



# Ioan Dobrinescu

Roumanie, Bucharest

## Sonatina 3. Finale (Sz 55) Bartók, Béla

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Sonatina 3. Finale  
[Sz 55]  
**Compositeur :** Bartók, Béla  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Contemporain

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Sonatina

## 3. Finale

Belá Bártok arr. Ioan Dobrinescu

**Allegro vivace** ♩ = 154

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

1. 2. 3. 4. 5. 6. 7. 8. 9.

*mp* *p* *p* *mp* *p*

10 **poco rit.** **A** **A tempo** ♩ = 154 *poco cresc* *diminuendo*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

10. 11. 12.

*p* *mp* *p*

19 **rit.** **B** **A tempo** ♩ = 154 *poco a poco cresc*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

1. 2. 3. 4. 5.

*<sf* *p* *pp* *mf* *pp* *mp* *p*

rall. . . . .

**C**

29

Cl. 1 *sf* *mf* *sf*

Cl. 2 6. 7. *mp* *f* *sf* *f* *sf*

Cl. 3 *mp* *f* *sf* *f*

B. Cl. *mp* *ff* *sf* *sf*

38

*diminuendo*

**Sostenuto** ♩ = 124

**poco accel.** . . . . .

Cl. 1

Cl. 2 *p*

Cl. 3 *pp*

B. Cl. *mf* *pp* 1. 2. 3. 4.

45

**D**

**A tempo** ♩ = 154

Cl. 1 *mp* *mp*

Cl. 2 *mf* *mp*

Cl. 3 1. 2. 3. 4. 5. 6. 7. *mf* *mp*

B. Cl. *mf*

**E**

53

Cl. 1 *mf*

Cl. 2 1. *p* 2. 3. 4. 5. 6. *mf*

Cl. 3 *p* *f*

B. Cl. *f*

*molto rall.*

**F**

61 *cresc*

Cl. 1 *più f* *sf*

Cl. 2

Cl. 3 *più f sf sf sf mf*

B. Cl. *più f sf sf sf f sf*

*ad libitum al 8va bassa*

*Sostenuto* ♩ = 124

*accel.*

*A tempo* ♩ = 154

69

Cl. 1 *p* *sfp* *ad libitum al 8va bassa*

Cl. 2 *mf*

Cl. 3 *leggiere pp* *p*

B. Cl. *pp* *p*

*poco a poco cresc*

76

Cl. 1 *non rit.*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Tranquillo ♩ = 132

Sostenuto molto ♩ = 106 accel.

**G**

83

Cl. 1 *loco* *p* *Più tranquillo* ♩ = 124 *p*

Cl. 2 *loco* *pp* *pp* *mf* *pp*

Cl. 3 *pp* *ppp* *f* *pp*

B. Cl. *ppp* *mf*

*cresc*

93

**H** A tempo ♩ = 154

Cl. 1 *sfp*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mp*

B. Cl. *mp*

100 *allargando*

Cl. 1 *f* *sff* *sff*

Cl. 2 *ff* *sff* *sff*

Cl. 3 *f* *sff* *sff*

B. Cl. *f* *sff*