



Benjamin Basford

États-Unis

Death's Adagio

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Death's Adagio
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Choeur et Cordes

Style : Contemporain
Commentaire : Pas trop description pour celui-ci. Le titre vous indique tout ce que vous devez savoir. Je n'ai pas eu trop d'inspiration ce mois-ci, alors j'ai pris le chemin d'accès facile et a écrit un simple adagio pour cordes et voix.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Score

Death's Adagio

Basford, Benjamin

$\text{♩} = 80$

Soprano

Alto

Bass

Timpani

Bass Drum

Solo Violin

Solo Violoncello

Violin I

Violin II

Violas

Violoncello

Contrabasses

p

p

p

Musical score for measures 15-24. The score includes the following parts:

- Soprano (S.)
- Alto (A.)
- Bass (B.)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Soprano Violin (S. Vln.)
- Soprano Viola (S. Vlc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cbs.)

Dynamic markings include *mp* (mezzo-piano) and hairpins for crescendo and decrescendo.

26

S.
A.
B.
Timp.
B. Dr.
S. Vln.
S. Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

pizz.
pizz.

Musical score for page 34, featuring vocal parts (Soprano, Alto, Bass), percussion (Tympani, Bass Drum), and string parts (Violins I & II, Viola, Violoncello, Contrabass). The score is in a key signature of four flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (S, A, B) are mostly silent, indicated by rests. The percussion parts (Timp, B. Dr.) play a steady rhythmic pattern. The string parts (S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.) play a melodic line with various articulations and dynamics. The string parts are marked with accents (>) and some have a slur over them. The string parts are marked with 'arco' in the S.Vln. part.

39

The musical score for page 39 consists of the following parts:

- Vocal Parts:**
 - S. (Soprano):** Treble clef, 4/4 time. Melody with long notes and rests.
 - A. (Alto):** Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
 - B. (Bass):** Bass clef, 4/4 time. Sustained notes.
- Orchestra:**
 - Timp. (Tympani):** Bass clef, 4/4 time. Rhythmic pattern of eighth notes.
 - B. Dr. (Snare Drum):** Percussion clef, 4/4 time. Regular eighth-note pattern.
 - S. Vln. (Violin I):** Treble clef, 4/4 time. Sustained notes with a forte dynamic marking.
 - S. Vlc. (Violin II):** Treble clef, 4/4 time. Sustained notes with a forte dynamic marking.
 - Vln. I (Violin I):** Treble clef, 4/4 time. Sustained notes with a forte dynamic marking.
 - Vln. II (Violin II):** Treble clef, 4/4 time. Sustained notes with a forte dynamic marking.
 - Vla. (Viola):** Alto clef, 4/4 time. Sustained notes with a forte dynamic marking.
 - Vlc. (Violoncello):** Bass clef, 4/4 time. Sustained notes with a forte dynamic marking.
 - Cbs. (Contrabass):** Bass clef, 4/4 time. Sustained notes with a forte dynamic marking.

Musical score for page 45, featuring vocal parts (Soprano, Alto, Bass) and a full orchestra (Timp., B. Dr., S. Vln., S. Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include woodwinds (Timp., B. Dr.), strings (S. Vln., S. Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.), and percussion (B. Dr.).

Soprano

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Soprano

♩ = 80

18

16

44

S.

Alto

Death's Adagio

Basford, Benjamin

Alto

$\text{♩} = 80$

18

16

The first system of music for the Alto part. It begins with a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a 4/4 time signature. Above the staff, the tempo is indicated as quarter note = 80. The first measure is a whole rest, with the number 18 above it. The second measure contains a half note G4, a half note F4, a half note E4, and a half note D4. The third measure is another whole rest, with the number 16 above it. The fourth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The ninth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The tenth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eleventh measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The twelfth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

A.

43

The second system of music for the Alto part. It begins with a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The ninth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The tenth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

Bass

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Basford, Benjamin

♩ = 80

18

16

Bass

45

B.

Timpani

Death's Adagio

Basford, Benjamin

Timpani

$\text{♩} = 80$
30

Musical notation for Timpani, measures 1-40. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It begins with a whole rest for 30 measures, followed by a series of quarter notes and eighth notes.

41

Timp.

Musical notation for Timpani, measures 41-44. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It continues the melodic line from the previous system and ends with a whole rest for 4 measures.

Bass Drum

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Bass Drum $\text{♩} = 80$ $\frac{4}{4}$ **18** **7**

37
B. Dr.

47
B. Dr. **4**

Solo Violin

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Solo Violin

$\text{♩} = 80$

5

6

S. Vln.

2

S. Vln.

pizz.

7

S. Vln.

arco

7

8

S. Vln.

7

8

Solo Violoncello

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$\text{♩} = 80$

Solo Violoncello

7

S. Vlc.

18

S. Vlc.

31

pizz.

S. Vlc.

37

arco

S. Vlc.

43

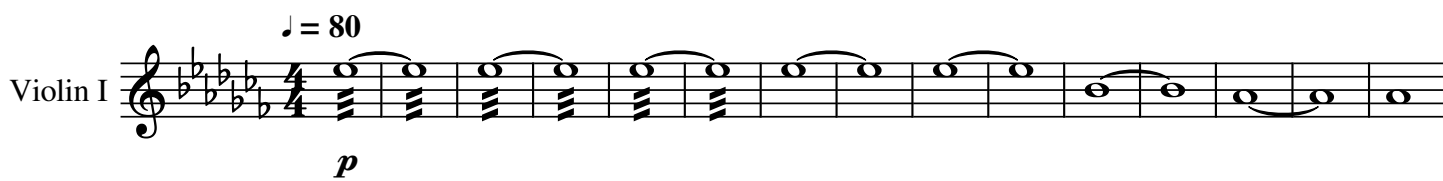
Violin I

Death's Adagio

Basford, Benjamin

Violin I

$\text{♩} = 80$



p

Vln. I

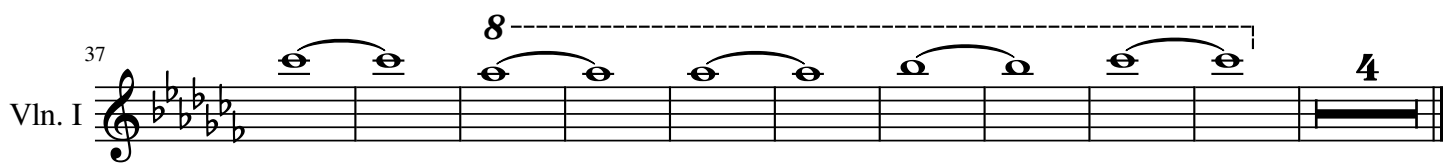
16



mp

Vln. I

37



mp

Violin II

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Violin II $\text{♩} = 80$

p

Vln. II 16

mp

Vln. II 38

8

4

Violas

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♩ = 80

Violas

p

16

Vla.

< *mp*

39

Vla.

4

Violoncellos

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Basford, Benjamin

Violoncello

$\text{♩} = 80$
17

mp

31

Vlc.

47

Vlc.

4

Contrabasses

Death's Adagio

Basford, Benjamin

♩ = 80
17

Contrabasses

mp

30

Cbs.

41

Cbs.