *sf* *sf* *sf*

244

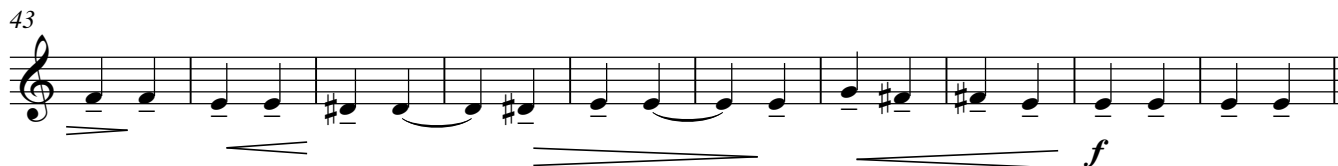
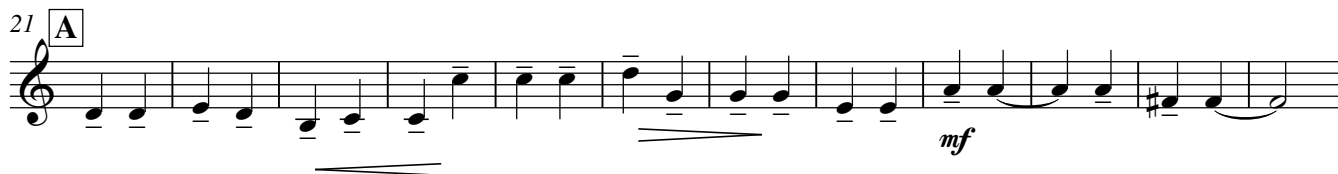
sf *ff*

Roumanian Folk Dances

I. Joc Cu Bata

Béla Bartók
Adap. Marco Mazzini

Molto moderato $\text{♩} = 80$



Allegro $\text{♩} = 144$

II. Braul



69 **B**

mf

77

III. Peloc

85 **Moderato** ♩ = 112

pp

95

105 **C**

p

113

più p *pp*

120 *calando*

ppp

IV. Buciumeana

Andante $\text{♩} = 100$

125 **2** Solo *mf dolce*

132

137 *p*³

142 **D** *p espr.*

148 *mf*

152 *p*

156 *pp*³

V. Poarga Romaneasca

Allegro $\text{♩} = 152$

159

Musical notation for measures 159-165. The piece is in B-flat major and 2/4 time. It features a series of eighth-note patterns with rests, starting with a forte (*f*) dynamic. The key signature has one flat (B-flat). The notation includes various time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

166

Musical notation for measures 166-170. The piece continues with eighth-note patterns and rests, maintaining a forte (*f*) dynamic. The key signature remains B-flat major. The notation includes time signatures: 3/4, 2/4, 3/4, 2/4, and 3/4.

171

Musical notation for measures 171-176. The piece continues with eighth-note patterns and rests, maintaining a forte (*f*) dynamic. The key signature remains B-flat major. The notation includes time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4.

177

Musical notation for measures 177-181. The piece continues with eighth-note patterns and rests, maintaining a forte (*f*) dynamic. The key signature remains B-flat major. The notation includes time signatures: 2/4, 3/4, 2/4, 3/4, and 2/4.

182

Musical notation for measures 182-186. The piece continues with eighth-note patterns and rests, maintaining a forte (*f*) dynamic. The key signature remains B-flat major. The notation includes time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4.

VI. Maruntel

187 L'istesso tempo

Musical notation for measures 187-194. The piece is in B-flat major and 2/4 time. It features a series of eighth-note patterns with rests, starting with a forte (*sf*) dynamic. The key signature has one flat (B-flat). The notation includes various time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

195

Musical notation for measures 195-200. The piece continues with eighth-note patterns and rests, maintaining a forte (*sf*) dynamic. The key signature remains B-flat major. The notation includes time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

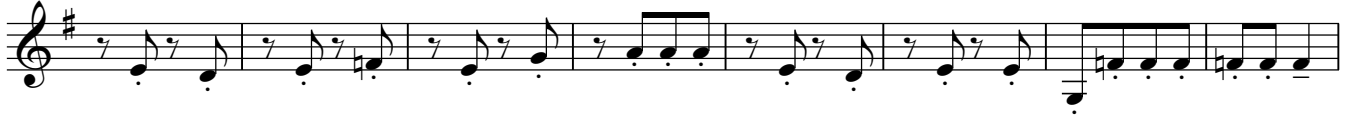
VII. Maruntel

Allegro vivace $\text{♩} = 160$

203



211

**E**

219



227

**F**

235



242



Roumanian Folk Dances

I. Joc Cu Bata

Béla Bartók
Adap. Marco Mazzini

Molto moderato $\text{♩} = 80$

f

11

mf

21 **A**

mf

32

mf

43

f

II. Braul

53 Allegro $\text{♩} = 144$

p

65 **B**

mf

75

f

III. Peloc

85 **Moderato** $\text{♩} = 112$
3 Solo (play octava higher if possible!)
p

93

99 *mf*

105 **C**

110 *p*

116 *più p*

122 *calando*
pp

IV. Buciumeana

125 **Andante** $\text{♩} = 100$
p

133 *più p*

141 D

pp *p*

149

mf

154

più p *pp*

V. Poarga Romaneasca

Allegro $\text{♩} = 152$

159

f *solo* *sf* *sf* *sf*³

166

sf *sf* *sf*

171

sf *sf* *sf* *sf*

177

sf *sf* *sf*

182

sf *sf* *sf* *sf* *sf*

V.S.

VI. Maruntel

187 L'istesso tempo

Musical notation for measures 187-194. The music is in 2/4 time with a key signature of one flat. It features a series of eighth-note patterns with accents and dynamic markings of *sf*.

195

Musical notation for measures 195-202. The music continues with eighth-note patterns, accents, and dynamic markings of *sf*.

VII. Maruntel

203 Allegro vivace $\text{♩} = 160$

Musical notation for measures 203-210. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with a dynamic marking of *f*.

211

Musical notation for measures 211-218. The music continues with eighth-note patterns and dynamic markings of *sf*.

219 **E**

Musical notation for measures 219-226. The music continues with eighth-note patterns and a dynamic marking of *mf*.

227

Musical notation for measures 227-234. The music continues with eighth-note patterns and dynamic markings of *sf*.

235 **F**

Musical notation for measures 235-241. The music continues with eighth-note patterns and dynamic markings of *piuf* and *sf*.

242

Musical notation for measures 242-249. The music continues with eighth-note patterns and dynamic markings of *sf* and *ff*.

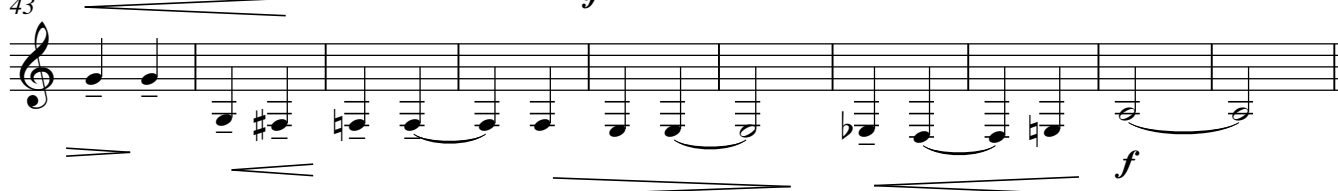
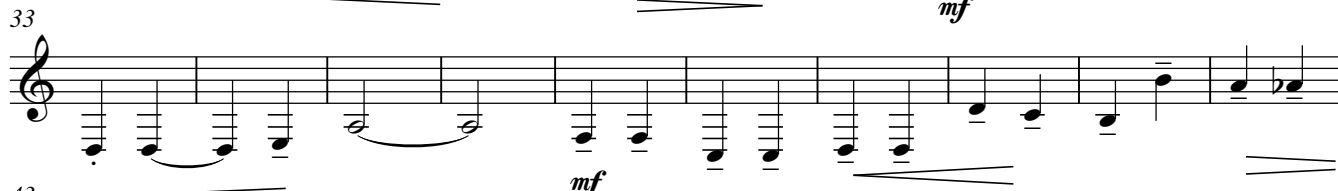
Roumanian Folk Dances

I. Joc Cu Bata

Béla Bartók

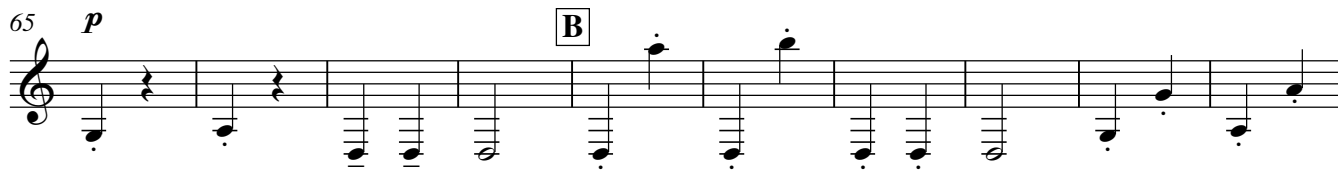
Adap. Marco Mazzini

Molto moderato $\text{♩} = 80$



II. Braul

53 Allegro $\text{♩} = 144$



III. Peloc

85 **Moderato** ♩ = 112

pp

95

105 **C**

p

113

più p *pp*

120 *calando*

ppp

IV. Buciumeana

125 **Andante** ♩ = 100

p

134

più p *pp*

143 **D**

p

151

mf *p* *pp*

V. Poarga Romaneasca

Allegro $\text{♩} = 152$

159

Musical notation for measures 159-165. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is Allegro with a quarter note equal to 152 beats per minute. The notation features a series of eighth notes with slurs and accents. Dynamic markings include *f* (forte) and *sf* (sforzando).

166

Musical notation for measures 166-171. The notation continues with eighth notes and slurs. Dynamic markings include *sf*.

172

Musical notation for measures 172-176. The notation includes a 'solo' marking above the staff. Dynamic markings include *sf*.

177

Musical notation for measures 177-181. The notation features triplet markings (3) and 'solo' markings. Dynamic markings include *sf*.

182

Musical notation for measures 182-186. The notation continues with eighth notes and slurs. Dynamic markings include *sf*.

VI. Maruntel

187 L'istesso tempo

Musical notation for measures 187-194. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is L'istesso tempo. The notation features a series of eighth notes with slurs and accents. Dynamic markings include *sf*.

195

Musical notation for measures 195-198. The notation continues with eighth notes and slurs. Dynamic markings include *sf*.

VII. Maruntel

Allegro vivace $\text{♩} = 160$

203

Musical notation for measures 203-211. The key signature is one sharp (F#). The music consists of a series of eighth notes, starting with a dynamic marking of *f*.

212

Musical notation for measures 212-218. The key signature is one sharp (F#). The music consists of a series of eighth notes, with a dynamic marking of *f*.

219

E

Musical notation for measures 219-227. The key signature is one sharp (F#). The music consists of a series of eighth notes, with a dynamic marking of *mf*.

228

Musical notation for measures 228-234. The key signature is one sharp (F#). The music consists of a series of eighth notes, with a dynamic marking of *sf*.

235

F

Musical notation for measures 235-241. The key signature is one sharp (F#). The music consists of a series of eighth notes, with a dynamic marking of *più f*.

242

Musical notation for measures 242-248. The key signature is one sharp (F#). The music consists of a series of eighth notes, with dynamic markings of *sf* and *ff*.