



Benjamin Basford

États-Unis

Commencez le Jouer (Violin Duet)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Commencez le Jouer
[Violin Duet]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : 2 Violons (duo)

Style : Classique

Commentaire : Mon premier duo de violon. Les quatre mouvements sont définies en mi mineur. Aussi mon plus long morceau sérieux (sans compter les "An avril Journée").

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Commencez le Jouer

Violin Duet

Basford, Benjamin

Score

Mvt. I

Musical notation for Violin I and Violin II, measures 1-3. The key signature is one sharp (F#) and the time signature is 6/4. Violin I starts with a melodic line, while Violin II has a whole rest in the first measure and then enters with a rhythmic accompaniment.

Musical notation for Violin I and Violin II, measures 4-5. Measure 4 includes a measure rest for Violin I. Violin I has a melodic line with a sixteenth-note run in measure 5, while Violin II continues its accompaniment.

Musical notation for Violin I and Violin II, measures 6-7. Violin I has a melodic line with eighth-note patterns, while Violin II continues its accompaniment with eighth notes.

Musical notation for Violin I and Violin II, measures 8-9. Violin I has a melodic line with a half-note rest in measure 9, while Violin II continues its accompaniment with a sixteenth-note run.

10

Vln. I

Vln. II

11

Vln. I

Vln. II

13

Vln. I

Vln. II

17

Vln. I

Vln. II

20

Vln. I

Vln. II

22

Vln. I

Vln. II

24

Vln. I

Vln. II

26

Vln. I

Vln. II

28

Vln. I

Vln. II

mf

30

Vln. I

Vln. II

32

Vln. I

Vln. II

mp

f

34

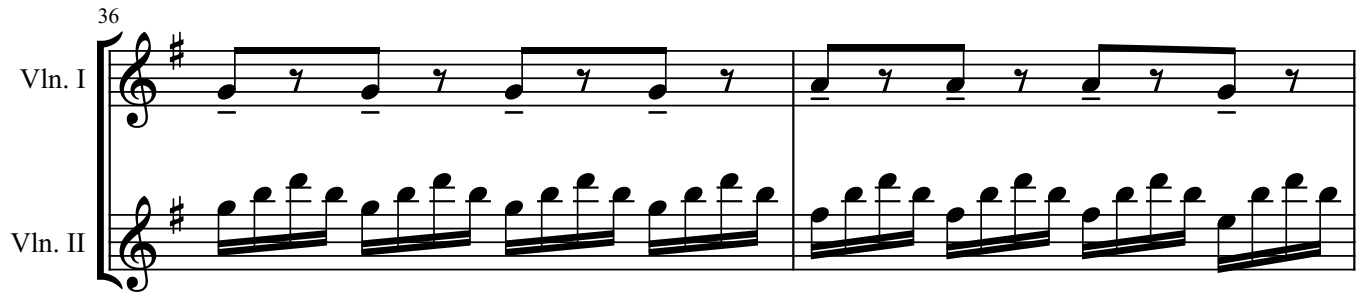
Vln. I

Vln. II

36

Vln. I

Vln. II

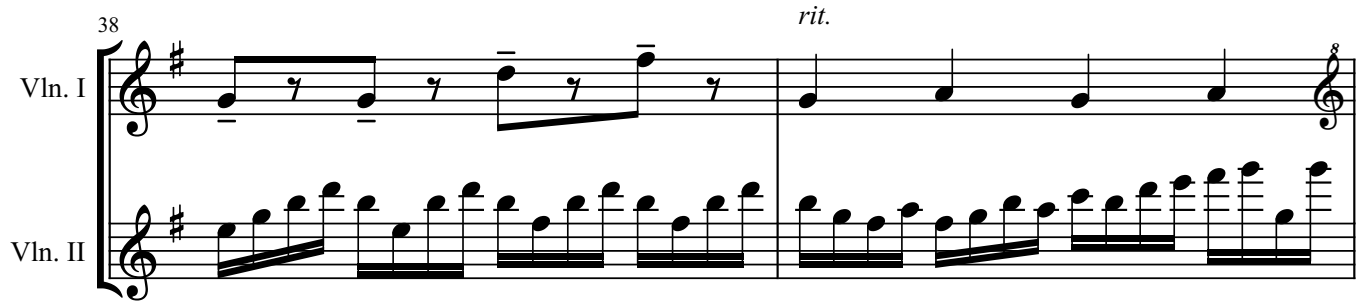


38

Vln. I

Vln. II

rit.

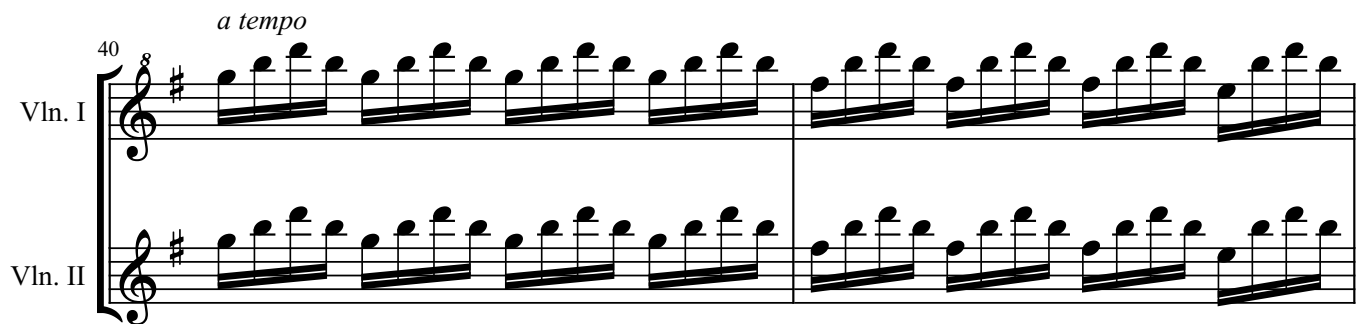


40

Vln. I

Vln. II

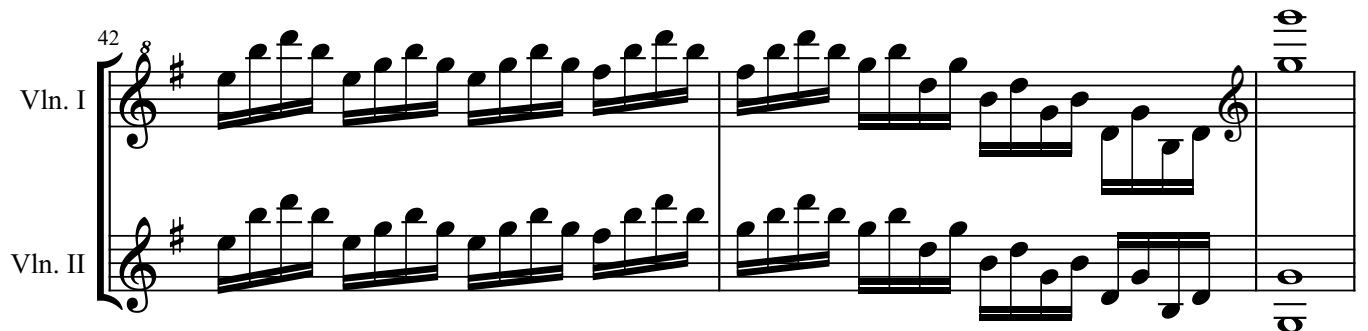
a tempo



42

Vln. I

Vln. II



45

Vln. I

Vln. II

52

Vln. I

Vln. II

f *ff*

p *ff*

57

Vln. I

Vln. II

64

Vln. I

Vln. II

mf

mp *f*

70

Vln. I

Vln. II

The image shows a musical score for two violins, Vln. I and Vln. II, starting at measure 70. The key signature is one sharp (F#). The Vln. I part consists of four measures: the first three measures contain whole rests, and the fourth measure contains a whole note G5. The Vln. II part consists of four measures: the first measure has a half note G4, the second measure has a half note A4, the third measure has a half note B4, and the fourth measure has a whole note G4. Above the Vln. I staff, there are three whole rests in the first three measures and a whole note G5 in the fourth measure. Above the Vln. II staff, there are four whole rests in the first four measures.

Mvt. II

Moderato (♩ = c. 108)

74

Vln. I

Vln. II

f

f

78

Vln. I

Vln. II

80

Vln. I

Vln. II

85

Vln. I

Vln. II

89

Vln. I

Vln. II

93

Vln. I

Vln. II

97

Vln. I

Vln. II

100

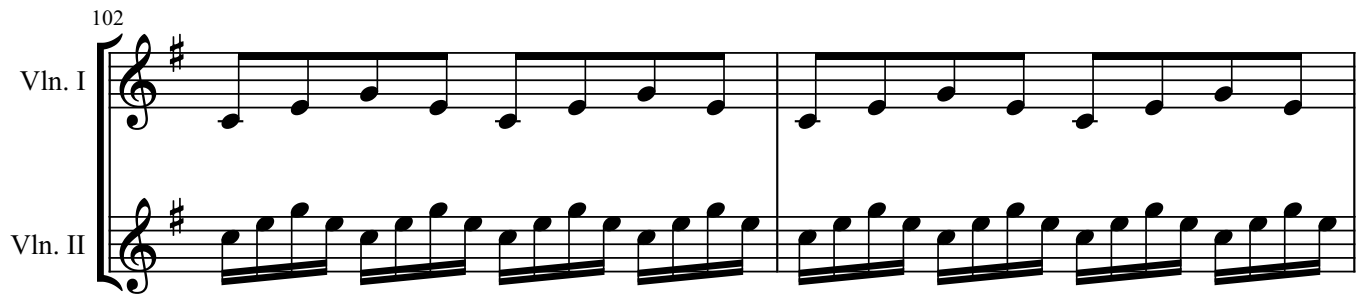
Vln. I

Vln. II

102

Vln. I

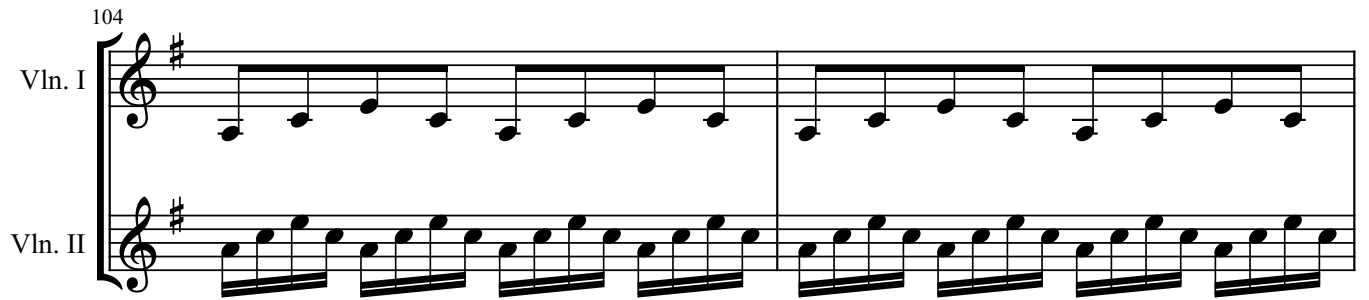
Vln. II



104

Vln. I

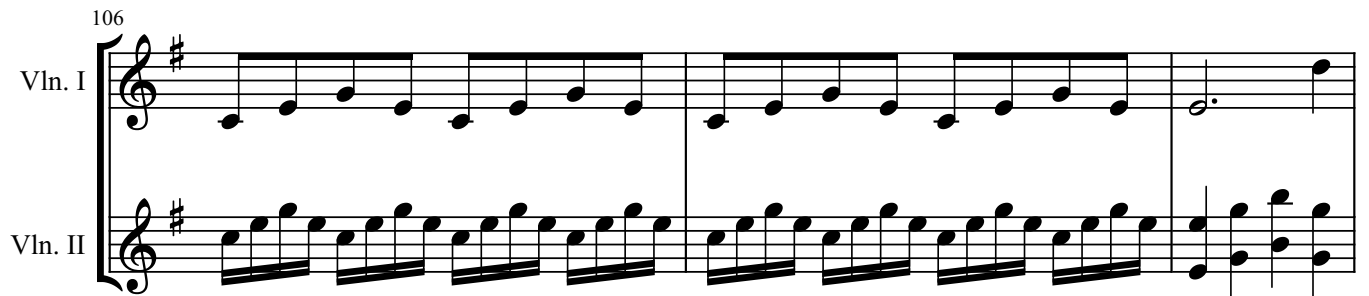
Vln. II



106

Vln. I

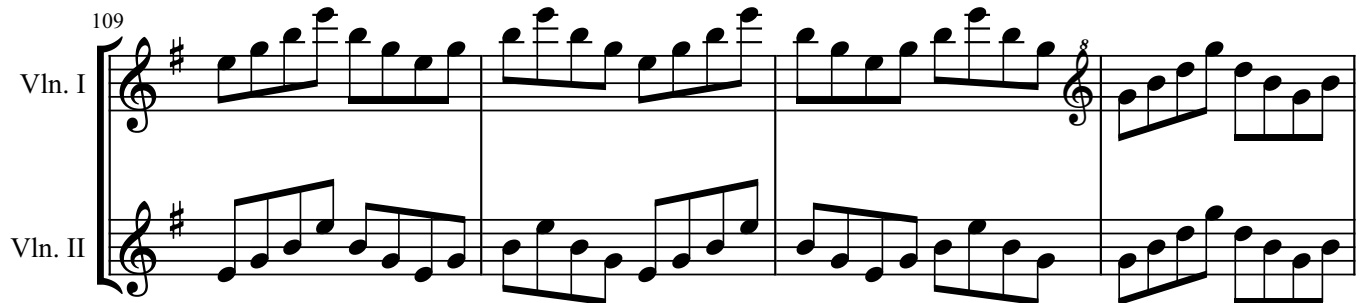
Vln. II



109

Vln. I

Vln. II



113

Vln. I

Vln. II

Measures 113-117. Violin I and Violin II parts. Both parts play a rhythmic eighth-note pattern in G major. The pattern consists of eighth notes and beamed eighth notes.

118

Vln. I

Vln. II

Measures 118-121. Violin I part has a melodic line with eighth notes and beamed eighth notes. Violin II part continues the eighth-note pattern. Measure 121 ends with a double bar line.

122

Vln. I

Vln. II

Measures 122-128. Violin I part plays a sustained note (half note). Violin II part plays a rhythmic eighth-note pattern. Measure 128 ends with a double bar line.

129

Vln. I

Vln. II

rit.

Measures 129-132. Violin I part plays a sustained note (half note). Violin II part plays a rhythmic eighth-note pattern. A *rit.* marking is present above measure 130. Measure 132 ends with a double bar line.

Mvt. III

133 **Adagio** ♩ = 40

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

145

Vln. I

Vln. II

147

Vln. I

Vln. II

149

Vln. I

Vln. II

151

8

Vln. I

Vln. II

152

Vln. I

Vln. II

Violin I and II parts, measures 152-153. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and sixteenth notes, with some triplets. The Vln. II part has a fermata over the final measure.

153

Vln. I

Vln. II

Violin I and II parts, measures 153-155. The Vln. I part has a fermata over the final measure. The Vln. II part continues with a similar rhythmic pattern.

156

Vln. I

Vln. II

Violin I and II parts, measures 156-159. The Vln. I part has a fermata over the final measure. The Vln. II part has a fermata over the final measure with a *p* dynamic marking.

160

Vln. I

Vln. II

Violin I and II parts, measures 160-162. The Vln. I part has a fermata over the first measure with a *p* dynamic marking, followed by a *f* dynamic marking in the second measure, and another fermata with a *p* dynamic marking in the third measure. The Vln. II part has a *f* dynamic marking in the first measure, a fermata with a *p* dynamic marking in the second measure, and a *f* dynamic marking in the third measure.

163

Vln. I

Vln. II

f

165

Vln. I

Vln. II

167

Vln. I

Vln. II

rit.

ppp

Mvt. IV

170 **Allegro** (♩ = c. 120)

Vln. I *f*

Vln. II *f*

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

180

Vln. I

Vln. II

182

Vln. I

Vln. II

184

Vln. I

Vln. II

186

Vln. I

Vln. II

188 *rit.* *a tempo*

Vln. I

Vln. II

sf *ff*

tr

fp

193

Vln. I

Vln. II

f *mp*

198

Vln. I

Vln. II

ff

203

Vln. I

Vln. II

206

Vln. I

Vln. II

musical score for measures 206-207. Vln. I plays a continuous eighth-note pattern. Vln. II plays a similar pattern, with a fermata and a dynamic marking of *p* at the end of measure 207.

208

Vln. I

Vln. II

musical score for measures 208-209. Vln. I has a melodic line with some grace notes. Vln. II has a similar line with grace notes and a dynamic marking of *p* at the end of measure 209.

211

Vln. I

Vln. II

musical score for measures 211-212. Vln. I has a melodic line with grace notes. Vln. II has a similar line with grace notes and a dynamic marking of *p* at the end of measure 212.

213

Vln. I

Vln. II

musical score for measures 213-214. Vln. I has a melodic line with grace notes. Vln. II has a similar line with grace notes and a dynamic marking of *p* at the end of measure 214.

216

Vln. I

Vln. II

218

Vln. I

Vln. II

rit.

220

Adagio ♩ = 40

Vln. I

Vln. II

f

f

222

Vln. I

Vln. II

accel.

Allegro (♩ = c. 120)

a tempo

225

Vln. I

Vln. II

mp

f

Musical score for measures 225-227. The key signature is one sharp (F#). The tempo is Allegro (♩ = c. 120) and the performance instruction is *a tempo*. Measure 225: Vln. I has a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. Vln. II has a rhythmic accompaniment of eighth notes. Measure 226: Vln. I has a melody with accents on the first and third notes. Vln. II continues the rhythmic accompaniment. Measure 227: Vln. I has a melody with accents. Vln. II continues the rhythmic accompaniment. Dynamics are *mp* for Vln. I and *f* for Vln. II.

228

Vln. I

Vln. II

Musical score for measures 228-229. Measure 228: Vln. I has a melody with accents. Vln. II has a rhythmic accompaniment. Measure 229: Vln. I has a melody with accents. Vln. II has a rhythmic accompaniment.

230

Vln. I

Vln. II

Musical score for measures 230-231. Measure 230: Vln. I has a melody with accents. Vln. II has a rhythmic accompaniment. Measure 231: Vln. I has a melody with accents. Vln. II has a rhythmic accompaniment.

232

Vln. I

Vln. II

rit.

a tempo

f

f

Musical score for measures 232-234. Measure 232: Vln. I has a melody with accents. Vln. II has a rhythmic accompaniment. Measure 233: Vln. I has a melody with accents. Vln. II has a rhythmic accompaniment. Measure 234: Vln. I has a melody with accents. Vln. II has a rhythmic accompaniment. Dynamics are *f* for Vln. I and *f* for Vln. II. Performance instruction is *rit.* for measure 233 and *a tempo* for measure 234.

235 *rit.*

Vln. I

Vln. II

f *mp* *pp*

f *mp* *pp*

Commencez le Jouer

Violin Duet

Basford, Benjamin

Score

Mvt. I

5

8

15

19

22

25

30

33

39 *rit.* *a tempo*

42

48 *f* *ff*

57 *mf*

Mvt. II
Moderato (♩ = c. 108)
68 *f*

78

82

92

97

Musical staff 97-101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody.


102

Musical staff 102-106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody.

107

Musical staff 107-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody.

112

Musical staff 112-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody.

118

Musical staff 118-125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody.

126

rit. **Mvt. III** Adagio ♩ = 40

Musical staff 126-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half rest, followed by a double bar line, then a half note with a fermata, and a second double bar line. The tempo marking is Adagio with a quarter note equal to 40 beats. The staff then continues with a melody. Dynamics include *p* and *f*.


138

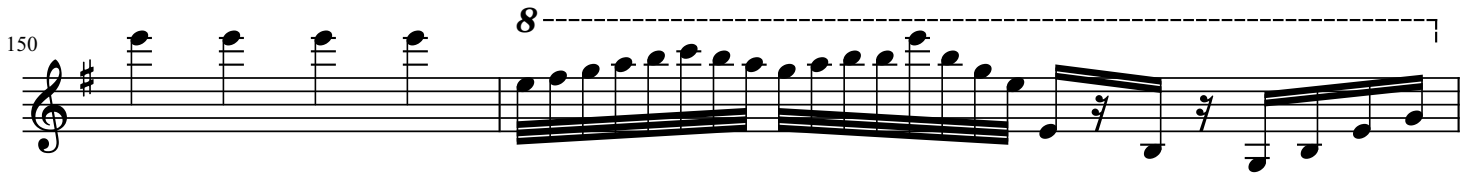
Musical staff 138-142: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with dynamic markings *p* and *f*.

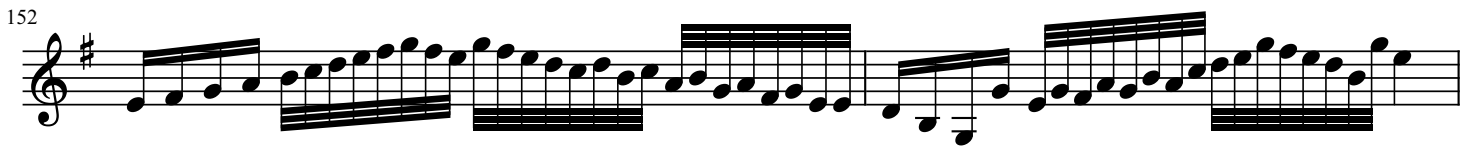
143

Musical staff 143-146: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with dynamic markings *p* and *f*.

147

Musical staff 147-150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with dynamic markings *p* and *f*.

150 

152 

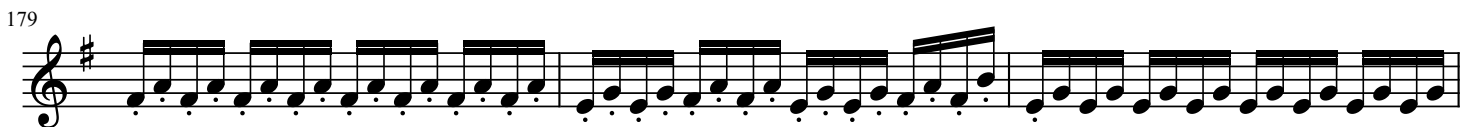
154 

161 

165 

172 

176 

179 

182 

187 *rit.* *a tempo*
sf *ff*

195 *f* *ff*

202

206

210

213

216

219 *rit.* **Adagio** ♩ = 40 *f*

222 *accel.* **Allegro** (♩ = c. 120) *a tempo* *mp*

228

Musical notation for measures 228-233. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up, and concludes with a series of chords marked with a *rit.* (ritardando) instruction.

234

Musical notation for measures 234-238. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It begins with a melodic line marked *a tempo* and *f* (forte). This is followed by a *rit.* (ritardando) section with chords, then a section marked *mp* (mezzo-piano) with a hairpin indicating a gradual decrease in volume. The piece ends with a section marked *pp* (pianissimo) with a hairpin indicating a gradual increase in volume.

Commencez le Jouer

Violin Duet

Basford, Benjamin

Score

Mvt. I

Musical notation for measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a whole rest, followed by a series of eighth and quarter notes.

Musical notation for measures 6-8. The music continues with eighth and quarter notes, including some rests.

Musical notation for measures 9-10. This section features a continuous eighth-note pattern.

Musical notation for measures 11-14. Measures 11-13 continue the eighth-note pattern, while measure 14 features a half note with a fermata and a 'fr' (fornication) marking.

Musical notation for measures 15-25. Measure 15 starts with a piano (*p*) dynamic and a fermata. The music then consists of sustained chords and half notes.

Musical notation for measures 26-28. This section returns to a continuous eighth-note pattern.

Musical notation for measures 29-31. Measure 29 begins with a mezzo-forte (*mf*) dynamic and includes accents (>) over the notes.

Musical notation for measures 32-34. Measure 32 starts with a forte (*f*) dynamic and continues with an eighth-note pattern.

35

37

39

41

43

50

p *ff*

59

mp

68

f

Mvt. II

74 **Moderato** (♩ = c. 108)

f

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a fermata and a '2' above it, and then continues with eighth notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, transitioning into a sixteenth-note pattern.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of sixteenth notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of sixteenth notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth notes, followed by a measure with a fermata and a '2' above it, and then continues with sixteenth notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth notes, followed by a measure with a fermata and a '2' above it, and then continues with sixteenth notes.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth notes, followed by a measure with a fermata and a '2' above it, and then continues with sixteenth notes.

124



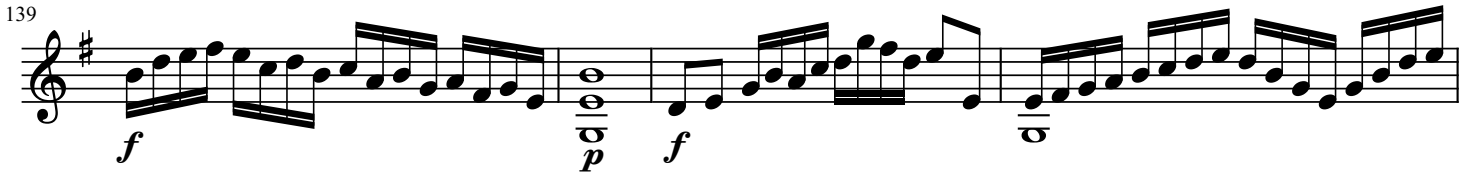
Mvt. III

Adagio ♩ = 40

133



139



143



147



149



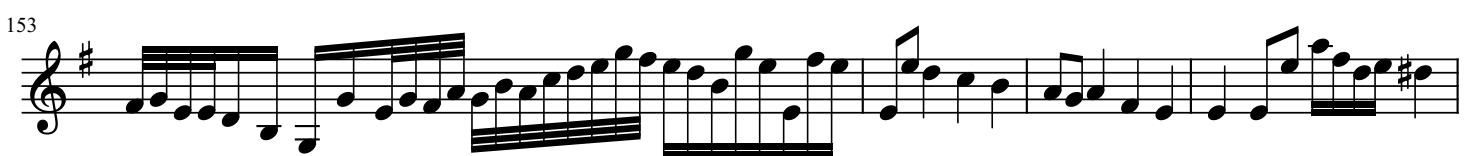
151



152



153



157

p *f* *p* *f*

163

166

Mvt. IV

Allegro (♩ = c. 120)

ppp *f*

173

176

179

182

185

188

tr *fp* *f*

197

mp *ff*

Musical staff 197-204: Treble clef, key signature of one sharp (F#). Measures 197-204. Dynamics: *mp* (measures 197-198), *ff* (measures 199-204). Includes accents and slurs.

205

Musical staff 205-209: Treble clef, key signature of one sharp (F#). Measures 205-209. Includes slurs and a fermata.

210

p

Musical staff 210-217: Treble clef, key signature of one sharp (F#). Measures 210-217. Dynamics: *p*. Includes slurs.

218

Adagio ♩ = 40

f

Musical staff 218-221: Treble clef, key signature of one sharp (F#). Measures 218-221. Tempo: Adagio ♩ = 40. Dynamics: *f*. Includes slurs.

222

Musical staff 222-225: Treble clef, key signature of one sharp (F#). Measures 222-225. Includes slurs.

226

Allegro (♩ = c. 120)

f

Musical staff 226-228: Treble clef, key signature of one sharp (F#). Measures 226-228. Tempo: Allegro (♩ = c. 120). Dynamics: *f*. Includes slurs.

229

Musical staff 229-230: Treble clef, key signature of one sharp (F#). Measures 229-230. Includes slurs.

231

Musical staff 231-233: Treble clef, key signature of one sharp (F#). Measures 231-233. Includes slurs.

234

f *f* *mp* *pp*

Musical staff 234-235: Treble clef, key signature of one sharp (F#). Measures 234-235. Dynamics: *f*, *f*, *mp*, *pp*. Includes slurs and a fermata.