



# Arash Barzkar

Compositeur, Professeur

Iran, tehran

## A propos de l'artiste

I was borned in 1991. in childhood I've start to learn the music and piano and composition by myself. now I Compose pieces only for Piano in the lack of a proficiency of Professional pianist but I work hard.  
my way in music is to create new techniques and new sounds in piano and beautiful songs and some "not beautiful" songs :D

## A propos de la pièce



**Titre:** Song No.2/5  
[S2/5]  
**Compositeur:** Barzkar, Arash  
**Arrangeur:** Barzkar, Arash  
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**Editeur:** Barzkar, Arash  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Arash Barzkar sur [free-scores.com](http://www.free-scores.com)

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# Opus 2 No.5

Arash Barzkar

**Allegro** ♩ = 120

The musical score is written for Piano and Pno. (Piano) in 4/4 time, with a tempo of Allegro (♩ = 120). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (1, 3, 5, 7, 9) at the beginning of the first staff.

- System 1 (Measures 1-2):** The Piano part starts with a melody in the right hand and triplets in the left hand. Dynamics are *mf* and *mp*.
- System 2 (Measures 3-4):** The Pno. part features a melody in the right hand and triplets in the left hand. Dynamics range from *p* to *f*.
- System 3 (Measures 5-6):** The Pno. part continues with a melody in the right hand and triplets in the left hand. Dynamics are *mf* and *p*.
- System 4 (Measures 7-8):** The Pno. part features a melody in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics are *f* and *p*.
- System 5 (Measures 9-10):** The Pno. part features a complex melody in the right hand and triplets in the left hand. Dynamics are *p* and *f*.

Pno. 11

1. 2.

*ff* *ff* *p*

3 3 3 3

Pno. 14

*f*

3 3

Pno. 16

*mf* *p*

Pno. 18

*p* *rit.* *p*

3

Pno. 20

*ff*

Finish Arash Barzkar  
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