



# Benjamin Basford

États-Unis

## Depth of Despair

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Depth of Despair

**Compositeur :** Basford, Benjamin

**Droit d'auteur :** Public Domain

**Instrumentation :** Orchestre à cordes

**Style :** Contemporain

**Commentaire :** Après avoir écouté un ami parler de certaines choses personnelles, cette idée musicale surgit dans ma tête plus tard cette nuit-là.

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Depth of Despair

Basford, Benjamin

*J = 90.0*

Celesta *ff*

Solo Violin *pizz.* *f*

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco  
8

*mp*

12

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 12. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Cello (Cel.), Second Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Cello part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The Second Violin part has a melodic line with a fermata in measure 15. The Violin I and II parts have melodic lines with fermatas. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have melodic lines with fermatas. A rehearsal mark '8' is placed below the Second Violin staff at the beginning of measure 13.

Musical score for measures 18-23, featuring the following instruments: Cel. (Cello/Contrabasso), S.Vln. (Violin II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The Cello/Contrabasso part has a melodic line in the bass clef and a chordal accompaniment in the treble clef. The Violin I and II parts play sustained notes with some phrasing. The Viola and Violoncello parts have more active, rhythmic lines. The Contrabasso part has a steady eighth-note accompaniment.

24

Musical score for measures 24-27. The score includes parts for Cello (Cel.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The Cello and Solo Violin parts are mostly rests. Violin I and II play sustained notes. The Viola, Violoncello, and Contrabass parts feature rhythmic patterns and melodic lines.

Musical score for strings and cellos/contrabass. The score is in 3/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The instruments are Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The S.Vln. part features a rhythmic pattern of eighth notes with accents and slurs. The other instruments have rests in the first measure and then play a single note in the second and third measures.

31

Musical score for page 31, featuring a string quartet and a solo violin part. The score is written in B-flat major (one flat) and 4/4 time. The instruments are Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Solo Violin part has a melodic line with accents (>) on the first and third notes of each measure. The other instruments are marked with a flat sign (-) in each measure, indicating they are silent.



Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 34. It features seven staves for string instruments. The top two staves are for Cellos (Cel.), with a brace on the left. The next two staves are for Violins (Vln. I and Vln. II), with a brace on the left. The fifth staff is for Viola (Vla.), the sixth for Violoncello (Vlc.), and the seventh for Contrabass (Cb.). All staves are in a key signature of one flat (B-flat). The S.Vln. staff contains a melodic line of eighth notes with accents, while the other staves contain whole rests. The music is organized into three measures.

37

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc. *f* *pizz.*

Cb.

40

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 10, measures 40-42. The score is for a string ensemble and includes a cello. The instruments are: Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Cello part (measures 40-42) has a treble clef and a bass clef, with notes in the treble clef. The Solo Violin part (measures 40-42) has a treble clef and plays a rhythmic pattern of eighth notes with accents. The Violin I, Violin II, and Viola parts (measures 40-42) are marked with a flat sign and have rests. The Violoncello part (measures 40-42) has a bass clef and plays a rhythmic pattern of eighth notes. The Contrabass part (measures 40-42) has a bass clef and has rests.

43

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for string instruments and cello. The page is numbered 43 at the top left. It contains seven staves. The Cello (Cel.) staff is at the top, with a treble clef and a bass clef. The strings are in a key signature of one flat (B-flat). The S.Vln. (Solo Violin) staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The Vln. I and Vln. II staves have treble clefs and contain whole rests. The Vla. (Viola) staff has an alto clef and contains whole rests. The Vlc. (Violoncello) staff has a bass clef and contains a melodic line of eighth notes. The Cb. (Contrabass) staff has a bass clef and contains whole rests.

46

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

Detailed description: This is a page of a musical score, measures 46 through 49. The score is for a string ensemble and a cello. The instruments are arranged vertically from top to bottom: Cello (Cel.), Second Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Cello part (measures 46-49) features a melodic line in the right hand, while the left hand is mostly silent. The Second Violin part (measures 46-49) has a rhythmic pattern of eighth notes. Violin I (measures 46-49) plays a complex rhythmic pattern with many slurs and accents. Violin II (measures 46-49) plays a sustained note with a long slur. Viola (measures 46-49) plays a sustained note with a long slur. Violoncello (measures 46-49) plays a sustained note with a long slur. Contrabass (measures 46-49) plays a sustained note with a long slur. The word 'arco' is written below the Viola part in measure 46.

49

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 13, showing measures 49 and 50. The score is for a string ensemble and a cello. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Cello (Cel.) part is in the top staff, with a treble clef and a bass line. The strings (S.Vln., Vln. I, Vln. II, Vla., Vlc., Cb.) are grouped together. The Violin I (Vln. I) part has a treble clef and features a complex rhythmic pattern with many sixteenth notes and slurs. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts are in the lower staves and play sustained notes with long slurs. The page number '49' is at the top left of the first staff. The page number '13' is at the bottom right.

51

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 14, containing measures 51 and 52. The score is for a string ensemble and a cello. The instruments are arranged vertically from top to bottom: Cello (Cel.), Second Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. In measure 51, the Cello part has a melodic line of eighth notes. The Second Violin part has a rhythmic pattern of eighth notes. The Violin I part has a complex rhythmic pattern with accents. The Violin II, Viola, Violoncello, and Contrabass parts are playing sustained notes. In measure 52, the Cello part continues with a similar melodic line. The Second Violin part continues with the same rhythmic pattern. The Violin I part continues with the same complex rhythmic pattern. The Violin II, Viola, Violoncello, and Contrabass parts continue with sustained notes.

53

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for string instruments, starting at measure 53. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are Cello (Cel.), Second Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Cello part has a melodic line in the first two measures, then rests. The Second Violin part has a rhythmic pattern of eighth notes. Violin I has a complex rhythmic pattern with many beamed notes. Violin II, Viola, Violoncello, and Contrabass all play sustained notes, with some parts having long slurs across measures.



Musical score for page 59, measures 1-3. The score is for a string ensemble and includes the following parts: Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the tempo is marked as quarter note = 160. The S.Vln. part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The other instruments (Cel., Vln. I, Vln. II, Vla., Vlc., Cb.) have rests in all three measures.

62

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for page 65, featuring a string quartet and a cello. The score includes staves for S. Vln., Vln. I, Vln. II, Vla., Vlc., and Cb. The S. Vln. part has a melodic line with accents, while the other instruments have rests.

68

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

71

Musical score for measures 71-73. The score includes staves for Cello (Cel.), Solo Flute (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Solo Flute part features a continuous eighth-note melody with a dynamic marking of *v*. The other instruments are marked with rests.

74

$\text{♩} = 140$

Musical score for strings and cellos/contrabass. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The S.Vln. part features a rhythmic pattern of eighth notes with accents, transitioning to a more complex pattern of eighth and sixteenth notes. The other instruments have rests.

Musical score for strings and cellos/contrabass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged vertically from top to bottom: Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Cello and Contrabass parts are mostly rests. The Solo Violin part has a rhythmic pattern of eighth notes with accents. The Violin I, Violin II, Viola, and Violoncello parts are mostly rests.

81  $\text{♩} = 100$

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.



88  $\text{♩} = 95$

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

95

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for strings and cellos/contrabass. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Cello (Cel.), Violin II (Vln. II), Violin I (Vln. I), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Cello and Violin II parts are mostly rests. The Viola part features a melodic line with slurs and accents. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment with some slurs and accents.

116

$J = 115$

Musical score for measures 116-119. The score includes parts for Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked  $J = 115$ . The Cello and Solo Violin parts are mostly rests. The Violin I and Violin II parts are also mostly rests. The Viola, Violoncello, and Contrabass parts feature rhythmic patterns with accents (>) and slurs.

Musical score for measures 120-122. The score includes parts for Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. Measures 120 and 121 show rests for the Cello, Viola, Violin I, and Violin II. The Viola, Violoncello, and Contrabass parts feature rhythmic patterns with accents. Measure 122 shows rests for all parts.

123

$\text{♩} = 125$

Musical score for measures 123-126. The score includes parts for Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 125. Measures 123 and 124 show rests for the strings. Measures 125 and 126 feature active parts for the Viola, Violoncello, and Contrabass, with various rhythmic patterns and accents.

Musical score for measures 127-132. The score includes parts for Cello (Cel.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 130. The Cello, Solo Violin, Violin I, and Violin II parts are marked with a whole rest (—) in every measure, indicating they are silent. The Viola part plays a rhythmic pattern of eighth notes with accents (>) and breath marks (v) in measures 127-129, then rests in measures 130-132. The Violoncello part plays a rhythmic pattern of eighth notes with accents (>) and breath marks (v) in measures 127-132. The Contrabass part plays a rhythmic pattern of eighth notes with accents (>) and breath marks (v) in measures 127-132.

133

Musical score for strings and cellos/contrabass. The score is in a key signature of two flats (B-flat and E-flat) and consists of six measures. The instruments are: Cel. (Cello), S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Vln. II part features a continuous eighth-note pattern throughout, with a 'pizz.' (pizzicato) marking at the beginning. The Vln. I part has a 'pizz.' marking in the fifth measure, followed by a short eighth-note pattern. The other instruments (Cel., S.Vln., Vla., Vlc., and Cb.) have whole rests in all measures.



Musical score for strings and cellos/contrabass. The score is in B-flat major (two flats) and 4/4 time. It consists of seven staves: Cello (Cel.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Cel.:** The cello part is mostly silent, with a rhythmic pattern of eighth notes starting in the fourth measure.
- S. Vln.:** The solo violin part is silent throughout.
- Vln. I:** Violin I plays a rhythmic pattern of eighth notes, transitioning to a sustained note in the final measure.
- Vln. II:** Violin II plays a rhythmic pattern of eighth notes, transitioning to a sustained note in the final measure. The instruction "arco arco" is written above the staff.
- Vla.:** The viola part is silent throughout.
- Vlc.:** The violoncello part is silent throughout.
- Cb.:** The contrabass part is silent throughout.

145

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

150  $\text{♩} = 100$

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

165

Cel.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Celesta

# Depth of Despair

Basford, Benjamin

Celesta

$\text{♩} = 90.0$

*ff*

Cel.

Cel.

Cel.

$\text{♩} = 120$   $\text{♩} = 140$

7 9

Cel.

49

Cel.

54

Cel.

$\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 100$   $\text{♩} = 95$

5 16 7 8

93

Cel.

99

Cel.

$\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 120$   $\text{♩} = 125$   $\text{♩} = 130$

13 4 4 4 4 13

144

Cel.

149

Cel.

$\text{♩} = 100$

9 9

162

Cel.

Musical score for Cello (Cel.) starting at measure 162. The score is in G major (one flat) and 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line of quarter notes. The melody starts on G4 and moves up stepwise to D5, then descends back to G4.

170

Cel.

Musical score for Cello (Cel.) starting at measure 170. The score is in G major (one flat) and 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line of quarter notes. The melody starts on G4 and moves up stepwise to D5, then descends back to G4. A fermata is placed over the final note of the melody in measure 173.

# Violin

# Depth of Despair

Basford, Benjamin

$\text{♩} = 90.0$   
pizz.  
*f*

Solo Violin

5

S.Vln.

arco  
8

10

S.Vln.

$\text{♩} = 120$

6

*mp*  
 $\text{♩} = 140$

28

S.Vln.

30

S.Vln.

32

S.Vln.

34

S.Vln.

36

S.Vln.

38

S.Vln.

40

S.Vln.



42 S.Vln.

44 S.Vln.

46 S.Vln.

48 S.Vln.

50 S.Vln.

52 S.Vln.

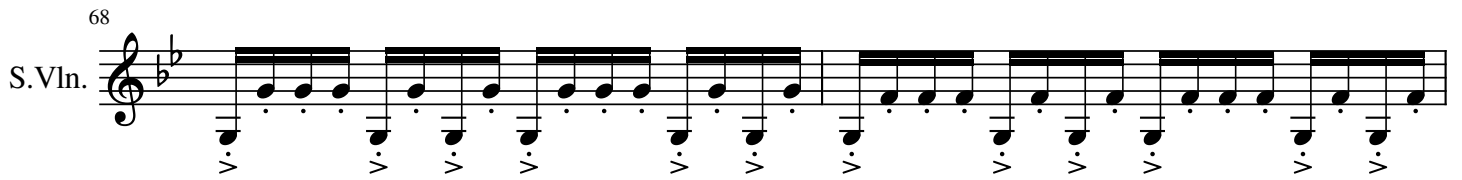
54 S.Vln. **2**

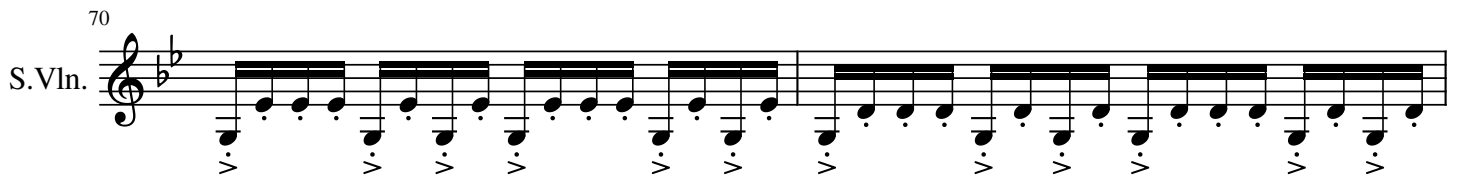
60 S.Vln. **♩ = 160**

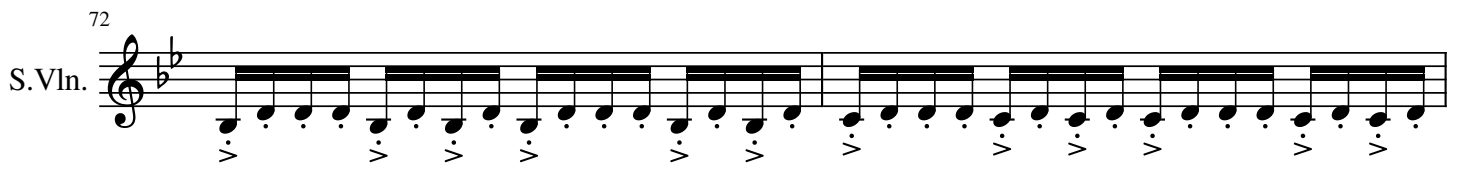
62 S.Vln.

64 S.Vln.

66 S.Vln.

68  
S.Vln. 

70  
S.Vln. 

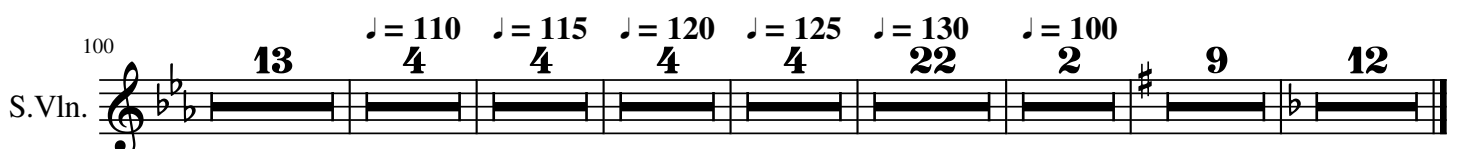
72  
S.Vln. 

74  
S.Vln. 

77  
S.Vln. 

79  
S.Vln. 

81  
S.Vln. 

100  
S.Vln. 

# Violin I

# Depth of Despair

Basford, Benjamin

Violin I  $\text{♩} = 90.0$   
**10**

Vln. I  $\text{♩} = 140$   
**17**

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I  $\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 100$   
**16** **7**

Vln. I  $\text{♩} = 95$   
**10** **4** **4** **4** **4** **8**

Vln. I *pizz.*

arco

143  $\text{♩} = 100$

Vln. I



159

Vln. I



# Violin II

# Depth of Despair

Basford, Benjamin

Violin II  $\text{♩} = 90.0$   
**10**  $\text{♩} = 120$

Vln. II  $\text{♩} = 140$   
**17**

Vln. II  $\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 100$   $\text{♩} = 95$   
**16** **7**

Vln. II  $\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 120$   $\text{♩} = 125$   
**10** **4** **4** **4** **4**

Vln. II  $\text{♩} = 130$  pizz.  
**4**

Vln. II

Vln. II arco  $\text{♩} = 100$

Vln. II **10**

Violas

# Depth of Despair

Basford, Benjamin

Viola  $\text{♩} = 90.0$  10

15

Vla.  $\text{♩} = 120$  21

25  $\text{♩} = 140$  17

52  $\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 100$   $\text{♩} = 95$   
16 7 8 9

102 4  $\text{♩} = 110$

115  $\text{♩} = 115$

119  $\text{♩} = 120$

124  $\text{♩} = 125$

129  $\text{♩} = 130$  22  $\text{♩} = 100$  2 9 12

# Violoncellos

# Depth of Despair

Basford, Benjamin

Violoncello  $\text{♩} = 90.0$  **10**  $\text{♩} = 120$

23  $\text{♩} = 140$  **8** pizz. *f*

38

43 arco

53  $\text{♩} = 160$  **16**  $\text{♩} = 140$  **7**  $\text{♩} = 100$

88  $\text{♩} = 95$  **8**

109  $\text{♩} = 110$   $\text{♩} = 115$

119  $\text{♩} = 120$

122

125  $\text{♩} = 125$   $\text{♩} = 130$

Vlc.

130  $\text{♩} = 100$

Vlc.

159

Vlc.



# Contrabasses

# Depth of Despair

Basford, Benjamin

♩ = 90.0  
**10**

♩ = 120

Contrabass

23

♩ = 140  
**17**

Cb.

49

♩ = 160   ♩ = 140   ♩ = 100  
**16**   **7**

Cb.

86

♩ = 95  
**8**

Cb.

109

♩ = 110

♩ = 115

Cb.

118

♩ = 120

Cb.

122

♩ = 125

Cb.

127

♩ = 130

Cb.

131

♩ = 100  
**17**   **2**

Cb.

159

**10**

Cb.