



# Benjamin Basford

États-Unis

## Harmony (For Strings and Voice)

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Harmony  
[For Strings and Voice]  
**Compositeur :** Basford, Benjamin  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Choeur SAB et Orchestre

**Style :** Contemporain  
**Commentaire :** Je voulais faire quelque chose qui n'était pas dans mon sac de composition typique de tonalité mineure. Donc, voilà le résultat de mon désir. C'est aussi ma première pièce pour avoir réellement voix dedans (SAB).

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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# Harmony

Basford, Benjamin

Adagio

The musical score is for a piece titled "Harmony" by Benjamin Basford, marked "Adagio". It is written in 4/4 time and the key signature has six sharps (F#, C#, G#, D#, A#, E#). The score consists of nine staves, each representing a different instrument or voice part. The Piano part is at the top, followed by Soprano, Alto, and Bass voices. Below these are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part consists of whole rests in both hands. The Soprano, Alto, and Bass parts also consist of whole rests. Violin I and Violin II parts consist of whole notes. The Viola part consists of whole notes with a slur over the first two measures. The Violoncello part consists of whole notes with a slur over the first two measures. The Contrabass part consists of eighth notes starting in the third measure, with a "pizz." (pizzicato) marking above the first note. The score is presented on a white background with black musical notation.

9

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

15

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

19

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

23

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

27

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

Adagio

Piano

Musical score for measures 14-18. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 14 is marked with a fermata. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Pno.

Musical score for measures 19-23. The right hand continues with a melodic line, incorporating some sixteenth-note runs. The left hand maintains a steady accompaniment of quarter notes.

Pno.

Musical score for measures 24-28. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with quarter notes. The piece concludes with a double bar line and a final chord in both hands, with the number '5' written above and below the staff.



# Soprano

# Harmony

Basford, Benjamin

Adagio

8

Soprano

Musical notation for Soprano part, measures 8-17. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes with slurs, starting on G5 and descending to D5.

S.

22

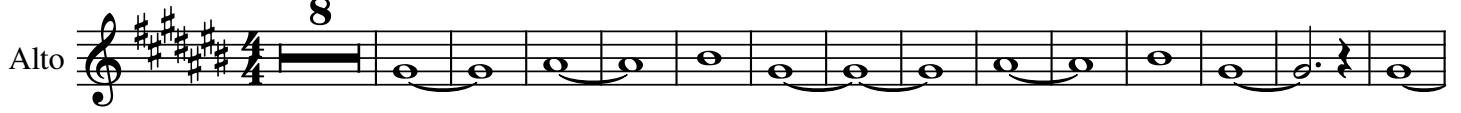
Musical notation for Soprano part, measures 22-31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes with slurs, starting on G5 and descending to D5.

Alto

Basford, Benjamin

Adagio  
8

Alto



23  
A.



# Bass

# Harmony

Basford, Benjamin

Adagio

8

Bass

Musical notation for Bass part, measures 1-8. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a sequence of eighth and quarter notes, ending with a fermata over the final note.

22

B.

Musical notation for Bass part, measures 22-29. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music continues with eighth and quarter notes, ending with a fermata over the final note.

# Violin I

Basford, Benjamin

**Adagio**

Violin I

8

Vln. I

18

12

# Violin II

# Harmony

Basford, Benjamin

**Adagio**

Violin II

Violin II

16

Vln. II

12

Vln. II

# Viola

Basford, Benjamin

Adagio

Viola

4

15

Vla.

12

# Violoncello

# Harmony

Basford, Benjamin

Adagio

Violoncello



Vlc.

15



# Contrabass

Basford, Benjamin

**Adagio**  
4 pizz.

Contrabass

12

Cb.

20 arco + pizz.

Cb.

30

Cb.