



Benjamin Basford

États-Unis

Betrayal

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Betrayal

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Orchestre à cordes, Flûte

Style : Contemporain

Commentaire : Une autre tranche dans ma série "Connor". Il permet de représenter ce que son nom l'indique à Connor.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

Betrayal

Basford, Benjamin

The musical score is written for an ensemble of instruments. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of eight staves:

- Flute:** The flute part is mostly silent, with a melodic phrase starting in the final measure of the excerpt.
- Timpani:** The timpani part features a rhythmic pattern of eighth notes in the second and third measures, followed by a dynamic increase to *f* (forte) in the final measure.
- Violin I:** The first violin part consists of a series of sustained notes with a long slur across the final measure.
- Violin II:** The second violin part consists of a series of sustained notes.
- Viola:** The viola part consists of a series of sustained notes, with a long slur in the final measure.
- Violoncello:** The cello part consists of a series of sustained notes.
- Contrabass:** The double bass part consists of a series of sustained notes.
- Kalimba:** The kalimba part is mostly silent throughout the excerpt.

Musical score for measures 10-16. The score includes parts for Flute (Fl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Kettle Drum (Kal.). The key signature is one flat (B-flat), and the time signature is 3/8. The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line with slurs. The Violin II part has a simple harmonic line. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a simple harmonic line. The Kettle Drum part has a simple rhythmic pattern.

17 Andante

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

ff

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

pizz.

Detailed description: This is a page of a musical score for measures 23 through 26. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Kettle Drum (Kal.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute and Timpani parts are mostly rests. The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part plays a more active line with eighth and sixteenth notes. The Violoncello part has a 'pizz.' (pizzicato) marking in measure 24. The Contrabass part plays a steady eighth-note accompaniment. The Kettle Drum part has a rhythmic pattern of eighth notes.

27

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

arco

fff

31

Fl.

Timp.

ff

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

35

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

sfz

Flute

Betrayal

Basford, Benjamin

Flute

8

f

17

Fl.

Andante

11

f

Timpani

free-scores.com
Betrayal

Basford, Benjamin

Timpani

4

15

Timpani

Andante

11

ff

35

Timpani

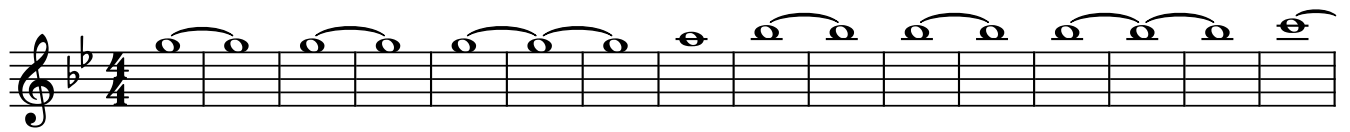
sfz

Violin I

Betrayal

Basford, Benjamin

Violin I



17 *Andante*



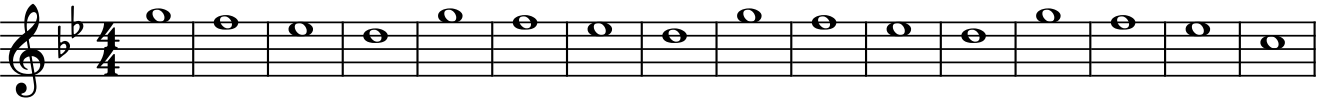
29



Violin II

Basford, Benjamin

Violin II



Musical notation for Violin II, measures 1-16. The piece is in 4/4 time and B-flat major. The first system consists of 16 measures, each containing a single half note. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

17 **Andante**


Vln. II



Musical notation for Violin II, measures 17-30. The tempo is marked **Andante**. Measures 17-20 each contain a single half note: G2, F2, E2, D2. Measure 21 contains a whole rest. Measures 22-30 contain a triplet of eighth notes with the following notes: D2, C2, B1, A1, G1, F1, E1, D1, C1.

31

Vln. II



Musical notation for Violin II, measures 31-35. Measures 31-34 each contain a single half note: B1, A1, G1, F1. Measure 35 contains a whole note: E1.

Viola

Betrayal

Basford, Benjamin

Viola

17

Andante

Vla.

29

Vla.

2015 Creative Blip | NoteworthyMedia Publishing
Released under a Creative Commons Public Domain License (CC0)

Violoncello

free-scores.com
Betrayal

Basford, Benjamin

Violoncello

4

19

Vlc.

Andante

4

Contrabass

Betrayal

Basford, Benjamin

Contrabass

4

19

Andante pizz.

arco

4

Cb.

4

36

Cb.

4

Kalimba

free-scores.com
Betrayal

Basford, Benjamin

Kalimba **19** *ff* **Andante**

Kal. **25** *fff*

Kal. **31**