



# Benjamin Basford

États-Unis

## Emerging Danger

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Emerging Danger  
**Compositeur :** Basford, Benjamin  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Orchestre à cordes, Percussion

**Style :** Contemporain

**Commentaire :** Je voulais essayer quelque chose d'un peu différent de mon style habituel de composition. J'ai habitude d'écrire des chansons pour les chaînes qui mettent l'accent sur un thème spécifique ou la mélodie et ensuite fortement en s'appuyant sur l'harmonie pour le sauvegarder. Cette fois, j'ai voulu déranger plus avec articulations pour les chaînes. Donc, c'est un morceau qui a été créé par simple expérimentation de techniques.

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

# Emerging Danger

Basford, Benjamin

$\text{♩} = 90.0$

Solo Violin

Solo Viola

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Tom Toms

Snare Drum

Bass Drum

*f*

*f*

pizz.

pizz.

6

S. Vln. *f*

S. Vla. *f*

Vln. I

Vln. II

Vla.

Vlc. *f*

Cbs. *ff*

Timp.

Toms

Sn. Dr.

B. Dr.

9

S. Vln. S. Vla. Vln. I Vln. II Vla. Vlc. Cbs. Timp. Toms Sn. Dr. B. Dr.

Detailed description: This musical score page shows measures 9, 10, and 11. The key signature is one sharp (F#). The score includes parts for Solo Violin (S. Vln.), Solo Viola (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Timpani (Timp.), Tom-toms (Toms), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Measures 9 and 10 feature a complex rhythmic pattern with many sixteenth notes and accents. Measure 11 shows a change in the string parts, with some instruments playing sustained notes or rests. The percussion parts continue with a steady rhythmic accompaniment.

12

S. Vln. *pizz.* *f* *arco*

S. Vla. *pizz.* *f* *arco*

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p* *arco*

Vlc. *mp*

Cbs. *f*

Timp. *f*

Toms

Sn. Dr. *f*

B. Dr. *f*

15

S. Vln. S. Vla. Vln. I Vln. II Vla. Vlc. Cbs. Timp. Toms Sn. Dr. B. Dr.

*mf*

*mf*

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a string quartet and a percussion section. The string parts are: S. Vln. (Violin I), S. Vla. (Violin II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabasso). The percussion parts are: Timp. (Timpani), Toms (Toms), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. Measures 15 and 16 show the string parts with rhythmic patterns and accents. Measure 17 shows the string parts with sustained notes and a dynamic marking of *mf* (mezzo-forte). The percussion parts are mostly rests with some small notes in the snare and bass drum parts.

18

S. Vln.

S. Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.

*f*

*ff*

21

S. Vln.

S. Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.



Musical score for measures 24-27. The score includes staves for S. Vln., S. Vla., Vln. I, Vln. II, Vla., Vlc., Cbs., Timp., Toms, Sn. Dr., and B. Dr. The key signature is one sharp (F#). The S. Vla. and Vlc. parts feature rhythmic patterns with accents (>) and a 'pizz.' marking in measure 26. The Vln. I and Vln. II parts are silent throughout the measures.

28 *accel.*

S. Vln.

S. Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.

*f*

32

S. Vln. *fff*

S. Vla. *fff*

Vln. I *fff*

Vln. II *ff*

Vla. *fff*

Vcl. *fff*

Cbs. *fff*

Timp.

Toms

Sn. Dr.

B. Dr.

35  $\text{♩} = 95$

S. Vln. *mf*

S. Vla. *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.

37 rit.

S.Vln. *fff*

S.Vla. *fff*

Vln. I *pizz.* *mf*

Vln. II *mp* *fff*

Vla. *mf arco* *fff*

Vlc. *mp pizz.* *fff*

Cbs. *mf* *fff*

Timp.

Toms

Sn. Dr.

B. Dr.

# Violin

# Emerging Danger

Basford, Benjamin

Solo Violin  $\text{♩} = 90.0$  **5**

8

S.Vln.

10

S.Vln.

12

S.Vln. *pizz.* *f* *arco*

14

S.Vln.

16

S.Vln.

18

S.Vln.

20

S.Vln. **5**

27 *accel.*

S. Vln.

31

S. Vln.

33 *J = 95*

S. Vln. *fff* *mf*

36 *rit.*

S. Vln. *rit.*

38

S. Vln. *fff*

# Viola

# Emerging Danger

Basford, Benjamin

*f*  $\text{♩} = 90.0$  5

Solo Viola

8 S.Vla.

10 S.Vla.

12 S.Vla. *pizz.* *f* arco

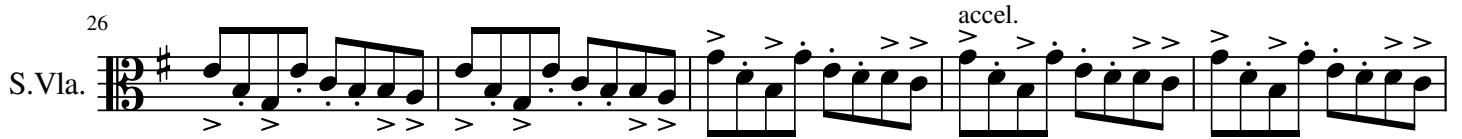
14 S.Vla.

16 S.Vla.

18 S.Vla.

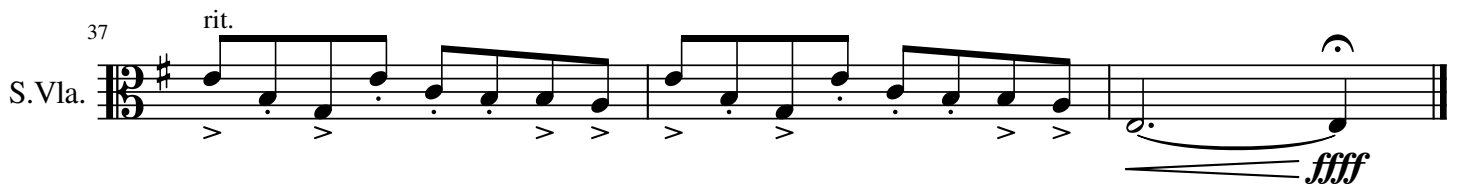
20 S.Vla. 4



26  
S. Vla. 

31  
S. Vla. 

33  
S. Vla. 

37  
S. Vla. 

# Violin I

# free-scores.com Emerging Danger

Basford, Benjamin

Violin I

$\text{♩} = 90.0$   
4/4

pizz. arco

*p*

Vln. I

14

2 6

accel.

*mf*

Vln. I

31

Vln. I

33

$\text{♩} = 95$   
2

pizz. rit.

*fff* *mf*

# Violin II

# Emerging Danger

Basford, Benjamin

Violin II

$\text{♩} = 90.0$   
4/4 pizz. arco

Vln. II

14 2 6 accel.

*mf* *f* *ff*

Vln. II

34 8 2 rit.

*mp* *ffff*

# Violas

# Emerging Danger

Basford, Benjamin

Viola  $\text{♩} = 90.0$

Measures 1-17. Includes dynamics *f*, *p*, and articulation marks (< >). A triplet of eighth notes is marked with a '3' above it, and a quarter note is marked with a '4' above it.

Vla. 18

Measures 18-19. Includes dynamics *f* and articulation marks (>).

Vla. 20

Measures 20-21. Includes dynamics *f* and articulation marks (>).

Vla. 22

Measures 22-23. Includes dynamics *f* and articulation marks (>).

Vla. 24

Measures 24-27. Includes dynamics *f* and articulation marks (>).

Vla. 28

Measures 28-31. Includes dynamics *f* and articulation marks (>). An 'accel.' marking is present above the staff.

Vla. 32

Measures 32-36. Includes dynamics *fff* and articulation marks (>). A tempo change to  $\text{♩} = 95$  and a 2/2 time signature is indicated.

Vla. 37

Measures 37-40. Includes dynamics *mf* and *ffff*, and articulation marks (>).

# Violoncellos

# Emerging Danger

Basford, Benjamin

Violoncello  $\text{♩} = 90.0$

3

*ff* *mp*

Vlc. 13

7

*f*

Vlc. 22

2 *pizz.*

Vlc. 27

*accel.*

Vlc. 31

Vlc. 33

$\text{♩} = 95$   
2 *arco rit.*

*fff* *mp*

Vlc. 38

*ffff*

# Contrabass

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**Emerging Danger**

Basford, Benjamin

♩ = 90.0  
7

Contrabass

*f* *ff*

Detailed description: This staff shows the beginning of the piece in G major, 4/4 time. It starts with a whole rest, followed by quarter notes G2, B1, and D2. A dynamic marking of *f* appears below the first eighth-note group. The piece then continues with eighth notes: G2, B1, D2, E2, F#2, G2, B1, D2, E2, F#2, G2, B1, D2, E2, F#2, G2. A dynamic marking of *ff* is placed below the final eighth-note group. The staff ends with a final note G2.

23 5 accel.

Cbs.

*f*

Detailed description: This staff begins at measure 23 with a single eighth note G2, followed by a half rest. The dynamic marking *f* is below the first eighth note. From measure 24 onwards, the piece consists of a continuous eighth-note pattern: G2, B1, D2, E2, F#2, G2, B1, D2, E2, F#2, G2. The tempo is marked as 'accel.' and there are accents (>) above every eighth note.

32 2

Cbs.

*f*

Detailed description: This staff begins at measure 32 with a continuous eighth-note pattern: G2, B1, D2, E2, F#2, G2, B1, D2, E2, F#2, G2. The tempo is marked as '♩ = 95' and the time signature is '2'. There are accents (>) above every eighth note. The staff ends with a final note G2.

37 pizz. rit.

Cbs.

*mf* *ffff*

Detailed description: This staff begins at measure 37 with a half note G2, followed by a dotted half note G2. The dynamic marking *mf* is below the first note. The piece then continues with a dotted half note G2, followed by a final note G2. The dynamic marking *ffff* is below the final note. Above the final note, there is a hairpin symbol indicating a crescendo.

# Timpani

# Emerging Danger

Basford, Benjamin

♩ = 90.0

Timpani

*f*

10

Timpani

*f*

23

Timpani

*fff*

♩ = 95

*rit.*

# Tom Toms

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**Emerging Danger**

Basford, Benjamin

Tom Toms

$\text{♩} = 90.0$

*f*

Toms

7

6

Toms

18

6 accel.  $\text{♩} = 95$  rit. 6 2 2

Toms

39



# Snare Drum

# Emerging Danger

Basford, Benjamin

Snare Drum  $\text{♩} = 90.0$   $\frac{4}{4}$

9

Sn. Dr.

13

Sn. Dr.

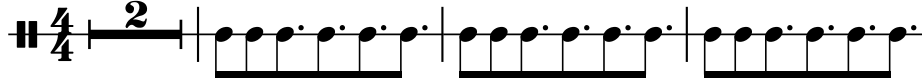
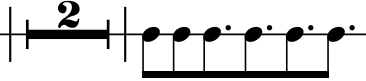
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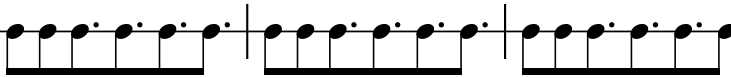
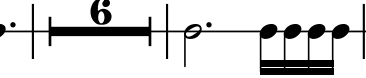
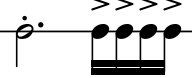
Sn. Dr.


# Bass Drum

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Basford, Benjamin

Bass Drum  $\text{♩} = 90.0$   
 $\frac{4}{4}$  **2** |  | **2** | 

9  
B. Dr.  | **6** |  | 

20  
B. Dr.  | **6** | **6** | **2** | **2** | 