



Benjamin Basford

États-Unis

Mathieu's Destruction

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Mathieu's Destruction
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Choeur SAB et Orchestre

Style : Classique moderne
Commentaire : En raison de l'ouragan Matthew, je ne suis pas allé travailler aujourd'hui, et ne pouvait pas aller sur les sentiers de la nature. Ainsi, au lieu, je passé toute l'après-midi et le soir l'écriture et le mélange de cette chanson. J'ai eu envie d'écrire un autre morceau d'orgue et cordes depuis "It Approacheth", si elle est ici.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Score

Mathieu's Destruction

Basford, Benjamin

$\text{♩} = 100$

Organ

Soprano

Alto

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord

con sord

con sord

con sord

con sord

7

Org.

S.

A.

B.

Vln I.

Vln II.

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 7. It features nine staves. The Organ part (Org.) is at the top, with a treble staff playing a melodic line and two bass staves providing harmonic support. The vocal parts (Soprano, Alto, Bass) are in the middle, with the Soprano and Alto parts having some notes in the final measure. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are at the bottom, with the Violoncello and Contrabass parts having some notes in the final measure. The score is in a key with one flat and a 4/4 time signature.

Org.

S.

A.

B.

Vln I.

Vln II.

Vla.

Vlc.

Cbs.

senza sord

Detailed description: This is a page of a musical score for page 13. It features nine staves. The Organ part consists of two staves (treble and bass clef). The vocal parts are Soprano (S.), Alto (A.), and Bass (B.), each on a single staff. The string section includes Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.), each on a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Organ part has a melodic line in the bass clef starting in the second measure. The vocal parts have sparse entries, with the Alto and Bass parts having rhythmic patterns. The string parts have more active lines, with the Viola, Vlc., and Cbs. parts featuring sixteenth-note patterns and accents.

Org. S. A. B. Vln I. Vln II. Vla. Vlc. Cbs.

The musical score for page 19 consists of nine staves. The Organ part (Org.) is written in two staves (treble and bass clef) and features a complex melodic line in the right hand and a supporting bass line in the left hand. The vocal parts (Soprano, Alto, Bass) are written in three staves, with the Soprano and Alto parts having rests in the second and third measures. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are written in five staves, providing harmonic support and rhythmic accompaniment. The score is in a key signature of one flat and a 4/4 time signature.

22

Org.

S.

A.

B.

Vln I.

Vln II.

Vla.

Vlc.

Cbs.

senza sord
pizz.

Org. S. A. B. Vln I. Vln II. Vla. Vlc. Cbs.

The musical score is written for a chamber ensemble. It consists of nine staves. The Organ part (Org.) is at the top, with a treble and bass clef. The vocal parts (S., A., B.) are in the middle, with treble and bass clefs. The string parts (Vln I., Vln II., Vla., Vlc., Cbs.) are at the bottom, with treble and bass clefs. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Organ part has a complex, flowing melody in the treble and a more static bass line. The vocal parts have a more melodic and lyrical quality. The string parts provide a rhythmic and harmonic foundation, with the violins playing a melodic line, the violas and cellos playing a rhythmic pattern, and the double basses playing a simple bass line.

28

Org.

S.

A.

B.

Vln I.

Vln II.

Vla.

Vlc.

Cbs.

31

Org.

S.

A.

B.

Vln I.

Vln II.

Vla.

Vlc.

Cbs.

34

Org.

S.

A.

B.

Vln I.

Vln II.

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra and voice. The Organ part (Org.) has a treble staff with a melodic line of eighth notes and a bass staff with a single whole note. The Voice parts (Soprano, Alto, Bass) are mostly silent, with a few notes in the Soprano part. The Violin I (Vln I.) part has a whole note. The Violin II (Vln II.) part has a melodic line of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a melodic line of eighth notes. The Contrabass (Cbs.) part has a rhythmic pattern of eighth notes with accents.

The musical score for page 38 consists of nine staves. The Organ (Org.) part is in the top system, with a treble clef staff playing a melodic line and a bass clef staff. Below it are three vocal staves labeled S., A., and B., all of which are currently silent. The string section includes Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). Vln I. is marked 'arco' and plays a melodic line. Vln II. plays a similar melodic line. Vla., Vlc., and Cbs. play a rhythmic accompaniment of eighth notes with accents.

43

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org. (Organ):** The top two staves. The right hand (treble clef) features a melodic line with eighth-note patterns in the final measure. The left hand (bass clef) provides a harmonic accompaniment with quarter notes and rests.
- S. (Soprano):** Treble clef staff, mostly containing rests.
- A. (Alto):** Treble clef staff, mostly containing rests.
- B. (Bass):** Bass clef staff, mostly containing rests.
- Vln I. (Violin I):** Treble clef staff, mostly containing rests.
- Vln II. (Violin II):** Treble clef staff, mostly containing rests.
- Vla. (Viola):** Bass clef staff, featuring a triplet of eighth notes in the final measure.
- Vlc. (Violoncello):** Bass clef staff, featuring a rhythmic pattern of eighth notes.
- Cbs. (Cello):** Bass clef staff, featuring a rhythmic pattern of eighth notes.

The musical score for page 49 is arranged in a standard orchestral format. It includes parts for Organ, Voice (Soprano, Alto, Bass), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Voice parts (S, A, B) are currently silent. The Violin II, Viola, Violoncello, and Contrabass parts contain complex rhythmic patterns, including triplets and sixteenth-note runs. The Violin I part is currently silent.

52

Org.

S.

A.

B.

Vln I.

Vln II.

Vla.

Vlc.

Cbs.

The musical score for page 55 is arranged in a standard orchestral layout. It includes parts for Organ, Soprano (S.), Alto (A.), Bass (B.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Organ part features a melodic line with triplets in both hands. The vocal parts (S., A., B.) are mostly sustained notes. The string parts (Vln I., Vln II., Vla., Vlc., Cbs.) are highly active, with Vln II., Vla., and Vlc. playing complex rhythmic patterns involving many triplets and accents. The Cbs. part provides a steady accompaniment with triplets and accents.

58

The musical score for page 58 is arranged in a standard orchestral layout. It includes staves for Organ (Org.), Soprano (S.), Alto (A.), Bass (B.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Organ part is silent. The vocal parts (S., A., B.) are also silent. The Violin I part is silent. The Violin II part features a melodic line with triplets. The Viola part has a rhythmic accompaniment with triplets and accents. The Violoncello and Contrabass parts have a rhythmic accompaniment with triplets and accents.

Musical score for page 62, featuring the following instruments and parts:

- Org.:** Organ part, consisting of two staves (treble and bass clef).
- S.:** Soprano vocal line (treble clef).
- A.:** Alto vocal line (treble clef).
- B.:** Bass vocal line (bass clef).
- Vln I.:** Violin I part (treble clef).
- Vln II.:** Violin II part (treble clef).
- Vla.:** Viola part (alto clef).
- Vlc.:** Violoncello part (bass clef).
- Cbs.:** Contrabasso part (bass clef).

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music spans four measures. The vocal parts (S., A., B.) and the organ part (Org.) feature long, sustained notes in the first two measures, followed by more active rhythmic patterns in the third and fourth measures. The string parts (Vln I., Vln II., Vla., Vlc., Cbs.) provide harmonic support with sustained notes and rhythmic patterns. The Vln II. part has a distinct rhythmic pattern in the first measure. The Vlc. and Cbs. parts have a similar rhythmic pattern in the first measure. The Vln I. part has a sustained note in the first two measures. The Vla. part has a sustained note in the first two measures. The S., A., and B. parts have a sustained note in the first two measures. The Org. part has a sustained note in the first two measures. The Vln I. part has a sustained note in the first two measures. The Vln II. part has a rhythmic pattern in the first measure. The Vla. part has a sustained note in the first two measures. The Vlc. part has a rhythmic pattern in the first measure. The Cbs. part has a rhythmic pattern in the first measure. The Vln I. part has a sustained note in the first two measures. The Vln II. part has a rhythmic pattern in the first measure. The Vla. part has a sustained note in the first two measures. The Vlc. part has a rhythmic pattern in the first measure. The Cbs. part has a rhythmic pattern in the first measure.

♩ = 100

Organ

Org.

Org.

Org.

22

Org.

25

Org.

27

Org.

29

Org.

31

Org.

33

Org.

37

Org.

48

Org.

53

Org.

Musical score for organ, measures 53-65. The score is in G major (one sharp) and 3/4 time. It features a treble and two bass staves. The treble staff contains a melodic line with triplets and a fermata. The two bass staves provide harmonic accompaniment with chords and triplets. Measure 65 includes a fermata and a final chord with a vibrato mark.

66

Org.

Musical score for organ, measures 66-68. The score is in G major (one sharp) and 3/4 time. It features a treble and two bass staves. All three staves are empty, indicating a rest or a section where the organ is silent.

Soprano

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Basford, Benjamin

Soprano

$\text{♩} = 100$

8 3 3

S.

S.

10 8

S.

5 2

Alto

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Basford, Benjamin

Alto

$\text{♩} = 100$
8
3

A.

19
3

A.

35
10
8
5
2

Bass

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Mathieu's Destruction

Basford, Benjamin

♩ = 100
8

Bass

25

B.

57

B.

Violin I

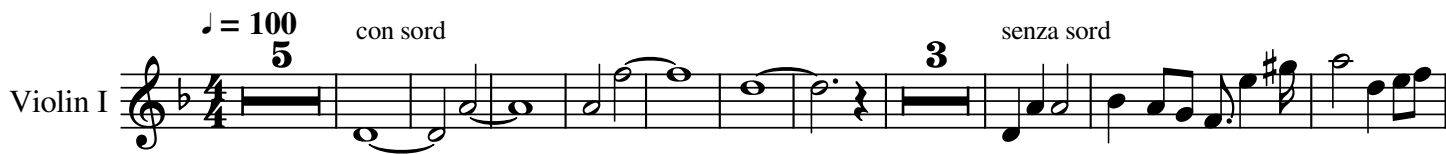
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Basford, Benjamin

Violin I

$\text{♩} = 100$
5 con sord

3 senza sord



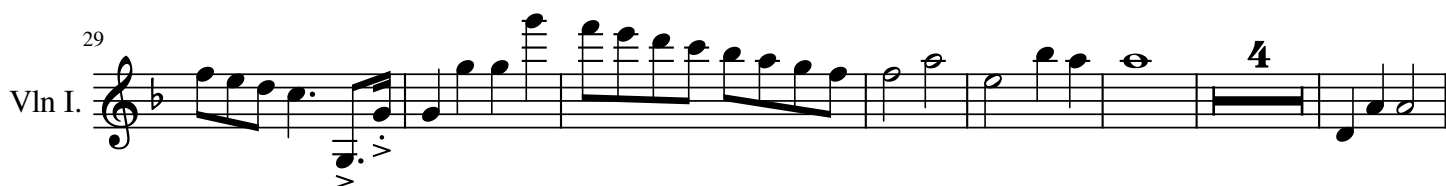
Vln I.

19



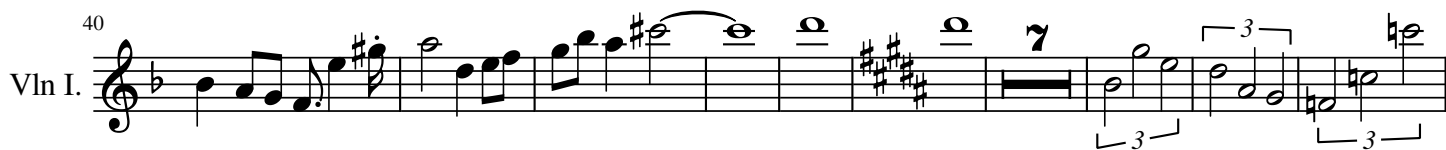
Vln I.

29



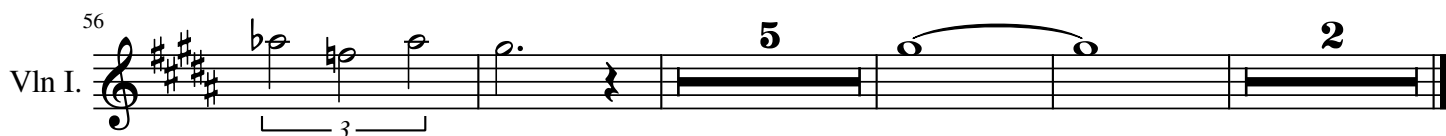
Vln I.

40



Vln I.

56



Violin II

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Basford, Benjamin

$\text{♩} = 100$
5 con sord

Violin II

19

Vln II.

24 senza sord
pizz.

Vln II.

29

Vln II.

34 arco

Vln II.

49

Vln II.

52

Vln II.

55

Vln II.

58

Vln II.

61

Vln II.

Viola

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Basford, Benjamin

$\text{♩} = 100$
5 con sord

Viola

16

Vla.

22

Vla.

25

Vla.

30

Vla.

34

Vla.

38

Vla.

42

Vla.

52

Vla.

58

Vla.

Violoncello

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Basford, Benjamin

$\text{♩} = 100$
5 con sord

Violoncello

Vlc.

Vlc.

Vlc.

Vlc.

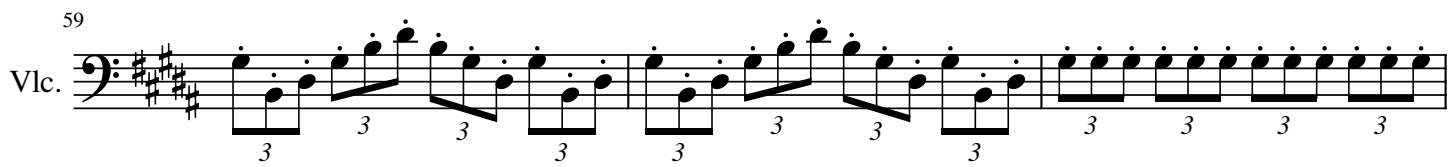
Vlc.


Vlc.

Vlc.

Vlc.

Vlc.

59
Vlc. 

62
Vlc. 

Contrabass

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♩ = 100
5 con sord

Contrabass

15

Cbs.

23

Cbs.

33

Cbs.

42

Cbs.

50

Cbs.

57

Cbs.

62

Cbs.