



Benjamin Basford

États-Unis

Operation: Injeborg (For Strings and Piano)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Operation: Injeborg
[For Strings and Piano]
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Ensemble de cordes, Piano

Style : Contemporain

Commentaire : Le prequel de "The Aftermath", c'est un autre épisode de la série de "Connor". Le début était ma tentative d'une séquence d'actions. Mais j'ai abandonné à mi-chemin à travers et a eu recours à mon style habituel.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites
Web.



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Andante

The musical score is arranged in six staves. The top two staves are for the Piano, the next two for Violin I and Violin II, the fifth for Viola, and the bottom two for Violoncello and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The Piano part consists of three measures with a whole rest in both hands. Violin I and Violin II also have whole rests. The Viola has whole rests. The Violoncello plays a rhythmic pattern of eighth notes with accents (>) in all three measures. The Contrabass has whole rests in the first two measures, followed by a half note in the third measure.

4

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

7

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

10

Pno.

Vln. I

Vln. II

Vla. pizz

Vlc.

Cbs.

8

Detailed description: This system of musical notation covers measures 10, 11, and 12. The piano part (Pno.) has a treble clef with rests and a bass clef with a dotted quarter note in measure 11 and a sixteenth-note pattern in measure 12. Violin I (Vln. I) has rests in measures 10 and 11, followed by a sixteenth-note pattern in measure 12. Violin II (Vln. II) has rests throughout. Viola (Vla.) has rests in measures 10 and 11, then a pizzicato pattern in measure 12. Violoncello (Vlc.) has a continuous sixteenth-note pattern with accents throughout. Contrabass (Cbs.) has a whole note in measure 10 and rests in measures 11 and 12. A rehearsal mark '8' is located at the beginning of the system.

13

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This system of musical notation covers measures 13, 14, and 15. The piano part (Pno.) has a treble clef with rests and a bass clef with a sixteenth-note pattern in measure 13 and a dotted quarter note in measure 14. Violin I (Vln. I) has a half note in measure 13 and a quarter note in measure 14. Violin II (Vln. II) has a whole note in measure 13 and a half note in measure 14. Viola (Vla.) has a pizzicato pattern in measure 13 and a quarter note in measure 14. Violoncello (Vlc.) has a continuous sixteenth-note pattern with accents throughout. Contrabass (Cbs.) has a whole note in measure 13 and a half note in measure 14. A rehearsal mark '8' is located at the beginning of the system.

15

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

17

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

19

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

arco

Detailed description: This system of musical notation covers measures 19 through 22. The piano part (Pno.) has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Violin I (Vln. I) has a treble clef with whole notes. Violin II (Vln. II) has a treble clef with whole notes. Viola (Vla.) has an alto clef with a half note and then a quarter note. Violoncello (Vlc.) has a bass clef with a rhythmic pattern of eighth notes. Contrabass (Cbs.) has a bass clef with a whole rest. A rehearsal mark '8' is at the start of the system, and the word 'arco' is written below the Viola staff in the second measure.

23

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This system of musical notation covers measures 23 through 26. The piano part (Pno.) has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Violin I (Vln. I) has a treble clef with whole notes. Violin II (Vln. II) has a treble clef with whole notes. Viola (Vla.) has an alto clef with a quarter note and then a half note. Violoncello (Vlc.) has a bass clef with a rhythmic pattern of eighth notes. Contrabass (Cbs.) has a bass clef with a whole rest. A rehearsal mark '8' is at the start of the system.

27 **Adagio**

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

32

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

36

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

40

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Piano

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Andante
10

Piano

10

This system contains measures 1 through 13. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamic is '10'. The right hand is mostly silent, with a few rests. The left hand plays a steady eighth-note accompaniment.

14

Pno.

This system contains measures 14 and 15. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

16

Pno.

This system contains measures 16 and 17. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

18

Pno.

This system contains measures 18 through 21. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

22

Pno.

This system contains measures 22 through 26. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

27

Adagio

Pno.

This system contains measures 27 through 30. The tempo changes to 'Adagio'. The right hand begins to play, with a melodic line in the upper register. The left hand continues with the eighth-note accompaniment.

33

Pno.

Musical score for piano, measures 33-36. The right hand plays a continuous eighth-note ascending and descending scale. The left hand plays a simple harmonic accompaniment of chords and single notes.

37

Pno.

Musical score for piano, measures 37-40. The right hand continues the eighth-note scale pattern. The left hand accompaniment remains consistent with the previous system.

41

Pno.

Musical score for piano, measures 41-44. The right hand scale pattern concludes with a final flourish. The left hand accompaniment ends with a final chord.

Violin I

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Violin I

Andante
12

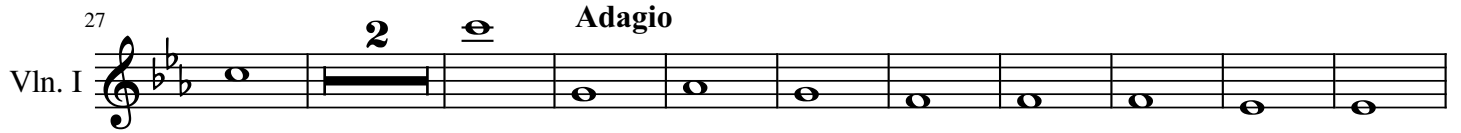


Vln. I

27

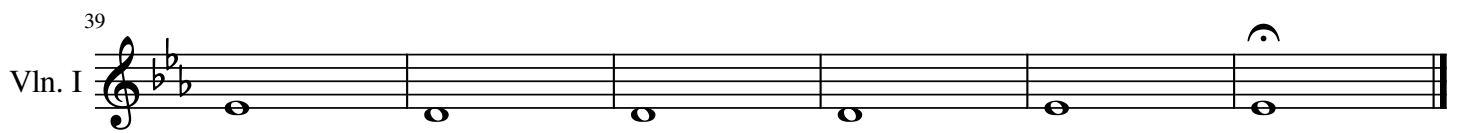
2

Adagio



Vln. I

39



Violin II

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Violin II **Andante** **12** **2**

Vln. II ²⁸ **2** **Adagio**

Viola

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Andante
11 pizz

Viola

16 arco

Vla.

Adagio
26 pizz

Vla.

34

Vla.

39

Vla.

Violoncello

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Andante

Violoncello

4

7

10

13

16

20

26 **Adagio**

38

Contrabass

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Basford, Benjamin

Contrabass

Andante

Measures 1-16. Tempo: **Andante**. Key signature: two flats. Time signature: 4/4. The notation includes a whole rest in the first measure, followed by a sequence of notes with accents and breath marks. A double bar line with a '2' above it indicates a repeat or a specific measure structure.

17

12

Adagio

Cbs.

Measures 17-28. Tempo: **Adagio**. The notation includes a double bar line with a '12' above it, followed by a sequence of notes with breath marks.

38

Cbs.

Measures 38-41. The notation includes a sequence of notes with a breath mark at the end.