



# Benjamin Basford

États-Unis

## Heartstrings (For Piano and Strings)

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Heartstrings  
[For Piano and Strings]  
**Compositeur :** Basford, Benjamin  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Ensemble de cordes, Piano

**Style :** Contemporain  
**Commentaire :** Cette chanson provenance d'une séance d'improvisation en jouant du piano. J'ai vraiment aimé le thème simpliste qui se passait et a décidé de revenir en arrière et l'arranger pour piano et cordes.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

# Heartstrings

Basford, Benjamin

*♩* = 100

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Bss.

12

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Bss.

17

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Bss.

23

Piano score for measures 23-28. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bss.). The piano part features a melodic line with 'Ped.' markings and a bass line with sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

29

Piano score for measures 29-34. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bss.). The piano part continues with melodic lines and 'Ped.' markings. The strings feature a more active rhythmic pattern in the lower registers, with a forte (*f*) dynamic marking appearing in measures 32-34.

35

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Bss.

40

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Bss.

pizz.

46

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Bss.

52

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Bss.

Piano

# Heartstrings

Basford, Benjamin

♩ = 100

Piano

The first system of music is for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The right hand plays a continuous eighth-note melody starting on G4, moving up stepwise to D5. The left hand has whole rests in all four measures. The word 'Ped.' is written below the first and third measures of the right hand.

Pno.

The second system of music is for the piano. It continues the eighth-note melody in the right hand. The left hand has whole rests in all four measures. The word 'Ped.' is written below the first and third measures of the right hand.

Pno.

The third system of music is for the piano. The right hand continues the eighth-note melody. In the fourth measure, the right hand has a half note G5 with a fermata. The left hand has whole rests in the first three measures and a half note G3 with a fermata in the fourth measure. The word 'Ped.' is written below the first measure of the right hand and the fourth measure of the left hand.

Pno.

The fourth system of music is for the piano. The right hand continues the eighth-note melody. The left hand has half notes G3 and F3 in the first two measures, and half notes E3 and D3 in the last two measures, all with fermatas. The word 'Ped.' is written below the first and third measures of the left hand.

Pno.

The fifth system of music is for the piano. The right hand continues the eighth-note melody. The left hand has half notes C3 and B2 in the first two measures, and half notes A2 and G2 in the last two measures, all with fermatas. The word 'Ped.' is written below the first and third measures of the left hand.

23

Pno.

Musical score for piano, measures 23-26. The right hand plays a continuous eighth-note melody in a minor key. The left hand plays a simple bass line with a long note and a half note. The word "Ped." is written in the left hand staff.

27

Pno.

Musical score for piano, measures 27-30. Similar to the previous system, the right hand has a continuous eighth-note melody and the left hand has a simple bass line with a long note and a half note. The word "Ped." is written in the left hand staff.

31

Pno.

Musical score for piano, measures 31-34. The right hand melody continues with eighth notes. The left hand bass line remains simple with a long note and a half note. The word "Ped." is written in the left hand staff.

35

Pno.

Musical score for piano, measures 35-38. The right hand melody continues with eighth notes. The left hand bass line remains simple with a long note and a half note. The word "Ped." is written in the left hand staff.

39

Pno.

Musical score for piano, measures 39-42. The right hand melody continues with eighth notes. The left hand bass line remains simple with a long note and a half note. The word "Ped." is written in the left hand staff.

43

Pno.

Musical score for piano, measures 43-46. The right hand melody continues with eighth notes. The left hand bass line remains simple with a long note and a half note. The word "Ped." is written in the left hand staff.



47

Pno.

Musical notation for piano, measures 47-50. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long slur. "Ped." markings are present in the first and third measures.

51

Pno.

Musical notation for piano, measures 51-54. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long slur. "Ped." markings are present in the first and third measures. The piece ends with a double bar line and a fermata.

# Violin 1

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Violin I

♩ = 100  
22

Vln. I

37

12

Violin 2

# Heartstrings

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Violin II

$\text{♩} = 100$   
**22**

Vln. II

36

**12**

Viola

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Heartstrings

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♩ = 100  
22

Viola

*f*

34

Vla.

39

Vla.

13

# Violoncello

# Heartstrings

Basford, Benjamin

Violoncello

$\text{♩} = 100$   
22

Vlc.

27

Vlc.

32

*f*

Vlc.

36

Vlc.

40

13

# Contrabass

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♩ = 100  
22

Contrabass



37

Bss.

pizz.



49

Bss.

