



Arash Barzkar

Compositeur, Professeur

Iran, tehran

A propos de l'artiste

I was borned in 1991. in childhood I've start to learn the music and piano and composition by myself. now I Compose pieces only for Piano in the lack of a proficiency of Professional pianist but I work hard.
my way in music is to create new techniques and new sounds in piano and beautiful songs and some "not beautiful" songs :D

A propos de la pièce



Titre: First song
[played]
Compositeur: Barzkar, Arash
Arrangeur: Barzkar, Arash
Licence: Arash Barzkar © All Right Reserved
Editeur: Barzkar, Arash
Instrumentation: Piano seul
Style: Romantique

Arash Barzkar sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_morini.htm

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Dreams Fall

Arash Barzkar

Allegretto ♩ = 100

Piano

fp *f* *fp*

legato

Pno.

mf

Pno.

f *p*

Pno.

Pno.

pf *Fine* *smp*

Pno.

f *mf* *dim*

The score is written in 3/4 time with a key signature of one flat (Bb). It consists of six systems of music. The first system is for Piano, with dynamics *fp*, *f*, and *fp*, and the instruction *legato*. The second system is for Grand Piano (Pno.), with dynamic *mf*. The third system is for Grand Piano (Pno.), with dynamics *f* and *p*, and features triplet markings. The fourth system is for Grand Piano (Pno.), also with triplet markings. The fifth system is for Grand Piano (Pno.), with dynamics *pf*, *Fine*, and *smp*. The sixth system is for Grand Piano (Pno.), with dynamics *f*, *mf*, and *dim*. The score includes various articulations such as accents, slurs, and breath marks.

28

Pno.

mf dim p

Detailed description: This system contains measures 28 through 31. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include mezzo-forte (mf), decrescendo (dim), and piano (p).

32

Pno.

Detailed description: This system contains measures 32 through 35. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous system.

36

Pno.

pf

Detailed description: This system contains measures 36 through 39. The right hand has a melodic line with a slur over measures 36-37. The left hand continues the eighth-note accompaniment. The dynamic marking is pianissimo (pf).

40

Pno.

mp

Detailed description: This system contains measures 40 through 43. The right hand features a melodic line with a slur over measures 40-41. The left hand continues the eighth-note accompaniment. The dynamic marking is mezzo-piano (mp).

44

Pno.

Detailed description: This system contains measures 44 through 49. The right hand has a melodic line with a slur over measures 44-45. The left hand features a complex accompaniment with chords and sixteenth-note patterns. The time signature changes to 6/4 at measure 46.

50

Pno.

fp

DC. alla Fine

Detailed description: This system contains measures 50 through 53. The right hand has a melodic line with a slur over measures 50-51. The left hand features a complex accompaniment with chords and sixteenth-note patterns. The time signature changes to 7/4 at measure 50. The dynamic marking is fortissimo (fp). The piece concludes with the instruction 'DC. alla Fine'.