



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : SIX DANSES POPULAIRES ROUMAINES
Compositeur : Bartók, Béla
Arrangeur : Dalle Luche, Serge
Droit d'auteur : ©SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones

Style : Classique moderne

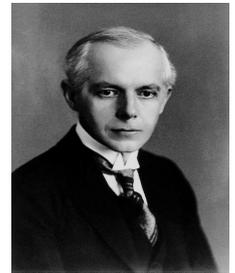
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Belá BARTÓK
(1881-1945)
DANSES ROUMAINES



Transcription pour quatuor de saxophones

Adaptation :
Serge DALLE LUCHE

Conducteur

I - Jocul cu bătă

Allegro moderato $\text{♩} = 80$

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the musical score for 'Jocul cu bătă' features four staves for saxophones. The soprano saxophone part begins with a dynamic marking of *f* and contains a complex melodic line with triplets and sixteenth notes. The alto, tenor, and baritone saxophones provide harmonic support with simpler rhythmic patterns, also marked with *f*. The key signature has one sharp (F#) and the time signature is 2/4.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

The second system of the musical score continues the piece. It features four staves for saxophones. The soprano saxophone part has a dynamic marking of *f* and includes measures 7, 9, and 12. The alto, tenor, and baritone saxophones continue their respective parts, with the baritone saxophone part marked with *f*. The key signature and time signature remain the same as in the first system.

15 Sax. sop. *f* *mp* 18 21 *mp*

Sax. alt. *f* *mp* *mp*

Sax. tén. *f* *mp* *mp*

Sax. bar. *f* *mp* *mp*

23 Sax. sop. 24 27 30 *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

31 Sax. sop. 33 36 39 *f* *mp* *mp*

Sax. alt. *f* *mp* *mp*

Sax. tén. *f* *mp* *mp*

Sax. bar. *f* *mp* *mp*

40 *poco allargando* 48

Sax. sop. *p* 12 3 45 *f*

Sax. alt. *p* *f*

Sax. tén. *p* *f*

Sax. bar. *p* *f*

II - Brâul

49 **Allegro** ♩ = 144 51 54 5

Sax. sop. *p* *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

57 60 63 *poco ritard. 2da volta*

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

III - Pe loc

65 **Andante** $\text{♩} = 90$

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

72

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

79

Sax. sop. *pp* *mp*

Sax. alt. *ppp* *p*

Sax. tén. *ppp* *p*

Sax. bar. *ppp* *p*

86 87 90

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

93 96 99

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp *ppp* *pp* *ppp*

100 102

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

poco rallent. *smorzando*

IV - Buciumeana

105 **Moderato** ♩ = 100 *molto espressivo* 108

Sax. sop. *p* 3 3

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

111 114 *mf* *mp* *mp* *mp*

Sax. sop. 3 3

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

117 120 *poco slargando* *pp* *poco slargando* *poco slargando* *poco slargando*

Sax. sop. 3 3

Sax. alt. *poco slargando*

Sax. tén. *poco slargando*

Sax. bar. *poco slargando*

V - Poarga Românească

Allegro ♩ = 132

123 126 129

Sax. sop. *f* 3

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

130 132 135

Sax. sop. 3

Sax. alt.

Sax. tén.

Sax. bar.

137 138 141

Sax. sop. *mf*

Sax. alt. *f* 3

Sax. tén. *mf*

Sax. bar. *mf*

144 147 150

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

mp

mp

VI - Măruntel

Allegro (M.M. ♩ = c. 120)

151 153 156

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

158 159 162

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Più allegro

165 Sax. sop. *f* 3 3 3 3 168 171

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

172 Sax. sop. 3 3 174 177 *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

180 Sax. sop. *cresc.* 183 186 *f* 3 3 3 3

Sax. alt. *cresc.* *f*

Sax. tén. *cresc.* *f*

Sax. bar. *cresc.* *f*

188 189 192 195

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

196 198 201

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f

204 207 210

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.