



Benjamin Basford

États-Unis

Injeborg's Conniving

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Injeborg's Conniving

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Orchestre: bois et cordes

Style : Contemporain

Commentaire : Avec la dernière composition de "Injeborg" en 2015, je voulais vraiment revenir sur le thème. Cette fois, l'amiral envisage son déplacement ensuite contre une certaine île-nation. À la fin, il a enfin déploie ses vaisseaux avec son navire dans le plomb et partez à sa plus grande bataille encore (mais c'est un morceau différent)!

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Score

Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Flute

Bassoon

Horn in F

Tuba

Concert Toms

Concert Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

9

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

13

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

pizz.

3

3

3

3

7

7

Musical score for orchestra, measures 16-20. The score is written for the following instruments: Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tba.), Cymbals (C. Toms), Conga/Banjo Drum (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 16. The Flute part features a melodic line with eighth notes and quarter notes. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes with accents and triplets. The Horn part has a melodic line with quarter and eighth notes. The Cymbals part plays a pattern of eighth notes with a '7' marking. The Conga/Banjo Drum part plays a pattern of eighth notes with a '7' marking. The Violin I part plays a sustained note. The Violin II part plays a fast sixteenth-note pattern. The Viola part has a melodic line with quarter and eighth notes. The Violoncello part plays a pattern of eighth notes. The Contrabass part plays a pattern of eighth notes.

19

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

24

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

28

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top staff is for Flute (Fl.) in treble clef, playing a melodic line with eighth-note patterns. The second staff is Bassoon (Bsn.) in bass clef, playing a rhythmic accompaniment of eighth notes. The third staff is Horn (Hrn.) in treble clef, playing a melodic line with eighth-note patterns. The fourth staff is Trombone (Tba.) in bass clef, playing a melodic line with eighth-note patterns and some rests. The fifth and sixth staves are for C. Toms and Con. BD, both showing rests. The seventh staff is Violin I (Vln. I) in treble clef, playing a melodic line with eighth-note patterns. The eighth staff is Violin II (Vln. II) in treble clef, playing a melodic line with eighth-note patterns and some rests. The ninth staff is Viola (Vla.) in alto clef, playing a melodic line with eighth-note patterns and some rests. The tenth staff is Violoncello (Vlc.) in bass clef, playing a melodic line with eighth-note patterns. The eleventh staff is Contrabass (Cbs.) in bass clef, playing a melodic line with eighth-note patterns. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

31

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for orchestra, starting at measure 31. The score is written for twelve instruments: Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tba.), Cymbals (C. Toms), Conga/Bongos (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns. The Bassoon part has a similar eighth-note pattern with accents. The Horn and Trombone parts play a steady eighth-note accompaniment. The Cymbals and Conga/Bongos parts provide rhythmic support with specific patterns. The Violin I and II parts play eighth-note figures. The Viola part has a more sparse, dotted-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

34

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

37 $\text{♩} = 110$

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

41

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 41 through 44. The score is for a full orchestra. The Flute (Fl.) part has rests in measures 41-43 and enters in measure 44 with a melodic line. The Bassoon (Bsn.) and Trombone (Tba.) parts have rests in measures 41-43 and enter in measure 44 with a rhythmic pattern of eighth notes. The Horn (Hrn.) part has rests throughout. The C. Toms and Con. BD parts play a rhythmic pattern of eighth notes. The Vln. I part has rests in measures 41-43 and a single note in measure 44. The Vln. II part has rests in measures 41-43 and a melodic line in measure 44. The Vla. part has a melodic line throughout. The Vlc. and Cbs. parts have a rhythmic pattern of eighth notes throughout. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat).

45

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

49

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

53 $\text{♩} = 90$ *rit.*

Fl.
Bsn.
Hrn.
Tba.
C. Toms
Con. BD
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Flute

Injeborg's Conniving

Basford, Benjamin

Flute $\text{♩} = 90$ 5

14 Fl.

18 Fl.

25 Fl. 2

31 Fl.

35 Fl.

39 Fl. $\text{♩} = 110$ 3

47 Fl.

51 Fl. $\text{♩} = 90$ *rit.* 3

Bassoon

free-scores.com
Injeborg's Conniving

Basford, Benjamin

Bassoon $\text{♩} = 90$
5

Bsn. 12

Bsn. 19

Bsn. 28

Bsn. 32

Bsn. 39

 $\text{♩} = 110$
3

Bsn. 47

Bsn. 51

 $\text{♩} = 90$ *rit.* 3

Horn in F

Injeborg's Conniving

Basford, Benjamin

Horn in F $\text{♩} = 90$ 5

Hrn. 9

Hrn. 13

Hrn. 20 2

Hrn. 29

Hrn. 33

Hrn. 39 $\text{♩} = 110$ 5 2

Hrn. 51 $\text{♩} = 90$ rit. 3

Tuba

free-scores.com
Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Tuba

Measures 1-8: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents.

Tba.

Measures 9-15: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and triplets.

Tba.

Measures 16-22: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and triplets.

Tba.

Measures 23-32: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and a double bar line.

Tba.

Measures 33-43: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and a 3/4 time signature.

Tba.

Measures 44-48: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and triplets.

Tba.

Measures 49-54: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and a 3/4 time signature.

Concert Toms

Injeborg's Conniving

Basford, Benjamin

Concert Toms

$\text{♩} = 90$
5

C. Toms

12

C. Toms

20

3 3 3 3

6

C. Toms

33

C. Toms

37

$\text{♩} = 110$

C. Toms

42

C. Toms

48

$\text{♩} = 90$

C. Toms

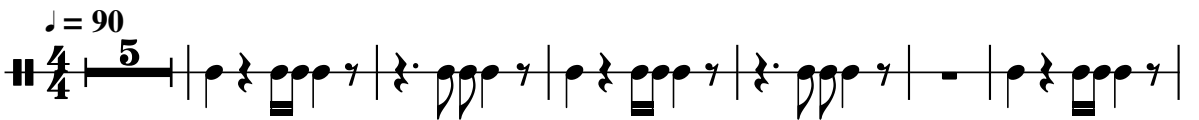
54

rit.

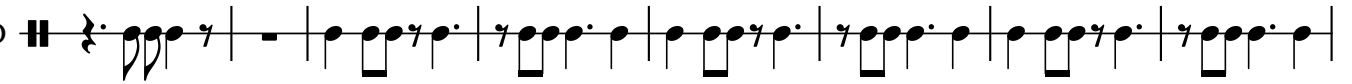
Concert Bass Drum

free-scores.com
Injeborg's Conniving

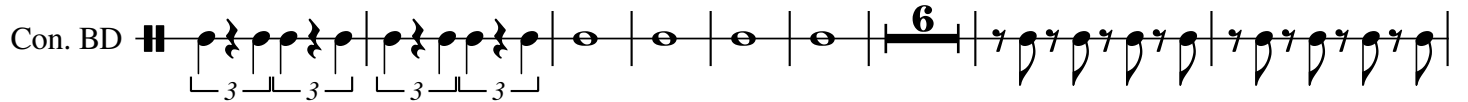
Basford, Benjamin

Concert Bass Drum $\text{♩} = 90$
 $\frac{4}{4}$ **5** | 

12

Con. BD 

20

Con. BD 

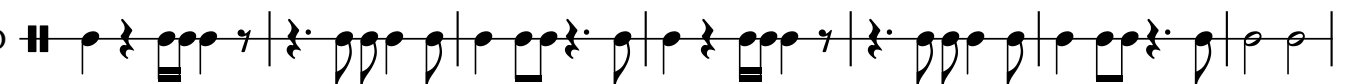
34

Con. BD 

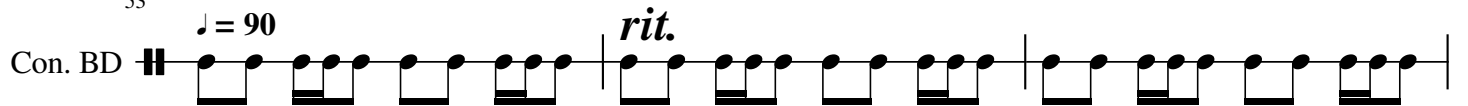
39

Con. BD $\text{♩} = 110$

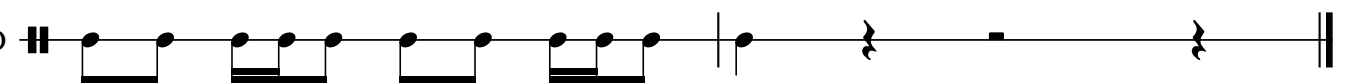

46

Con. BD 

53

Con. BD $\text{♩} = 90$ *rit.*


56

Con. BD 

Violin I

Injeborg's Conniving

Basford, Benjamin

Violin I $\text{♩} = 90$ $\frac{5}{4}$ pizz.

10 arco

17

26

29

32

35

38 $\text{♩} = 110$ $\frac{3}{4}$ div

50 $\text{♩} = 90$ rit.

Violin II

Injeborg's Conniving

Basford, Benjamin

Violin II $\text{♩} = 90$
5

Vln. II 14

Vln. II 17

Vln. II 19

Vln. II 25

Vln. II 31

Vln. II 38 $\text{♩} = 110$
3

Vln. II 46

Vln. II 50 *div*
 $\text{♩} = 90$ *rit.*

Viola

Injeborg's Conniving

Basford, Benjamin

♩ = 90

Viola

5

Vla.

9

Vla.

13

Vla.

20

Vla.

29

Vla.

36

Vla.

♩ = 110

43

Vla.

51

Vla.

♩ = 90

rit.

55

Vla.

Violoncello

Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Violoncello 

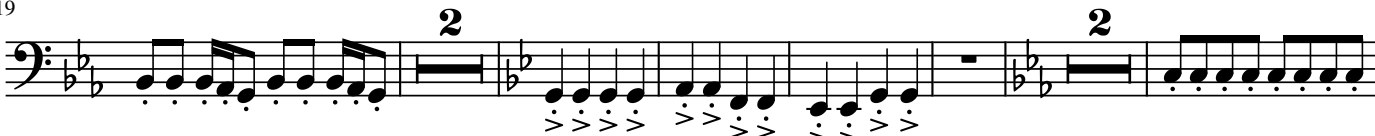
8

Vlc. 

15

Vlc. 

19

Vlc. 

29

Vlc. 

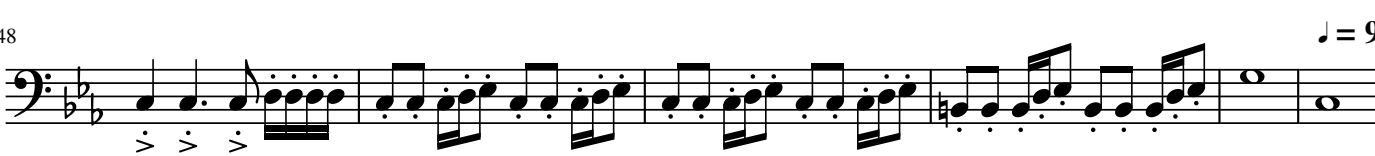
36

Vlc. 

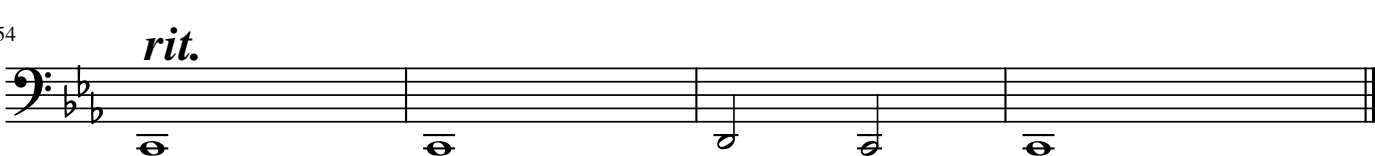
43

Vlc. 

48

Vlc. 

54

Vlc. *rit.* 

Contrabass

Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Contrabass

Measures 1-7: Contrabass part with eighth notes and accents.

8

Measures 8-14: Contrabass part with eighth notes and accents. Measure 14 includes a *pizz.* marking.

15

Measures 15-21: Contrabass part with eighth notes and slurs.

22

Measures 22-27: Contrabass part marked *arco* with eighth notes and accents.

28

Measures 28-33: Contrabass part with eighth notes and accents.

34

Measures 34-41: Contrabass part with a tempo change to $\text{♩} = 110$ and eighth notes with accents.

42

Measures 42-46: Contrabass part with eighth notes and accents.

47

Measures 47-50: Contrabass part with eighth notes and accents.

51

Measures 51-54: Contrabass part with a tempo change to $\text{♩} = 90$, a *rit.* marking, and a fermata.